

July 19, 2013

1. College: **Fine Arts**
2. Department: **School of Art**
3. Course status: **existing; does not require modification**
4. Course prefix and number: **ART 280**
5. Course title: **Art Appreciation**
6. Course catalog description: **For the non-major, focusing on Western cultural history through the visual arts. Fall, spring, summer. Approved for general education requirement.**
7. Number of semester credit hours: **3**
8. Estimated total course enrollment per year: **700**
9. Course prerequisites and/or required qualifications for enrolling in the class: **None**
10. Course **is/will be** available online.
11. Foundational Component Area: **Creative Arts**
12. Explain why this course fits into this foundation component area: **This course focuses on the appreciation of Western cultural history through the visual arts, which consists of creative artifacts (works of art) and works of the human imagination (works of art). Students will (a) develop a basic understanding of the visual arts as a form of communication and enrichment, (b) learn about the elements and principles of design and the processes and tools used in various art media, (c) explore chronologically the various periods and cultures in Western and world art history, and (d) use this understanding and knowledge to synthesize and interpret artistic expression and enable critical, creative and innovative communication about works of art.**
13. Core Objectives
  - Critical Thinking - Students will be instructed in the elements of critical thinking such as creative thinking, innovation, inquiry and analysis, evaluation, synthesis of information of creative artifacts and works of the human imagination. Instruction will take place by means of assigned readings, lecture, class discussion in the face-to-face sections of the course and assigned readings and lecture notes in the online sections. Each student's mastery of the critical thinking objective will be demonstrated by means of a Formal / Critical Analysis paper with a question list, an oral presentation, and digital slide presentation and in the face-to-face sections and through the Evaluating Art essay with oral presentation, digital slide presentation, Art Speaks essay and the Compare and Contrast discussion board assignments in the online sections in which the students will be asked to examine and analyze works of art and articulate an informed personal reaction of works of art.
  - Communication Skills - Students will be instructed in the elements of communication skills such as effective development, interpretation and expression of ideas through written, oral and visual communication. The instruction will take place by means of written guidelines. Each student's mastery of the written communication skills objective will be demonstrated by means of the Formal / Critical Analysis paper in the face-to-face sections and the Art Speaks essays in the online sections. Each student's mastery of oral and visual

communication will be demonstrated by means of the Formal / Critical Analysis (in the face-to face sections) or Evaluating Art (in the online sections) oral presentation, digital slide presentation and video in which students will be asked to create and orally deliver an original presentation about the work of art they have examined in person to a guest outside the course, create a short digital slide presentation of the information they conveyed to the guest and create a short video of the student making the presentation to the guest.

- Teamwork - Students will be instructed in the elements of teamwork such as the ability to consider different points of view and work effectively with others to support a shared purpose or goal. The instruction will take place using written guidelines that will be reviewed in class in the face-to-face sections. Lecture or lecture notes and assigned readings will treat the prevalence of collaboration in making and exhibiting art. Each student's mastery of the teamwork objective will be demonstrated in the face-to-face sections by means of the Formal / Critical Analysis question list in which students in small groups will create a question list for their guests who will view the work of art or architecture in person. Students will complete a peer assessment as part of this project. Each student's mastery of the teamwork objective will be demonstrated in the online sections by means of the discussion board postings of responses to questions at least two other students in their group created about the works of art they examined and analyzed in the four Compare and Contrast discussion board assignments. Students will complete a peer assessment as part of this objective.
- Social Responsibility - Students will be instructed in the elements of social responsibility such as intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. This instruction will take place by means of assigned readings and lecture or lecture notes. Each student's mastery of the Social Responsibility objective will be demonstrated by means of the Formal / Critical Analysis or Evaluating Art oral presentation to the guest, in which students will be asked to act as ambassadors for the art community, which exists locally, regionally, nationally and globally. The student will engage the guest to ask questions about the art on view that the student or the guest may be able to answer. The material presented by students and subsequently passed on to peers prepares students for viewing visual art in many geographical or cultural settings.

Contact person for questions about this submission:

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