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Bill Arscott has worked out a win-win agreement with HCC- 100% in keeping with the new strategic plan for SFA, and will be one way in which the School of Art and the CFA contribute to institutional mission in terms of contributing to enrollment growth. Moreover, it has implications for the Sound Recording program that we have on the drawing board for music here at SFA.

I have signed and am forwarding to you.

Will General Counsel look this over before (you or) the president signs?

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I have signed and am forwarding to you.

Will General Counsel look this over before (you or) the president signs?

Buddy Mines
This Agreement is made and entered into on this _____ day of _________, 200____, by and between
STEPHEN F. AUSTIN STATE UNIVERSITY, an entity of the State of Texas, hereinafter referred
to as “SFA” and HOUSTON COMMUNITY COLLEGE hereinafter referred to as “HCC.”

1. Purpose of Agreement:
The purpose of this agreement is to enable students completing an AAS degree in Film Making at HCC to
apply articulated credit hours towards SFA Bachelor of Fine Arts degree in the School of Art with a major
in Cinematography. HCC and SFA agree to offer courses as specified in Attachment A. The BFA degree
with a major in Cinematography with a minimum of 42 hours (36 at the advanced level) be taken at SFA.
Transfer students must meet SFA program admission requirements. Because SFA may change its
admissions requirements, academic program requirements, tuition and fees, or other policies, an annual
review of this articulation agreement will occur no later than the 15th day of February each year. Both SFA
and HCC acknowledge the value of a seamless educational degree program between the institutions.

2. Terms of Agreement:
   A. Responsibilities of SFA:
      SFA hereby agrees as follows:
      1. To admit and enroll HCC students who are pursuing an Associate Degree in Film Making
         (AAS Degree) in this specific seamless degree program who are determined by SFA to
         be fit and qualified for admission for a Bachelor of Fine Arts degree in the School of
         Art with a major in Cinematography.
      2. To develop and provide materials related to this seamless transition.
      3. To deliver articulated courses to be taught at SFA.
      4. To assist HCC students and advisors with desired course placement and advising
         materials.
      5. To maintain ongoing collaboration and monitoring of the program through the
         Director and Coordinator of the SFA School of Art and Director of the HCC
         Audio/Film program.
      6. To arrange and coordinate academic accommodations for qualified disabled students
         enrolled in SFA courses through the SFA Office of Disability Services.
      7. To bill and collect from students participating in this program applicable SFA tuition
         and fees as adopted by the SFA Board of Regents.
      8. To post any changes in SFA academic requirements, policies, procedures, tuition and
         fees on its web sites and through other media.
      9. To work with HCC in providing reverse transfer arrangements for any students
         transferring from HCC to SFA prior to earning an associate degree.

SFA cannot guarantee this program in perpetuity, therefore it is important that the parties and students
participating in this program understand that this agreement will not constitute a binding contract
regarding the ongoing or future offerings of the academic program outlined herein. SFA is an equal
opportunity institution, and shall not discriminate unlawfully against any HCC student, applicant, or
employee, nor shall it deny the benefits provided its own degree-seeking students to any person on the
basis of race, color, national origin, ancestry, disability, marital status, age or gender.
B. Responsibilities of HCC:
HCC hereby agrees as follows:
1. To admit and enroll HCC students enrolled in lower division courses taught by HCC as part of this seamless degree program.
2. To provide HCC students with SFA course listings for these programs through bulletin and web postings, advising materials, and other appropriate media.
3. To communicate and advise students pursuing the HCC AAS Degree in Film Making and enrolling in SFA of University academic requirements, policies, procedures, tuition and fees that apply, and that the above are subject to change.
4. To maintain ongoing collaboration and monitoring of the program. HCC is an equal opportunity institution, and shall not discriminate unlawfully against any SFA student, applicant, or employee, nor shall it deny the benefits provided its own degree-seeking students to any person on the basis of race, color, national origin, ancestry, disability, marital status, age or gender.

C. Responsibilities of Both Institutions:
Annual program review not later than the 15th day of February each year.

3. Term of Agreement:
This Agreement shall operate from year to year with annual review. It may only be modified by a written agreement signed by legally authorized officials of both institutions. The Agreement will operate as a commitment of no more than one year at a time.

4. Termination:
This Agreement is subject to termination by either party upon sixty (60) days written notice of a material breach to the breaching party. Alternatively, this Agreement can be terminated at any time without cause by mutual consent of the parties, or by either institution with one year notice submitted in writing.

5. Dispute Resolution:
The laws of the State of Texas (USA) shall govern the interpretation and application of this Agreement. The dispute resolution procedures outlined in Chapter 2260 of the Texas Government Code shall apply. Any litigation arising out of this Agreement or its operation, performance or nonperformance shall be resolved solely and exclusively by the courts located in Nacogdoches or Harris County, Texas, USA.

6. Signatures:
This agreement will become effective upon approval by the Presidents of Stephen F. Austin State University and the President of NW College of Houston Community College. Upon implementation, this agreement will continue on an annual basis until one of the parties’ petitions the other party to end this agreement. This agreement will be reviewed jointly on an annual basis and updated as necessary.

Such petition to end this agreement: 1) must be submitted one year in advance of the intent to terminate; 2) must be submitted in writing and signed by the college president making the petition; 3) must be delivered to the second party to the agreement. Delivery of the intention to terminate will constitute formal notification and will serve as grounds for termination one year following the date of delivery.
IN WITNESS WHEREOF, the below signed parties hereto have set their hands by and through their duly authorized officers on the date and year first recited above.

Houston Community College

Dr. Zachary Hodges
President, NW College

Dr. Charles Cook
Vice Chancellor of Instruction

Dr. Maya Durnovo
Dean of Economic and Workforce Development

Dr. Scott Gehman
Chair Audio Recording and Filmmaking

Stephen F. Austin State University

Dr. Baker Pattillo
President SFA University

Dr. Richard Berry
Provost/Vice President for Academic Affairs

Dr. A.C. Himes Jr.
Dean, College of Fine Arts

Dr. Scott Robinson
Director, School of Art
Appendix A

Stephen F. Austin State University/Houston Community College
Bachelor of Fine Arts, Major in Cinematography
Course Transfer Guide

SFA Transfer-Student Policy: A maximum of 66 credit hours from the degree requirements may be transferred from HCC.

Program Policy: 66 credit hours from the following specified courses may be taken at local community colleges and transferred to SFA.

SFA BFA, Major in Cinematography, Degree Requirements

1. Core Curriculum Requirements:
   A. Communication
      (1) Six semester hours from ENG 131, 132, 133, 235 (ENGL 1301), (ENGL 1302)
      (2) Six to eight semester hours from BCM 247; COM 111, 170; FRE 131, 132; ILA 111, 112; SPA 131, 132; ENG 273; SPH 172, 272; LAT 131, 132; GRK 131, 132 (BCM 2304); (SPCH 1315), (SPCH 1318); (FREN 1411), (FREN 1412); (SPAN 1411), (SPAN 1412); (LATI 1311), (LATI 1312)
   B. Mathematics
      Three to five semester hours from MTH 110, 133, 138, 139, 140, 143, 144, 220, 233, 234 (MATH 1316), (MATH 1314), (MATH 1348), (MATH 1324), (MATH 1325), (MATH 1342), (MATH 2313), (MATH 2314)
   C. Natural Sciences
      Six to eight semester hours from BIO 121, 123, 131, 133, 225, 238; CHE 111, 112, 133, 134; GOI 131, 132; PHY 101, 102, 110, 118, 131, 132, 241, 242; AST 105; ENV 110 (BIOL 1411), (BIOL 1413), (BIOL 2401); (CHEM 1305), (CHEM 1307), (CHEM 1311), (CHEM 1312); (GOL 1403), (GOL 1404); (PHYS 1305), (PHYS 1307), (PHYS 1301), (PHYS 1302), (PHYS 2325), (PHYS 2326), (PHYS 1311); (ENVR 1401)
   D. Visual and Performing Arts and Humanities
      (1) Three semester hours from MUS 140; THR 161, 370; DAN 140, 341 (MUSI 1306), (MUSI 1301); (DRAM 1310), (DRAM 2305); (DANC 2303)
      (2) Three semester hours from ENG 200 - 235, 300; PHI 153, 223; HIS 151, 152 (ENGL 2332), (ENGL 2333), (ENGL 2322), (ENGL 2323), (ENGL 2327), (ENGL 2328); (PHIL 1301), (PHIL 2306); (HIST 2311), (HIST 2312)
   E. Social and Behavioral Sciences
      (1) Six semester hours from HIS 133, 134 (HIST 1301), (HIST 1302)
      (2) Six semester hours from PSC 141, 142 (GOVT 2301), (GOVT 2302)
      (3) Three semester hours from ANT 231; ECO 231, 232; GEO 131, 230; PSY 133, 153; SOC 137, 139; EPS 380 (ANTH 2351); (ECON 2301), (ECON 2302); (GEOG 1303); (PSYC 2301), (PSYC 2306); (SOCI 1301), (SOCI 2319)
   F. College Designated Option
      Three semester hours from physical activity courses or Art Digital Media ART 261 (ARTS 2348). Art Digital Media will fulfill the physical activity requirement and count as Art credit.
2. All Over SFA University Requirements:
   A. Forty-two or more semester hours of advanced work (courses numbered 300-499 inclusive), at least 36 at SFA.
   B. A minimum of 42 semester hours residence (SFA campus) work.
   C. Enough additional semester hours to total 125 credits.
   D. A grade of at least "C" in each freshman English course,
   E. A "C" average at SFA, a "C" average in work completed in the major and minor fields
   F. All students must satisfy provisions of the Texas Success Initiative program.

3. BFA, Major in Cinematography Requirements:
   A. Minimum of 75 hours of art of which:
      (1) Eighteen semester hours of Art History including six semester hours of Art History Survey I & II, (ARTS 1303 & ARTS 1304) three semester hours of Contemporary Art History, and nine semester hours of advanced Art History of which six hours may be history of Cinema (Theatre 370 and 371).
      (2) Fifty seven semester hours of studio studies, including:
         (a) Twelve semester hours of Drawing: Three semester hours of Drawing I (ARTS 1316) and three semester hours of Drawing II (ARTS 1317) and six semester hours of Advanced Drawing III which may be substituted for six hours approved interdisciplinary classes.
         (b). Six semester hours of Design: Three semester hours of Design I (ARTS 1311) and three semester hours of Three-D Design (ARTS 1312) which may be substituted for three hours of an approved interdisciplinary class.
         (c). Twenty one semester hours must be taken in Cinematography.
         (d) Nine semester hours in a supporting studio field of art.
         (e) Nine semester hours in an approved studio electives which may be Cinematography.

4. Transfer of HCC Film/Video/Audio Credits:
The School of Art will accept 9 classes, 27 credits, of approved interdisciplinary classes or related Cinematography classes from HCC to count as Cinematography Art credits. These credits will be approved on an individual bases after interviewing the student. These nine classes will substitute for:
   1 class as ART 212. (3 credit hours)
   1 class as ART 130. (3 credit hours)
   1 class of film studies substituted for the Drawing III requirement.
   3 classes as Art electives. (9 credit hours)
   3 classes as Art 412A, 412B, 412C. (9 credit hours)
Classes taken at HCC that will transfer for a BFA Cinematography degree at SFA *

<table>
<thead>
<tr>
<th>Core Classes</th>
<th>Major Credit</th>
<th>Core Credit</th>
<th>SFA Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1301 Composition I</td>
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<td>ENG 131</td>
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<tr>
<td>ENGL 1302 Composition II</td>
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<td>ENG 132</td>
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<tr>
<td>HIST 1301 American History I</td>
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<td>HIS 133</td>
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<tr>
<td>HIST 1302 American History II</td>
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<td>HIS 134</td>
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<tr>
<td>GOVT 2301 Government</td>
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<td>GOVT 2302 Government</td>
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<td>3</td>
<td>PSC 142</td>
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<tr>
<td>PSYC xxx Social Science</td>
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<td>3</td>
<td>SOC, PSY, Etc.</td>
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<tr>
<td>MATH xxx Math Core</td>
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<td>3</td>
<td>MTH</td>
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<tr>
<td>SPCH 1315 or SPCH 1318</td>
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<td>3</td>
<td>COMMUNICATION SKILLS</td>
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<tr>
<td>DRAM 1330 or 1351</td>
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<td>VISUAL &amp; PERFORMING ARTS</td>
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<tr>
<th>Core &amp; Major Class</th>
<th>Major Credit</th>
<th>Core Credit</th>
<th>SFA Equivalent</th>
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<tbody>
<tr>
<td>ARTS 2348 Digital Media</td>
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<td>Physical Activity &amp; Art Minor</td>
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<tr>
<th>Major Classes</th>
<th>Major Credit</th>
<th>Core Credit</th>
<th>SFA Equivalent</th>
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<tr>
<td>ART 1316 Drawing I</td>
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<td>ART 100</td>
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<td>ART 1311 Design I</td>
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<td>ART 110</td>
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<td>FLMC 1304 Lighting for File and Video</td>
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<td>Art 400A Requirement</td>
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<td>RTVB 1421 TV Field Production</td>
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<td>ART 212</td>
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<td>RTVB 1429 Scriptwriting</td>
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<td>4***</td>
<td>ART 130</td>
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<tr>
<td>RTVB 2347 TV Field Production Workshop I</td>
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<td>4***</td>
<td>ART 412A</td>
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<tr>
<td>RTVB 2430 Film and Video Editing</td>
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<td>4***</td>
<td>ART 412B</td>
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<td>FLMC 2330 Audio Post-Production</td>
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<td>ART 412C</td>
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<td>FLMC 2342 Film Editing &amp; Sound Sync</td>
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<tr>
<th>Total</th>
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<tbody>
<tr>
<td>Grand Total</td>
<td>66 Credit Hours</td>
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</tbody>
</table>

* Courses identified as “Core Curriculum” at HCC will substitute for courses in the SFA core curriculum.

** If Digital Media is selected at HCC then Digital Media will count as an Art minor class and also as the core physical education requirement.

*** Four credit hour RTVB classes will transfer as 3 credit hours. (Approved on an individual bases)
Classes needed for a BFA Degree at SEA if the HCC suggested curriculum is followed

<table>
<thead>
<tr>
<th>Core Classes</th>
<th>Studio Requirement</th>
<th>Major</th>
<th>Minor</th>
<th>Art History</th>
<th>Core</th>
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<tr>
<td>NATURAL SCIENCE</td>
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<td>HUMANITIES</td>
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<td>3</td>
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<tr>
<td>COMMUNICATION SKILLS</td>
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</table>

**Major Classes**

| ART 281 Art Survey I                |                      |       |       |             | 3    |
| ART 282 Art Survey                  |                      |       |       |             | 3    |
| ART 480 Modern Art History          |                      |       |       |             | 3    |
| ART 48X Advance Art History         |                      |       |       |             | 3    |
| THR 370 History of Cinema           |                      |       |       |             | 3*   |
| THE 371 History of Cinema II        |                      |       |       |             | 3*   |
| ART 461A Digital Media II           |                      |       |       |             | 3**  |
| ART 461B Digital Media II           |                      |       |       |             | 3**  |
| ART 101 Drawing 2                   |                      |       |       |             | 3    |
| THR 422 Acting for the Camera       |                      |       |       |             | 3*** |
| ART 412D Film/Video Production      |                      |       |       |             | 3    |
| ART 412E Film/Video Production      |                      |       |       |             | 3    |
| ART 412E Film/Video Production      |                      |       |       |             | 3    |
| ART 412F Film/Video Production      |                      |       |       |             | 3    |
| ART 413A Feature Production         |                      |       |       |             | 3    |
| ART 414A Feature Production         |                      |       |       |             | 3    |
| ART 400 Level Elective              |                      |       |       |             | 3    |

| Studio Requirement | 6 | Major | 21 | Minor | 6 | Art History | 18 | Core | 14 |

Total Credit Hours Transferred from HCC 66

Total Core Credit Hours at HCC 30

Total Core Credit Hours at SFA 14

Grand Total Core Credit Hours 44

Total Studio & Cinematography Credit Hours at HCC 36

Total Studio & Art History Credit Hours at SFA 51

Grand Total Credit Hours at SFA 65 (Necessary to acquire upper level credit hours)

Total Upper Level Credit Hours 42

Total Art BFA Studio & Art History Credit Hours 87 (75 hours BFA requirement, 87 necessary to acquire 42 upper level credit hours)

Grand Total Hours at HCC & SFA 131

* May be substituted for two advanced Art History classes

** Minor Art Studio. (can be any Art studio area) If Digital Media was selected in HCC then Digital Media would count as an Art minor class and also as the core physical education requirement.

*** Interdisciplinary class substituted for Advance Drawing ART 400B