An Articulation Agreement
Between
Kilgore College
And
Stephen F. Austin State University
For
Bachelor of Music Degree Programs

This agreement will become effective upon approval by the Presidents of Stephen F. Austin State University and Kilgore College. Upon implementation, this agreement will continue on an annual basis until one party petitions the other party to end this agreement. This agreement will be reviewed jointly on an annual basis and updated as necessary.

Such petition to end this agreement: 1) must be submitted one year in advance of the intent to terminate; 2) must be submitted in writing and signed by the university or college president making the petition; 3) must be delivered to the second party to the agreement. Delivery of the intent to terminate will constitute formal notification and will serve as grounds for termination one year following the date of delivery.


STEVEN F. AUSTIN STATE UNIVERSITY

Baker Pattillo, President
Date: 3/1/08

KILGORE COLLEGE

William M. Hilda, President
Date: 03-05-2008
ARTICULATION AGREEMENT BETWEEN
STEPHEN F. AUSTIN STATE UNIVERSITY
AND KILGORE COLLEGE

This Agreement is made and entered into on this ___ day of __________, 200__, by
and between STEPHEN F. AUSTIN STATE UNIVERSITY, an entity of the State of
Texas, hereinafter referred to as “SFA” and Kilgore College, a local government entity,
hereinafter referred to as “KC.”

1. Purpose of Agreement:

The purpose of this Agreement is to enable KC students who successfully complete all or
portions of the state Field of Study Curriculum for Music (see Appendix A) to transfer to
SFA in a seamless transition without loss of semester credit hours. This includes courses
in applied instruction, musical ensembles, music theory and music literature. It also
includes courses in class/private piano and the completion of the class/private piano
sequence at KC will satisfy the piano proficiency exam at SFA. The following courses
taken at KC will transfer to SFA as follows:

All Bachelor of Music Programs: (See also Appendix B: “Course Transfer Guide”)

Applied Instruction: MUAP 1201, 1217, 1237, 1257, 1261, 1265, 1269, 1281, 2201,
2217, 2237, 2257, 2261, 2265, 2269, 2281 [Applied Instruction] transfer to SFA as MUP
119 [Applied Instruction] (SFA accepts up to four semesters or a total of 8 semester
hours).

Ensembles: MUEN 1132 [Piano Ensemble] will transfer as MUP 138 [Accompanying];
MUEN 2121 [Bands/Wind Ensemble] transfers to SFA as MUP 135 [University Bands];
MUEN 2142 [Chorale] transfers to SFA as MUP 133 [University Choirs]; MUEN 1137 [Chamber Ensemble] transfers for string majors as MUP 134 [University Symphony Orchestra] (SFA accepts up to a total four semesters of these courses: 4 – 6 semester hours).

**Music Theory:** MUSI 1116 transfers as MTC 151 [Aural Skills I]. MUSI 1117 transfers at MTC 152 [Aural Skills II]. MUSI 1211 transfers as MTC 161 [Theory I]. MUSI 1212 transfers as MTC 162 [Theory II]. MUSI 2116 transfers as MTC 251 [Aural Skills III]. MUSI 2117 transfers as MTC 252 [Aural Skills IV]. MUSI 2211 transfers as MTC 261 [Theory III] and MUSI 2212 transfers as MTC 262 [Theory IV]. In accord with the state Field of Study Curriculum for Music, the sixteen hours of music theory at KC will transfer to SFA, but only 12 semester hours will count in the degree plan for that requirement.

**Music Literature:** MUSI 1308 [Music Literature I] or MUSI 1309 [Music Literature II] will substitute for MHL 245 [Introduction to Music Literature] (SFA will count a total of 3 semester hours in the degree plan).

**Class/Private Piano:** MUSI 1181, 1182 [Class Piano] transfer as MUP 101 and 102 [Class Piano] respectively. Two semesters of MUAP 1169 [Private Piano] will substitute for MUP 201 and 202 [Functional Piano] respectively (SFA accepts a maximum of 6 semester hours depending on the degree plan and track chosen).
Completion of four semesters of piano to include MUSI 1181 and 1182 (where needed) and additional semesters of MUAP 1169 or 2169 at KC will satisfy the Piano Proficiency requirement at SFA.

2. Terms of Agreement:

A. Responsibilities of SFA:

SFA hereby agrees as follows:

1. To admit and accept in full the coursework as outlined in appendices A and B for those KC students who have completed the appropriate classes and have been determined by SFA to qualify for admission to SFA and the Bachelor of Music program. To develop and provide materials related to a seamless transition to the Music program leading to a Bachelor of Music degree in cooperation between KC and SFA.

2. To post on SFA’s website the articulated KC/SFA community college 2 year planning guide.

3. To provide and teach SFA courses articulated in this agreement.

4. To provide KC advisors with information and support in helping them with their role of assisting KC students with transfer and degree program advising.

5. To maintain on-going collaboration and monitoring of the program through the Director of the SFA School of Music.

6. To arrange and coordinate academic accommodations for qualified disabled students enrolled in SFA courses through the SFA Office of Disability Services.

7. To bill and collect from students participating in this program applicable SFA tuition and fees as adopted by the SFA Board of Regents.
8. To advise students that SFA academic requirements, policies, procedures, and tuition and fees are subject to change; and that change information can be found on the SFA website, Bulletins, or other locations.

9. SFA will work with KC in providing reverse transfer arrangements for any students transferring from KC to SFA prior to earning an associates degree.

10. Provide KC students with scholarship and financial aid information through advising and advising materials.

11. SFA cannot guarantee this program in perpetuity, therefore it is important that the parties and students participating in this program understand that this agreement will not constitute a binding contract regarding the on-going or future offerings of the academic program outlined herein.

12. SFA is an equal opportunity institution, and shall not discriminate unlawfully against any KC student, applicant, or employee, nor shall it deny the benefits provided its own degree-seeking students to any person on the basis of race, color, national origin, ancestry, disability, marital status, age or gender.

B. Responsibilities of KC:

KC hereby agrees as follows:

1. To admit and enroll KC students enrolled in lower division courses taught by KC as part of these articulated degree programs.

2. To provide KC students with SFA course listings for these programs through bulletin and web postings, advising materials, and other appropriate media.

3. To assist in advising KC/SFA students in this program through one or more designated KC academic advisor(s).
4. To communicate to KC students enrolling at SFA of SFA academic requirements, policies, procedures, tuition and fees and that these are subject to change, that SFA cannot guarantee the program in perpetuity, and that future offerings cannot be guaranteed beyond the terms of this articulation agreement.

5. To maintain on-going collaboration and monitoring of the program through the Chair of the Music and Dance department.

6. KC is an equal opportunity institution, and shall not discriminate unlawfully against any SFA student, applicant, or employee, nor shall it deny the benefits provided its own degree-seeking students to any person on the basis of race, color, national origin, ancestry, disability, marital status, age or gender.

7. To notify the Director of the School of Music anytime there is a change of teachers responsible for class piano, MUAP 1169 or 2169 classes used to satisfy the piano proficiency requirement for KC students transferring to SFA.

C. Responsibilities of Both Institutions:

An annual program review will occur no later than the 15th day of March each year. The review may include a visit and observation of KC class piano and private piano classes on an annual basis.

D. Course Delivery

Each institution agrees to offer courses as outlined in the Articulation Degree plans (see Appendices A & B). Because of possible changes in certification and degree requirements imposed by the state and program
modifications and changes that occasionally occur. KC students transferring to SFA must follow KC, SFA and Texas policies regarding certification and degree program conditions.

3. **Term of Agreement:**

This Agreement shall operate from year to year with annual review. It may only be modified by a written agreement signed by legally authorized officials of both institutions. The Agreement will operate as a commitment of no more than one year at a time.

4. **Termination:**

Upon implementation, this agreement will continue on an annual basis until one of the party's petitions the other party to end this agreement. This agreement will be reviewed jointly on an annual basis and updated as necessary.

Such petition to end this agreement: 1) must be submitted one year in advance of the intent to terminate; 2) must be submitted in writing and signed by the college president making the petition; 3) must be delivered to the second party to the agreement. Delivery of the intent to terminate will constitute formal notification and will serve as grounds for termination one year following the date of delivery.

5. **Dispute Resolution:**

The laws of the State of Texas (U.S.A.) shall govern the interpretation and application of this Agreement. Any dispute arising out of this Agreement or its operation, performance or non-performance shall be resolved solely and exclusively by the courts located in Nacogdoches or Gregg County, Texas, U.S.A.
IN WITNESS WHEREOF, the above signed parties hereto have set their hands by and through their duly authorized officers on the date and year first recited above.
Appendix A

State Field of Study Curriculum for Music
State of Texas

Field of Study Curriculum for Music

The field of study curriculum for music is designed to apply to the Bachelor of Music degree but may also be applied to the Bachelor of Arts or other baccalaureate-level music degrees as deemed appropriate by the awarding institution. The field of study curriculum is furthermore intended to serve as a guide for community and technical colleges in structuring a transfer curriculum in music.

Field of Study Courses

The field of study curriculum shall consist of 27 to 35 lower-division semester credit hours (31 without the keyboard course described below) that are fully transferable. Transfer of credit in ensemble, applied study, and theory/aural skills shall be on a course-for-course basis.

<table>
<thead>
<tr>
<th>Course</th>
<th>Number of Semesters</th>
<th>Semester Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ensemble</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Applied Study</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Theory/Aural Skills</td>
<td>4</td>
<td>12-16</td>
</tr>
<tr>
<td>Music Literature</td>
<td>1</td>
<td>3</td>
</tr>
</tbody>
</table>

Keyboard (Piano) Competency

Because keyboard (piano) competency is a requirement for most baccalaureate degrees in music, up to four additional semester credit hours of course work pertaining to keyboard (piano) may transfer by agreement between institutions. Keyboard competency courses approved for transfer are courses in group piano or applied lessons that concentrate specifically on skills development for passing keyboard proficiency examinations. Keyboard courses that concentrate primarily on performance literature are not considered to be keyboard competency courses for the purposes of this field of study. Completion of courses leading to keyboard proficiency does not necessarily satisfy the established proficiency requirement at a receiving institution.

Competency, Proficiency, and Diagnostic Assessment

Transferring students who have completed the field of study curriculum must satisfy the competency and proficiency requirements of the receiving institution. Transferring students shall not be required to repeat courses transferred as part of the field of study curriculum. However, diagnostic assessment of transfer students is permissible if the receiving institution routinely conducts diagnostic assessment of native students at the same point in the program of study.

Vocal Diction and Instrumental Methods

Course work in vocal diction and instrumental methods is not included in the field of study curriculum but may nonetheless transfer by agreement between institutions.

Courses for Specific Degree Programs

Completion of the field of study curriculum shall not prevent a receiving institution from requiring additional lower-division courses that may be necessary for specific degree programs. Courses selected for inclusion in the field of study curriculum are those considered to be common to lower-division study for most music degrees. Receiving institutions may require transfer
students in specialized programs (e.g., jazz studies, performance, composition, music therapy, etc.) to take additional degree-specific lower-division courses that are not included in the field of study curriculum.

**Music Literature Course(s)**

The music field of study curriculum contains one semester of music literature that will automatically transfer into the student's degree program at a receiving institution. Since some senior colleges and universities require students to successfully complete two semesters of music literature, sending institutions should, to the extent possible, work with receiving institutions to develop transfer options that best serve student needs while maintaining program integrity at the sending and receiving institutions. A second semester of music literature is automatically transferable when it is part of a sending institution’s approved general education component. Two-year colleges that offer a single course in music literature may elect to strengthen that course by increasing the weekly contact hours to five as permitted in the Coordinating Board’s *Community College General Academic Course Guide Manual*.

**Full Academic Credit**

Academic credit shall be granted on a course-for-course basis in the transfer of theory/aural skills, applied music, and ensemble courses and will be accepted at the credit-hour level of the receiving institution. *Full academic credit shall be granted on the basis of comparable courses completed, not on specific numbers of credit hours accrued.*

**General Education Courses**

In addition to the course work listed above, the maximum recommended transfer credit from the general education core curriculum is 31-39 semester credit hours. Students shall complete the general education core curriculum in effect at the institution that will grant the baccalaureate degree.

**The Associate’s Degree in Music**

The field of study curriculum should serve as the basis for structuring the associate’s degree in music. Each two-year college should determine which courses from its approved general education core curriculum to include with the music field of study curriculum in order to constitute a 66-semester credit hour transfer block. In order to receive the baccalaureate degree, a transferring student shall complete the general education core at the receiving institution.
## Appendix B

### Course Transfer Guide

<table>
<thead>
<tr>
<th>Area</th>
<th>SFA Course</th>
<th>KC Course</th>
<th>Credit Hours</th>
<th>SFA's Course Description</th>
<th>Maximum Transferable Hours*</th>
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</thead>
<tbody>
<tr>
<td>Applied Instruction*</td>
<td>MUP 119</td>
<td>MUAP 1201, 1217, 1237, 1257, 1281, 1265, 1269, 1281, 2201, 2217, 2237, 2257, 2261, 2265, 2269, 2281</td>
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<td>Applied Instruction</td>
<td>8</td>
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<tr>
<td>Ensembles*</td>
<td>MUP 138</td>
<td>MUEN 1132</td>
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<td>Accompanying</td>
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<tr>
<td>MUP 138, 138#</td>
<td>MUP 139</td>
<td>MUEN 2121</td>
<td>1, 1</td>
<td>University Bands/Marching Band</td>
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<td>MUP 133</td>
<td>MUEN 2142</td>
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<td>University Choirs</td>
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<td>MUP 134</td>
<td>MUEN 1137</td>
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<td>University Symphony Orchestra</td>
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<td>Music Theory*</td>
<td>MTC 151</td>
<td>MUSI 1116</td>
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<td>Aural Skills I</td>
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<td>MTC 152</td>
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<td>Aural Skills II</td>
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<td>MTC 151</td>
<td>MUSI 1211</td>
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<td>Theory I</td>
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<td>MTC 152</td>
<td>MUSI 1212</td>
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<td>Theory II</td>
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<td>MTC 251</td>
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<td>Aural Skills III</td>
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<td>MTC 252</td>
<td>MUSI 2117</td>
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<td>Aural Skills IV</td>
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<tr>
<td>MTC 251</td>
<td>MUSI 2211</td>
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<td>Theory III</td>
<td>2</td>
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</tr>
<tr>
<td>MTC 252</td>
<td>MUSI 2212</td>
<td>2</td>
<td>Theory IV</td>
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<tr>
<td>Music Literature</td>
<td>MHL 245##</td>
<td>MJSI 1308/1309</td>
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<td>Intro to Music Literature</td>
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<td>Class/Private Piano###</td>
<td>MUP 101</td>
<td>MUSI 1181</td>
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<tr>
<td>MUP 102</td>
<td>MUSI 1182</td>
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<td>MUP 201**</td>
<td>MUAP 1169</td>
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<td>MUP 202**</td>
<td>MUAP 1169</td>
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<td>Functional Piano</td>
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</tbody>
</table>

* In accordance with the Field of Study Curriculum for Music, "Academic credit shall be granted on a course-for-course basis in the transfer of theory/aural skills, applied music, and ensemble courses and will be accepted [substituted] at the credit-hour level of the receiving institution."

** Two semesters of MUAP 1169 will substitute for MUP 201 and MUP 202.

# MUEM 2121 will substitute for MUP 136 in the fall semester and MUP 135 in the spring semester.

## Either MUSI 1308 or 1309 will substitute for MHL 245

### Advanced piano students may take MUSI 1182. 2 semesters of MUAP 1169 and MUAP 2169 to satisfy the requirement.