

Received: June 25, 2013

1. College: **Perkins College of Education**
2. Department: **Kinesiology & Health Science**
3. Course status: **existing; requires modification**
4. Course prefix and number: **DAN 140**
5. Course title: **Dance Appreciation**
6. Course catalog description: **For non-dance majors and minors only. An introduction to dance as a theatrical art and as a valued component in diversified cultures.**
7. Number of semester credit hours: **3**
8. Estimated total course enrollment per year: **120**
9. Course prerequisites and/or required qualifications for enrolling in the class: **None**
10. Course **is not/will not be** available online.
11. Foundational Component Area: **Creative Arts**
12. Explain why this course fits into this foundation component area: **DAN140 meets the Coordinating Board's description of addressing the creative arts in that students will learn to analyze and appreciate dancing and creative choreographic works as a form of human imagination and expression. DAN140 will involve the student in synthesizing and interpreting the artistic expression of performers, choreographers, and dance directors. Students will develop skills to look at dance movement and choreography, be able to identify the function of dance, and learn to compare and contrast the similarities and differences of dance throughout history and across cultural lines. They will learn to think critically and creatively about the nature of dance and its relation to the other arts. In addition to enabling critical and creative thinking, the course will engage students in innovative communication about aspects of dance including, but not limited to, seminal works of choreography, social dance forms, dance as ritual, and genres of dance. Such communication will occur in written, oral, and visual formats as part of individual, small group, and class activities.**
13. Core Objectives
 - o Critical Thinking - Students will be instructed in elements of critical thinking that will enhance their ability to observe, analyze, and synthesize dance movement. The instruction will take place by means of lecture, assigned readings, and instructor-led class discussion. In learning to recognize and identify elements of dance movement including shape, dimension, rhythm, and dynamics, students will develop tools to rationally discuss dance forms and works of choreography. After honing their ability to think creatively while engaging in inquiry, they will be able to evaluate and describe the development of a choreographic work of art beyond an initial reaction of "I liked it," or "I didn't like it." They will also be able to recognize the function and characteristics of dance forms across time and place such as in the case of viewing and understanding dance as ritual or religious expression. Their ability to maintain an open mind will be challenged by additional activities including the viewing and discussion of time-based media, still images, and demonstration by the instructor of characteristics of dance technique and performance such as line, motif, qualities of movement, and turnout. Toward the end of the course students will demonstrate their mastery of

critical thinking through successful completion of the Dance as a Theatre Art project whereby they will work with group members in an innovative inquiry exercise based on exploration of the pre-production process, and they will individually write a concert analysis rooted in their ability to observe, analyze, and synthesize choreographic and performance material as experienced in a live venue.

- Communication Skills - Students will be instructed in elements of communication skills such as effective development, interpretation and expression of ideas through written, oral and visual communication. The instruction will take place by means of lecture, assigned readings and instructor-led class discussions. Each student's mastery of communication skills will be demonstrated by means of successful completion of the Dance as a Theatre Art project in which students will be asked to complete two components. Component 1 is a group activity that involves attendance or participation in various pre-production events such as a rehearsal or equipment load-in followed by group discussion and submission of an outline enhanced with visual material supporting their understanding of the pre-production process. Component 2 is a writing assignment, or concert analysis, whereby students will attend a live dance performance and submit a paper that is a thoughtful and developed expression of their ideas that may include but not be limited to personal reaction, choreographic design, motif, theme, and production elements.
- Teamwork - Students will be instructed in elements of teamwork such as the ability to work effectively with others in supporting a shared purpose or goal. This instruction will take place by means of lecture, assigned readings, and/or instructor-led class discussions that will impart information on how students can intellectually process different points of view and exchange ideas in a democratic atmosphere. The Dance as a Theatre Art project will allow each student to demonstrate his/her mastery of teamwork by means of a group activity in which students will work with five to eight people and decide collectively who will participate in various pre-production activities that lead up to a dance concert. As part of Component 1 of this project, group members will be asked to attend their selected activity, meet to share information gleaned from the experience, and submit an outline reflecting the experience of the group.
- Social Responsibility - Students will be instructed in elements of Social Responsibility such as acknowledgement and understanding of diverse cultures, civic engagement, and competence in effectively interacting within regional, national, and global communities. This instruction will take place by means of lecture, assigned readings, and instructor-led discussions. Each student's mastery of social responsibility will be demonstrated by means of participation in the Dance as a Theatre Art project which is, in and of itself a microcosmic representation of how individuals who are employed in professional dance theatre must be socially responsible to one another in order to organize and produce a creative arts event that benefits the community. Students will, through practical experience, learn about and achieve a deeper understanding of the layers of community involved in dance production beginning with their peers and extending to the dance program comprised of students, faculty, and staff. They

will become a part of a community of concert-goers and first-handedly gain experience in understanding how theatrical events such as fine arts dance concerts rely on social responsibility among organizers, performers, technical crew, and audience.

Contact person for questions about this submission:

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