

February 12, 2013

1. College: **College of Fine Arts**
2. Department: **School of Music**
3. Course status: **existing; requires modification**
4. Course prefix and number: **MHL 245**
5. Course title: **Introduction to Music Literature**
6. Course catalog description: **Study of music literature and stylistic characteristics associated with the principle performance genres in Western art music. Course includes substantial listening activities, tools for studying music history, and an introduction to world music. A background in music and an understanding of music notation are strongly recommended. May be taken for Honors credit.**
7. Number of semester credit hours: **3**
8. Estimated total course enrollment per year: **120**
9. Course prerequisites and/or required qualifications for enrolling in the class:
10. Course **is not/will not be** available online.
11. Foundational Component Area: **Creative Arts**
12. Explain why this course fits into this foundation component area: **MHL 245 studies the literature (creative artifacts) and stylistic characteristics associated with the principle performance genres (works of human imagination) in the Western art music tradition. Through multiple assignments in this writing-intensive course, students will be required to do composer research, think critically about a composer's place in the development of Western music, synthesize the gathered information, and express their conclusions creatively and innovatively. They will also work together to analyze, interpret, and perform a piece of music (artistic expression).**
13. Core Objectives
  - Critical Thinking - Through class lecture and textbook readings, students will be instructed in techniques for thinking about and listening critically to music, which will include methods for identifying characteristics and principles important to the musical periods studied in the course. In turn, students will identify and analyze representative works from these periods. Through examinations and the Composer Report, students will analyze, evaluate, and synthesize information. Through the Bach Chorale Performance, students will think creatively and innovatively about a piece of music, and present their results to the class both as an oral presentation and an original performance of the work studied.
  - Communication Skills - Students will be instructed in the fundamentals of writing about music through class lecture and "A Handbook for Writing". They will demonstrate these skills through multiple assignments, such as the Documentation Assignment, the Library Research Assignment, the Composer Report, and the Copyright Essay. Furthermore, through the Bach Chorale Performance, students will demonstrate oral and visual communication skills by delivering an oral report and PowerPoint presentation to the class on topics relevant to their assigned piece of music.
  - Teamwork - Music is at its core a collaborative art form. Through lectures and readings, students will be instructed about the importance and expectations of

working as part of a team, and considering different points of view or interpretation. In the Bach Chorale Performance, students will work together, sharing individual points of view and defining a group interpretation, to prepare and present a musical performance in front of the class.

- Social Responsibility - Through lecture and textbook, the instructor will present key concepts related to music as a product of specific social, political, geographic, and historical contexts, and as a vehicle for social and political change. Moreover, students will be introduced to the music of non-Western cultures, better equipping them to effectively engage in the global community. In the Copyright Essay, students will be instructed to wrestle with key concepts related to their responsibility to the musical community, specifically as it relates to intellectual property rights, civic responsibility, and the freedom of intellectual exchange.

Contact person for questions about this submission:

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