

July 19, 2013

1. College: **Fine Arts**
2. Department: **School of Art**
3. Course status: **existing; does not require modification**
4. Course prefix and number: **ART 282**
5. Course title: **Art History Survey II**
6. Course catalog description: **Western Art from 1400 to 1900. Approved for general education requirement. Fall, spring.**
7. Number of semester credit hours: **3**
8. Estimated total course enrollment per year: **120**
9. Course prerequisites and/or required qualifications for enrolling in the class: **none.**
10. Course **is not/will not be** available online.
11. Foundational Component Area: **Creative Arts**
12. Explain why this course fits into this foundation component area: **This course focuses on the analysis of Western creative artifacts (works of art) and works of the human imagination (works of art) from 1400 to 1900, including art and architecture of the Renaissance, Mannerism, Baroque, Rococo, Neoclassicism, Romanticism, Realism, Impressionism and Postimpressionism. It involves the synthesis and interpretation of the style and cultural context of artistic expression and enables critical communication about works of art.**
13. Core Objectives
 - Critical Thinking - Students will be instructed in the elements of critical thinking such as creative thinking, innovation, inquiry and analysis, evaluation, synthesis of information of creative artifacts and works of the human imagination. Instruction will take place by means of lecture, class discussion and assigned readings. Each student's mastery of the critical thinking objective will be demonstrated by means of essays on exams and an Art Experience project's essay in which students will be asked to analyze and interpret art works in terms of style, meaning of imagery within the work and historical context.
 - Communication Skills - Students will be instructed in the elements of communication skills such as effective development, interpretation and expression of ideas through written, oral and visual communication. The instruction will take place by means of written guidelines. Each student's mastery of the written communication skills objective will be demonstrated by means of the essays on exams the Art Experience project's essay in which students will analyze and interpret a work of art that they have examined in person. Each student's mastery of oral and visual communication will be demonstrated by means of the Art Experience project's oral presentation, digital slide presentation and video in which students will be asked to create and orally deliver to a guest outside the course an original presentation about the work of art they examined in person, create a short digital slide presentation of the information they conveyed to the guest and create a short video of the student making the presentation to the guest.
 - Teamwork - Students will be instructed in the elements of teamwork such as the ability to consider different points of view and work effectively with others to

support a shared purpose or goal. The instruction will take place using written guidelines that will be reviewed in class. Lectures and assigned readings will treat the prevalence of collaboration in making and exhibiting art. Each student's mastery of the teamwork objective will be demonstrated by means of the Art Experience project's question list in which students in small groups will create a question list for their guests who will view the work of art or architecture in person. Students will complete a peer assessment as part of this project.

- Social Responsibility - Students will be instructed in the elements of social responsibility such as intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. This instruction will take place by means of assigned readings and lecture. Each student's mastery of the Social Responsibility objective will be demonstrated by means of the Art Experience project's oral presentation to the guest, in which students will be asked to act as ambassadors for the art community, which exists locally, regionally, nationally and globally. Making the presentation will deepen each student's awareness of civic responsibility. The material presented by students and subsequently passed on to peers prepares students for viewing visual art in many geographical or cultural settings.

Contact person for questions about this submission:

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