

July 2, 2013

1. College: **Fine Arts**
2. Department: **School of Theatre**
3. Course status: **existing; does not require modification**
4. Course prefix and number: **THR 163**
5. Course title: **Film and Culture**
6. Course catalog description: **Introductory level class that introduces key concepts of film appreciation and the relationship between cinema and cultural history.**
7. Number of semester credit hours: **3**
8. Estimated total course enrollment per year: **100**
9. Course prerequisites and/or required qualifications for enrolling in the class: **Does not apply to any degree in theatre or the minor in theatre.**
10. Course **is/will be** available online.
11. Foundational Component Area: **Creative Arts**
12. Explain why this course fits into this foundation component area: **This course focuses on films as "creative artifacts" and "works of the human imagination," to quote the component area description. Students in the course will view screenings of films and also study and analyze critical reactions to them. Students will synthesize and interpret the films using examinations, written assignments, group projects, oral reports and discussion that will encourage critical thinking and the development of personal opinion that is well-founded and persuasive.**
13. Core Objectives
  - Critical Thinking - Students will be instructed in elements of critical thinking such as creative thinking, inquiry, analysis, evaluation and synthesis of information. This instruction will take place by means of lecture, assigned readings and instructor input in class discussions. Each student's mastery of critical thinking will be demonstrated by means of a Mainstage production review in which students will be asked to synthesize information from class in order to analyze and evaluate a stage production in relation to its cinematic counterpart.
  - Communication Skills - Students will be instructed in elements of communication skills such as effective development, interpretation and expression of ideas through written, oral and visual communication. This instruction will take place by means of lecture, assigned readings, instructor input in class discussions, and demonstration using films viewed for class. Each student's mastery of communication skills will be demonstrated by means of a group project in which students will be asked to write descriptions of a theoretical film and a related event, develop a visual element to promote the film and/or event, and make an oral presentation that explains and introduces these ideas and materials to the class.
  - Teamwork - Students will be instructed in elements of teamwork such as the ability to consider different points of view and to work effectively with others to support a shared purpose or goal. This instruction will take place by means of lecture, assigned readings, instructor input in class discussions and demonstration using films viewed for class. Each student's mastery of teamwork will be demonstrated by means of a group project in which students will be asked to

collaborate on the creation of a proposal for a movie project and a related event, a visual element to promote the film and/or event, and an oral presentation of the group's ideas and the materials they have developed together.

- Social Responsibility - Students will be instructed in elements of social responsibility such as intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities. This instruction will take place by means of lecture, assigned readings, instructor input in class discussions, and demonstration films viewed for class. Each student's mastery of social responsibility will be demonstrated by means of a "unit writing assignment" in which students will be asked to engage the issues of cultural difference, intercultural contact and civic responsibility raised by films about subcultures and their relationship to the larger society/ies to which they belong in the final unit of the course.

Contact person for questions about this submission:

- a. Scott Shattuck
- b. 936 468-4003
- c. [shattucksh@sfasu.edu](mailto:shattucksh@sfasu.edu)