



F THE COLLEGE OF INE ARTS

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FINE ARTS





**COLLEGE OF
FINE ARTS****RICHARD BERRY, DEAN**

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Overview

The College of Fine Arts is a professional and academic unit of Stephen F. Austin State University, comprised of the School of Art, the School of Music, the School of Theatre, the University Series, the Children's Performing Arts Series, the Festival of New American Plays, the Texas School Music Project, and the La Nana Creek Press.

Mission

As a professional and academic unit of the university, the College of Fine Arts will provide the leadership, the resources and the expertise to assure effective teaching, relevant research and scholarship, excellent creative activity, meaningful service and high quality arts programming to the college community, the university and the citizens of East Texas.

Accreditation

The academic programs of the College of Fine Arts are accredited by the National Association of Schools of Art and Design, the National Association of Schools of Music and the National Association of Schools of Theatre. In addition, the respective departments are institutional members of Texas Association of Schools of Art, Texas Music Educators Association and Texas Educational Theatre Association.

Advising & Student Services

All students majoring in a discipline within the College of Fine Arts must undergo academic advising prior to every registration period. The directors of the schools assign advisers.

Scholarships & Fellowships

All three schools offer talent-based scholarships. One may obtain information on eligibility and application process from the directors of the schools.

Student Organizations

The College of Fine Arts houses the following student organizations: in the School of Art - Art Alliance, Ad Hoc, Art Metal-Jewelry Society, SFA Computer Arts Club, The F-Stops Here; in the School of Music - Pi Kappa Lambda, Mu Phi Epsilon, Phi Mu Alpha Sinfonia, Kappa Kappa Psi, Tau Beta Sigma, Phi Boota Roota; Beta Omicron Beta; and in the School of Theatre - Alpha Psi Omega.





Objectives

The College of Fine Arts offers a) degree programs in the Schools of Art, Music and Theatre, b) opportunities for educational experiences with the context of general education, professional education and enrichment activities, and c) visual and performing arts programming for the university and the citizens of East Texas. The primary charge of the college is to prepare students who aspire to careers in the visual and performing arts. All activities of the college, therefore, shall be of such relevance and quality that they will contribute positively to its educational mandate.

The primary goals of the college are the following:

1. To provide appropriate professional preparation to students aspiring to careers in the visual or performing arts;
2. To provide relevant educational experiences in the arts for the general university student who may elect courses within the college for the purpose of satisfying general education requirement or for the purpose of expanding and enriching his/her university experience;
3. To provide comprehensive and quality visual and performing arts experiences for the university and the East Texas community;
4. To provide a quality faculty who are a) effective teachers, b) current and active in their disciplines, and c) engaged in meaningful services; and
5. To provide and support additional activities and opportunities appropriate to the mission of the university.

Undergraduate Degree Programs

The School of Art offers the Bachelor of Fine Arts and the Bachelor of Arts degrees with studio concentrations in advertising design, art education, ceramics, cinematography, digital media, drawing, jewelry, painting, photography, printmaking and sculpture. The B.A. degree is also offered with a major in Art History.

The School of Music offers either the Bachelor of Music degree with instruction in composition, music history/literature, music performance and music theory, or the Bachelor of Music degree with teacher certification options.

The School of Theatre offers the Bachelor of Fine Arts and the Bachelor of Arts degrees with instruction in acting, creative dramatics, design, directing, theatre history and technical theatre.

All schools in the College of Fine Arts offer programs in Teacher Education.

Fine Arts students placed on probation or suspension should see the dean of fine arts as soon as possible after being so notified. The College of Fine Arts will adhere to the university policy for reinstatement as explained under the *Academic Programs and Policies* section of this bulletin.





Degree Requirements

Bachelor of Arts Degree

Art

1. Core Curriculum Requirements
 - A. Communication
 - (1) Six semester hours from ENG 131, 132, 133, 235
 - (2) Eight semester hours from BCM 247; COM 111, 170; FRE 131, 132; ILA 111, 112; SPA 131, 132; ENG 273; SPH 172, 272
 - B. Mathematics
Three semester hours from MTH 110, 133, 138, 139, 143, 144, 220, 233, 234
 - C. Natural Sciences
Six to eight semester hours from BIO 121, 123, 131, 133, 225, 238; CHE 111, 112, 133, 134, 231; GOL 131, 132; PHY 101, 102, 110, 118, 131, 132, 241, 242; AST 105
 - D. Humanities and Visual and Performing Arts
 - (1) Three semester hours from MUS 140, 160; THR 161, 370; DAN 140, 341
 - (2) Three semester hours from ENG 200 - 235, 300; PHI 153, 223; HIS 151, 152
 - E. Social and Behavioral Sciences
 - (1) Six semester hours from HIS 133, 134, 335
 - (2) Six semester hours from PSC 141, 142
 - (3) Three semester hours from ANT 231; ECO 231, 232; GEO 131, 230; PSY 133, 153; SOC 137, 139
2. College Designated Option
Three semester hours from ART 261 or physical activity courses in kinesiology.
3. Forty-two or more semester hours of advanced work (courses numbered 300-499 inclusive), at least 36 at SFA.
4. A minimum of 42 semester hours residence (SFA campus) work.
5. Major Requirements:
 - A. Studio core, six hours from: ART 100, 110 or 130.
 - B. Art History, nine hours from: ART 281, 282, 480; Three hours from advanced art history.
 - C. Studio emphasis: Nine hours from one of the following areas: Advertising Design, Ceramics, Cinematography, Digital Media, Drawing, Jewelry, Painting, Photography, Printmaking, or Sculpture.
 - D. Art electives, nine hours of studio art electives.
 - E. Advanced hour requirement: Courses chosen from 5, A-D must include at least 14 advanced hours.
 - F. Provisional secondary option: Students who choose this program as a part of a provisional secondary option must take ART 390 and 499.
6. Minor: Students must complete a minor from a discipline other than art which includes a minimum of 18 hours, six of which must be advanced, three of which must be taken in residence.



7. A grade of at least C in each freshman English course, a C average at SFA, a C average in work completed in the major and minor fields, considered separately, at SFA. These required averages are based on those courses in each category which are included in the student's official degree plan.
8. All students must satisfy provisions of the Texas Success Initiative program. See TSI information elsewhere in this bulletin.

Art History

1. Core Curriculum Requirements (Total 44-46 hours)
 - A. Communication
 - (1) Six semester hours from ENG 131, 132, 133, 235
 - (2) Six to eight semester hours from FRE 131, 132; SPA 131, 132; ILA 111, 112
 - B. Mathematics

Three semester hours from MTH 110, 133, 138, 139, 143, 144, 220, 233, 234
 - C. Natural Sciences

Six to eight semester hours from BIO 121, 123, 131, 133, 225, 238; CHE 111, 112, 133, 134, 231; GOL 131, 132; PHY 101, 102, 110, 118, 131, 132, 241, 242; AST 105
 - D. Humanities and Visual and Performing Arts
 - (1) Three semester hours from MUS 140, 160; THR 161, 370; DAN 140, 341
 - (2) Three semester hours from ENG 200 - 235, 300; PHI 153, 223; HIS 151, 152
 - E. Social and Behavioral Sciences
 - (1) Six semester hours from HIS 133, 134, 335
 - (2) Six semester hours from PSC 141, 142
 - (3) Three semester hours from ANT 231; ECO 231, 232; GEO 131, 230; PSY 133, 153; SOC 137, 139
2. College Requirement

Three semester hours from ART 261 or physical activity courses in kinesiology.
3. Forty-two or more semester hours of advanced work (courses numbered 300-499 inclusive), at least 36 at SFA.
4. A minimum of 42 semester hours of residence (SFA campus) work.
5. Art history major: (*Students majoring in Art History must complete or demonstrate competence at the 232 level of French or Spanish.*)
 - A. Nine semester hours from: ART 281, 282, 480
 - B. Three semester hours from: ART 483, 488, 489
 - C. Three semester hours from: ART 485, 486
 - D. Three semester hours from: ART 484, 487
 - E. Three semester hours of art history from: ART 481, 482, 491, 497
 - F. Three semester hours courses from C through E above
 - G. One semester hour from: ART 495
 - H. Three semester hours from: ART 100
 - I. Three semester hours from: HIS 151, 152
6. Minor: 18 hours from a discipline other than art, six of which must be advanced, three of which must be taken in residence.



7. A grade of at least C in each freshman English course, a C average at SFA, a C average in work completed in the major and minor fields, considered separately, at SFA. These required averages are based on those courses in each category which are included in the student's official degree plan.
8. All students must satisfy provisions of the Texas Success Initiative program. See TSI information elsewhere in this bulletin.

Theatre

1. Core Curriculum Requirements
 - A. Communication
 - (1) Six semester hours from ENG 131, 132, 133, 235
 - (2) Six to eight semester hours from BCM 247; COM 111, 170; FRE 131, 132; ILA 111, 112; SPA 131, 132; ENG 273; SPH 172, 272
 - B. Mathematics
Three semester hours from MTH 110, 133, 138, 139, 143, 144, 220, 233, 234
 - C. Natural Sciences
Six to eight semester hours from BIO 121, 123, 131, 133, 225, 238; CHE 111, 112, 133, 134, 231; GOL 131, 132; PHY 101, 102, 110, 118, 131, 132, 241, 242; AST 105
 - D. Humanities and Visual and Performing Arts
 - (1) Three semester hours from ART 280, 281, 282; MUS 140, 160; DAN 140, 341
 - (2) Three semester hours from ENG 200 - 235, 300; PHI 153, 223; HIS 151, 152
 - E. Social and Behavioral Sciences
 - (1) Six semester hours from HIS 133, 134, 335
 - (2) Six semester hours from PSC 141, 142
 - (3) Three semester hours from ANT 231; ECO 231, 232; GEO 131, 230; PSY 133, 153; SOC 137, 139
2. College and school requirement for all theatre degrees
Four semester hours from THR 127, 227
3. Forty-two or more semester hours of advanced work (courses numbered 300-499 inclusive), at least 36 at SFA.
4. A minimum of 42 semester hours residence (SFA campus) work.
5. Forty-five semester hours of Theatre courses as specified in *Department of Theatre* section of this bulletin. At least 11 of the advanced hours must be completed in residence (on campus). Grade of C or better in THR 162, 460, 461.
6. An academic minor of at least 18 semester hours, but not more than 23 semester hours, with at least nine hours advanced and at least six hours advanced at SFA.
-or-
A second major of at least 24 semester hours with at least 12 advanced hours at SFA.
7. Enough additional hours to make a total of at least 130 semester hours.
8. Maintenance of a C average at SFA, and a grade of C or better in each freshman English course, and a C average in work completed in the major and minor fields, considered separately, at SFA. These required averages are based on those courses in each category which are included in the student's official degree plan.





9. All students must satisfy provisions of the Texas Success Initiative program. See TSI information elsewhere in this bulletin.

Theatre with Secondary Certification

1. Core Curriculum Requirements
 - A. Communication
 - (1) Six semester hours from ENG 131, 132, 133, 235
 - (2) Three semester hours from COM 111
 - (3) Three to four semester hours from BCM 247; COM 170; FRE 131, 132; ILA 111, 112; SPA 131, 132; ENG 273; SPH 172, 272
 - B. Mathematics
Three semester hours from MTH 110, 133, 138, 139, 143, 144, 220, 233, 234
 - C. Natural Sciences
Six to eight semester hours from BIO 121, 123, 131, 133, 225, 238; CHE 111, 112, 133, 134, 231; GOL 131, 132; PHY 101, 102, 110, 118, 131, 132, 241, 242; AST 105
 - D. Humanities and Visual and Performing Arts
 - (1) Three semester hours from ART 280, 281, 282; MUS 140, 160; DAN 140, 341
 - (2) Three semester hours from ENG 200 - 235, 300; PHI 153, 223; HIS 151, 152
 - E. Social and Behavioral Sciences
 - (1) Six semester hours from HIS 133, 134, 335
 - (2) Six semester hours from PSC 141, 142
 - (4) Three semester hours from ANT 231; ECO 231, 232; GEO 131, 230; PSY 133, 153; SOC 137, 139
2. College and school requirement for all theatre degrees
Four semester hours from THR 127, 227
3. Second teaching field selected from *Teacher Certification* section of this bulletin. (Number of hours depends on the field.)
4. Twenty-four semester hours education. (See *Secondary Education* section of this bulletin).
5. Forty-two semester hours of advanced work (courses numbered 300-499 inclusive) at least 36 at SFA.
6. A minimum of 42 semester hours residence (SFA campus) work.
7. Forty-two semester hours of Theatre courses as specified in *Department of Theatre* section of this bulletin. At least 11 of the advanced hours must be completed in residence (on campus). Grade of C or better in THR 162, 460, 461.
8. Maintenance of a C average at SFA, and a grade of C or better in each freshman English course and in courses in the first and second teaching fields and in the required Education courses. These required averages are based on those courses in each category which are included in the student's official degree plan.
9. Enough additional semester hours to total 130.
10. All students must satisfy provisions of the Texas Success Initiative program. See TSI information elsewhere in this bulletin.





Bachelor of Fine Arts Degree in Studio Art

1. Core Curriculum Requirements
 - A. Communication
 - (1) Six semester hours from ENG 131, 132, 133, 235
 - (2) Six to eight semester hours from BCM 247; COM 111, 170; FRE 131, 132; ILA 111, 112; SPA 131, 132; ENG 273; SPH 172, 272
 - B. Mathematics
Three semester hours from MTH 110, 133, 138, 139, 143, 144, 220, 233, 234
 - C. Natural Sciences
Six to eight semester hours from BIO 121, 123, 131, 133, 225, 238; CHE 111, 112, 133, 134, 231; GOL 131, 132; PHY 101, 102, 110, 118, 131, 132, 241, 242; AST 105
 - D. Humanities and Visual and Performing Arts
 - (1) Three semester hours from MUS 140, 160; THR 161, 370; DAN 140, 341
 - (2) Three semester hours from ENG 200 - 235, 300; PHI 153, 223; HIS 151, 152
 - E. Social and Behavioral Sciences
 - (1) Six semester hours from HIS 133, 134, 335
 - (2) Six semester hours from PSC 141, 142
 - (3) Three semester hours from ANT 231; ECO 231, 232; GEO 131, 230; PSY 133, 153; SOC 137, 139
2. College Requirement
Three semester hours from ART 261 or physical activity courses in kinesiology.
3. Forty-two or more semester hours of advanced work (courses numbered 300-499 inclusive), at least 36 at SFA.
4. A minimum of 42 semester hours residence (SFA campus) work.
5. A minimum of 78 hours of art, 18 of which must be art history including six semester hours of Art History Survey, three semester hours of modern Art History, and nine semester hours of advanced Art History.
6. Sixty semester hours of studio studies, including 12 semester hours of drawing and six semester hours of design; 21 semester hours must be taken in a studio emphasis. Nine semester hours in a supporting studio field of art are required and the remaining 12 semester hours must be in approved studio electives.
7. Enough additional semester hours to total 130.
8. A grade of at least C in each freshman English course, a C average at SFA, a C average in work completed in the major and minor fields, considered separately, at SFA. These required averages are based on those courses in each category which are included in the student's official degree plan.
9. All students must satisfy provisions of the Texas Success Initiative program. See TSI information elsewhere in this bulletin.



Bachelor of Fine Arts with Teacher Certification in Art

1. Core Curriculum Requirements
 - A. Communication
 - (1) Six semester hours from ENG 131, 132, 133, 235
 - (2) Six to eight semester hours from COM 111; three to four semester hours from BCM 247; COM 170; FRE 131, 132; ILA 111, 112; SPA 131, 132; ENG 273; SPH 172, 272
 - B. Mathematics

Three semester hours from MTH 110, 133, 138, 139, 143, 144, 220, 233, 234
 - C. Natural Sciences

Six to eight semester hours from BIO 121, 123, 131, 133, 225, 238; CHE 111, 112, 133, 134, 231; GOL 131, 132; PHY 101, 102, 110, 118, 131, 132, 241, 242; AST 105
 - D. Humanities and Visual and Performing Arts
 - (1) Three semester hours from MUS 140, 160; THR 161, 370; DAN 140, 341
 - (2) Three semester hours from ENG 200 - 235, 300; PHI 153, 223; HIS 151, 152
 - E. Social and Behavioral Sciences
 - (1) Six semester hours from HIS 133, 134, 335
 - (2) Six semester hours from PSC 141, 142
 - (3) Three semester hours from EPS 400
2. College Requirements

Three semester hours from ART 261 or physical activity course in kinesiology.
3. Forty-two or more semester hours of advanced work (courses numbered 300-499 inclusive), at least 36 at SFA.
4. A minimum of 42 semester hours residence (SFA campus) work.
5. Courses for art teaching field (Total 66 hours): ART 100, 101, 110, 130, 210, 220, 240, 250, 395, 490, 499; nine hours from ART 281, 281, 480; three hours advanced art history; 12 hours from one of the following areas: Advertising Design, Ceramics, Cinematography, Digital Media, Drawing, Jewelry, Painting, Photography, Printmaking, or Sculpture.
6. Nine hours art studio electives.
7. Enough additional semester hours to total 130.
8. A grade of at least C in each freshman English course, a C average at SFA, a C average in work completed in the major and minor fields, considered separately, at SFA. These required averages are based on those courses in each category which are included in the student's official degree plan.
9. All students must satisfy provisions of the Texas Success Initiative program. See TSI information elsewhere in this bulletin.



Bachelor of Fine Arts for Students in Theatre

1. Core Curriculum Requirements
 - A. Communication
 - (1) Six semester hours from ENG 131, 132, 133, 235
 - (2) Six to eight semester hours from BCM 247; COM 111, 170; FRE 131, 132; ILA 111, 112; SPA 131, 132; ENG 273; SPH 172, 272.
 - B. Mathematics
Three semester hours from MTH 110, 133, 138, 139, 143, 144, 220, 233, 234
 - C. Natural Sciences
Six to eight semester hours from BIO 121, 123, 131, 133, 225, 238; CHE 111, 112, 133, 134, 231; GOL 131, 132; PHY 101, 102, 110, 118, 131, 132, 241, 242; AST 105
 - D. Humanities and Visual and Performing Arts
 - (1) Three semester hours from ART 280, 281, 282; MUS 140, 160; DAN 140, 341
 - (2) Three semester hours from ENG 200 - 235, 300; PHI 153, 223; HIS 151, 152
 - E. Social and Behavioral Sciences
 - (1) Six semester hours from HIS 133, 134, 335
 - (2) Six semester hours from PSC 141, 142
 - (3) Three semester hours from ANT 231; ECO 231, 232; GEO 131, 230; PSY 133, 153; SOC 137, 139
2. College and school requirements for all theatre degrees
Four semester hours THR 127, 227.
3. Forty-two or more semester hours of advanced work (courses numbered 300-499 inclusive), at least 36 at SFA.
4. A minimum of 42 semester hours residence (SFA campus) work.
5. The B.F.A. requires 80 hours of course work including a professional internship (not to exceed 19 hours of credit). Must include 18 advanced hours at least 14 of which must be completed in residence. Grades of C or better in THR 162, 460, and 461.
6. Enough additional hours to total 130.
7. A grade of at least C in each freshman English course, a C average at SFA, a C average in work completed in the major and minor fields, considered separately, at SFA. These required averages are based on those courses in each category which are included in the student's official degree plan.
8. All students must satisfy provisions of the Texas Success Initiative program. See TSI information elsewhere in this bulletin.





Bachelor of Music Degree

Performance/Composition

1. Core Curriculum Requirements
 - A. Communication
 - (1) Six semester hours from ENG 131, 132, 133, 235
 - (2) Six to eight semester hours from BCM 247; COM 111, 170; FRE 131, 132; ILA 111, 112; SPA 131, 132; ENG 273; SPH 172, 272
 - B. Mathematics
Three semester hours from MTH 110, 133, 138, 139, 143, 144, 220, 233, 234
 - C. Natural Sciences
Six to eight semester hours from BIO 121, 123, 131, 133, 225, 238; CHE 111, 112, 133, 134, 231; GOL 131, 132; PHY 101, 102, 110, 118, 131, 132, 241, 242; AST 105
 - D. Humanities and Visual and Performing Arts
 - (1) Three semester hours from ART 280, 281, 282; THR 161, 370; DAN 140, 341
 - (2) Three semester hours from ENG 200 - 235, 300; PHI 153, 223; HIS 151, 152
 - E. Social and Behavioral Sciences
 - (1) Six semester hours from HIS 133, 134, 335
 - (2) Six semester hours from PSC 141, 142
 - (3) Three semester hours from ANT 231; ECO 231, 232; GEO 131, 230; PSY 133, 153; SOC 137, 139
2. College Requirement
Music majors meet the college requirement with completion of two semesters of MUP 136 or with computer-related elements of MUP 151, 152, 161, 162, 251, 252, 261, 262.
3. Major: Eighty-four credit hours are required. Programs must include at least 40 advanced hours (courses numbered 300 and above). At least 24 of the advanced hours must be done in residence (on campus).
4. Two recitals (MUP 495, a half recital in the junior year, and MUP 496, a full recital in the senior year) are required in the major applied performance field.
5. A minimum grade of C is required for the following courses in all programs: MTC 151, 152, 161, 162, 251, 252, 261, 262, and MHL 245. This requirement applies to comparable transfer courses as well.
6. A minimum of 42 semester hours of residence (on campus) work, at least 36 semester hours of which must be advanced.
7. Enough additional hours to total 130.
8. A grade of at least C in each freshman English course, a C average at SFA, a C average in work completed in the major and minor fields, considered separately, at SFA. These required averages are based on those courses in each category which are included in the student's official degree plan.
9. All students must satisfy provisions of the Texas Success Initiative program. See TSI information elsewhere in this bulletin.





Bachelor of Music with All-Level Certification

1. Core Curriculum Requirements
 - A. Communication
 - (1) Six semester hours from ENG 131, 132, 133, 235
 - (2) Three semester hours from COM 111
 - (3) Three to four semester hours from BCM 247; COM 170; FRE 131, 132; ILA 111, 112; SPA 131, 132; ENG 273; SPH 172, 272
 - B. Mathematics
Three semester hours from MTH 110, 133, 138, 139, 143, 144, 220, 233, 234
 - C. Natural Sciences
Six to eight semester hours from BIO 121, 123, 131, 133, 225, 238; CHE 111, 112, 133, 134, 231; GOL 131, 132; PHY 101, 102, 110, 118, 131, 132, 241, 242; AST 105
 - D. Humanities and Visual and Performing Arts
 - (1) Three semester hours from ART 280, 281, 282; THR 161, 370; DAN 341
 - (2) Three semester hours from ENG 200 - 235, 300; PHI 153, 223; HIS 151, 152
 - E. Social and Behavioral Sciences
 - (1) Six semester hours from HIS 133, 134, 335
 - (2) Six semester hours from PSC 141, 142
 - (3) Three semester hours from ANT 231; ECO 231, 232; GEO 131, 230; PSY 133, 153; SOC 137, 139
2. College Requirements
Music majors will meet the college requirement with completion of two semesters of MUP 136 or with computer-related elements of MUP 151, 152, 161, 162, 251, 252, 261, 262.
3. Major Requirements: 66 to 69 credit hours are required for teacher certification programs depending on pattern chosen. Programs must include 33 to 42 advanced hours (courses numbered 300 and above) depending on the pattern chosen. At least 24 must be taken in residence on the SFA campus.
4. Recitals: MUP 495 (a half recital in the senior year) in the major applied performance field is required.
5. A minimum grade of C is required for the following courses in all degree programs: MTC 151, 152, 161, 162, 251, 252, 261, 262, and MHL 245. This requirement applies to comparable transfer courses as well.
6. Professional Certification component of 18 hours is required for all certification programs.
7. A minimum of 42 semester hours residence (SFA campus) work, at least 36 hours of which must be advanced.
8. Enough additional hours to total 130.
9. A grade of at least C in each freshman English course, a C average at SFA, a C average in work completed in the major and minor fields, considered separately at SFA. These required averages are based on those courses in each category which are included in the student's official degree plan.
10. All students must satisfy provisions of the Texas Success Initiative program. See TSI information elsewhere in this bulletin.





SCHOOL OF ART

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Jill Carrington, David A. Lewis

Assistant Professors

Bradley Bailey, Amy H. George, Maki Hajikano, Teresa Kirchner, Natalya Pinchuk, Anita D. Powell, Christopher Talbot

Instructor

Gary R. Parker

Areas of Study & Degrees

The School of Art offers degree programs for students interested in art studio, art education and art history. These programs are designed to prepare students for careers in the visual arts ranging from art teaching at all levels to advertising and Web design, art gallery and museum curatorship, art history publishing and many related fields. Art historians and most professional artists continue their studies at the graduate level, and the school's programs provide preparation for such study.

The school offers the B.A., a traditional liberal arts degree with major concentrations in art history and art studio (advertising design, ceramics, cinematography, digital media, drawing, jewelry, painting, photography, printmaking, and sculpture). The B.F.A. is a professional degree program designed for art studio and art education majors, who seek more in-depth preparation. Art studio majors planning to continue their studies at the graduate level should take the B.F.A. program.





Objectives

The mission of the School of Art is to provide high quality baccalaureate, graduate and public educational opportunities suitable for scholars, producers and viewers of art. All of the school's programs, resources and activities are intended to fulfill this mission.

Among its activities, the School of Art presents an extensive exhibition program through the SFA Gallery on campus and an off-campus Art Center in historic downtown Nacogdoches. The SFA Gallery sponsors the annual Texas National® art competition and exhibition, juried by leading artists of the day. The School of Art provides opportunities to travel to major American and European art centers as part of its programs. Internships in students' areas of concentration and other educational opportunities for professional development are provided both locally and in regional centers.

The school operates the LaNana Creek Press, the fine arts press of Stephen F. Austin State University, which provides its students and faculty rare opportunities to explore the book as an art form.

Accreditation

The School of Art and the Interior Design Program at Stephen F. Austin State University are accredited by the National Association of Schools of Art and Design.

Exhibition of Student Art

The School of Art reserves the privilege of retaining selected student works for exhibition for a period of 12 months after the work is submitted for grading.

Definition of Major Programs

Studio Art emphasis can be chosen from Advertising Design, Ceramics, Cinematography, Digital Media, Drawing, Jewelry, Painting, Photography, Printmaking, Sculpture. The Art History major provides a broad study of art history, with opportunity to study a wide range of cultural traditions.

B.F.A. Degree (Studio Art)

Studio Art Emphasis: This curriculum is designed to prepare students for careers either as professional artists or advertising designers.

1. A minimum of 78 hours of art, 18 of which must be art history including six semester hours of art history survey, three semester hours of modern art history, and nine semester hours of advanced art history.
2. Sixty semester hours of studio studies, including: 12 semester hours of drawing, six semester hours of design, 21 semester hours in a studio emphasis, nine semester hours in a supporting studio field of art for second concentration and 12 semester hours in approved studio electives.
3. Core Requirements (see *Degree Requirements* in the *College of Fine Arts* section of this bulletin).





Teacher Certification Programs

Requirements for certification are listed in the College of Education section of this bulletin. Students who elect Art as a first teaching field are art majors.

Studio Art Emphasis with Teacher All-Level Certification in Art:

This curriculum leads to all-level certification in art and requires 54 hours of studio, 12 hours of art history, and 24 hours of professional education.

1. A minimum of 66 hours of art, 12 of which must be art history including ART 281, 282, 480 and three semester hours of advanced art history.
2. Forty-five semester hours of studio studies including ART 100, 101, 110, 130, 210, 220, 240, 250, 395, 490, 499, 12 semester hours in a studio emphasis, and nine hours of studio electives.
3. Twenty-four semester hours of professional education.
4. Core Requirements (see *Degree Requirements* in the *College of Fine Arts* section of this bulletin).

All-Level Certification K-12:

1. Courses for art teaching field: ART 100, 101, 110, 130, 210, 220, 240, 250, 390, 490, 499; nine hours art history from ART 281, 282, 480, three hours of advanced art history; 12 hours in a studio emphasis, and nine hours studio electives.
2. Twenty-four semester hours of professional education: SED 370, 371, 450, 460; ELE 441 (three), SED 442 (six), SED 443 (three); EPS 485 prerequisite for professional education courses, and fulfill TSI and ExCET requirements.
3. Core Requirements (see *Degree Requirements* in the *College of Fine Arts* section of this bulletin).

School of Art

FINE ARTS

B.A. Degree

The Bachelor of Arts Degree with a major in studio art is appropriate for those students who seek a general course of study with less depth and more breadth than is required by the B.F.A. degree. Though this program does not provide a strong preparation for studio production careers, it may, when combined with an appropriate minor, provide an education suitable for a number of other vocations.

Studio Art Major with an Outside Minor:

Students interested in art-related careers in such areas as interior design, floral and landscape design, art therapy, marketing, arts management, museum work, fashion merchandising, and theater set or costume design should consult with the art department chair for more information.

1. Major requirements include: Six hours from ART 100, 110 or 130; nine hours art history from ART 281, 282, 480, three hours of advanced art history; nine hours studio emphasis; nine hours studio art electives.
2. Advanced hour requirements: 21 hours or enough to make 130 total hours from A-D (14 must be advanced hours).
3. Provisional secondary option: Students who choose this program must take ART 390 and 499.





4. Minor: 18 hours from a discipline other than art, six of which must be advanced, three of which must be taken in residence.
5. Core requirements (see *Degree Requirements* in the *College of Fine Arts* section of this bulletin).

Art History:

The Bachelor of Arts Degree with a major in Art History is appropriate for those students who seek academic or professional careers involving Art History, and it provides strong preparation for those who plan to pursue graduate studies in Art History and Criticism. Study in Art History is especially relevant to those seeking careers in college-level teaching, art criticism, gallery and museum curation, art consulting, art publishing, and arts administration. Students majoring in Art History must complete or demonstrate competence at the 232 level of French or Spanish.

1. Thirty-seven semester hours Art History major: Nine semester hours from ART 281, 282, 480; three hours from ART 483, 488, 489; three hours from ART 485, 486; three hours from ART 484, 487; three hours from ART 482, 491, 497; nine hours electives chosen ART 485, 486, 484, 487, 481, 482, 489, 491, or 497; 1 hour from ART 495; three hours from ART 100; and three hours from HIS 151, 152.
2. Minor: 18 hours from a discipline other than art, six of which must be advanced, three of which must be taken in residence.
3. Core requirements (see *Degree Requirements* in the *College of Fine Arts* section of this bulletin).

Minor Programs

The usual minor in art consists of 18 semester hours including ART 100; three hours from ART 280, 281, 282; three hours from ART 110, 130; and nine semester hours of art electives of which six must be earned in advanced courses; however, minor curricula especially suited for majors in history, marketing, psychology and horticulture (landscape design) are available. Students majoring in Elementary Education may select an art minor consisting of ART 100, 110, 280, 390, 490, and three semester hours in an advanced art elective. Students majoring in interior design may select an art minor consisting of ART 100, 110; three hours from ART 281, 282, 472, 480; and three to six hours of electives as recommended by minor adviser.

Courses in Art (ART)

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

100. **Drawing I (ARTS 1316)** — Three semester hours, six hours studio, six hours assigned independent study per week. Fundamentals of drawing in various media. Fall, spring.
101. **Drawing II (ARTS 1317)** — Three semester hours, six hours studio, six hours assigned independent study per week. Intermediate problems in drawing with an introduction to the figure. Prerequisite: ART 100 or equivalent. Fall, spring.
110. **Design I (ARTS 1311)** — Three semester hours, six hours studio, six hours assigned independent study per week. Exploratory studies in color and design. Fall, spring.



130. **Three-D Design (ARTS 1312)** — Three semester hours, six hours studio, six hours independent study per week. Study of design principles that apply to three-dimensional materials. Fall, spring.
210. **Painting I (ARTS 2316)** — Three semester hours, six hours studio, six hours assigned independent study per week. Applied studies in pictorial composition. Prerequisites: ART 100, 110. Fall, spring.
212. **Art Film/Video Production** — Three semester hours, six hours studio, six hours assigned independent study per week. Basic techniques of art film/video production. Fall, spring.
217. **Introduction to Photographic Processes (ARTS 2356)** — Three semester hours, six hours studio, six hours assigned independent study per week. Introduction to photographic processes and techniques for both commercial and fine art applications. Prerequisites: ART 100, 110 or consent of instructor.
220. **Printmaking I (ARTS 2333)** — Three semester hours, six hours studio, six hours assigned independent study per week. Exploratory studies in the use of basic media and techniques for printmaking. Prerequisites: ART 100, 110. Fall, spring.
230. **Sculpture I (ARTS 2326)** — Three semester hours, six hours studio, six hours assigned independent study per week. Exploratory studies in sculpture. Prerequisites: Art 100, 130. Fall, spring.
240. **Art Metal and Jewelry I (ARTS 2341)** — Three semester hours, six hours studio, six hours independent study per week. Fabrication and casting techniques in art metal and jewelry. Fall, spring.
250. **Ceramics I (ARTS 2346)** — Three semester hours, six hours studio, six hours assigned independent study per week. Introductory study of clay as an artistic medium. Fall, spring.
261. **Digital Media I (ARTS 2348)** — Three semester hours, six hours studio, six hours independent study per week. Use of the computer as an art tool, an introduction to the Macintosh computer and basic drawing and painting programs. Prerequisite: ART 100, 110 or approval of instructor. Fall, spring.
270. **Advertising Design I** — Three semester hours, six hours studio, six hours assigned independent study per week. Design fundamentals as applied to advertising layout and production. Prerequisites: ART 100, 110. Fall, spring.
280. **Art Appreciation (ARTS 1301)** — For the non-art major, focusing on Western cultural history through the visual arts. Fall, spring, summer. Approved for general education requirement.
281. **Art History Survey I (ARTS 1303)** — Western Art from prehistory to 1400 A.D. Approved for general education requirement. Fall, spring.
282. **Art History Survey II (ARTS 1304)** — Western Art from 1400 to 1900. Approved for general education requirement. Fall, spring.
311. **Watercolor** — Three semester hours, six hours studio, six hours independent study per week. Expressive development and practice in watercolor media. Levels A, B, C. Prerequisites: ART 100, 110.
390. **Exploring Art: Scope and Sequence** — Theory and practice of the Art of Children. Prerequisites: Six semester hours of art or related background studies in education. Fall, spring.



- 395. Art Development I** — Three semester hours, one hour lecture, five lab hours per week. Art production, theory, history and criticism with applications using elementary-level materials and processes. Corequisite with ART 395L. Lecture and laboratory grades computed into one grade; same grade recorded for both lecture and lab. Fall, spring, summer.
- 400. Drawing III** — Three semester hours, six hours studio, six hours independent study per week. Advanced problems in figure drawing. Levels A-F. Prerequisites: ART 100, 101. Fall, spring.
- 401. Expressive Drawing** — Three semester hours, six hours studio, six hours independent study per week. Emphasis given to the creative process and to drawing as an expression. Levels A-F. Prerequisite: ART 100, 101, 110. Spring.
- 410. Painting III** — Three semester hours, six hours studio, six hours independent study per week. Advanced techniques in painting. Levels A-F. Prerequisite: Nine semester hours of art including ART 210. Fall, spring.
- 412. Advanced Art Film/Video Production** — Three semester hours, six hours studio, six hours assigned independent study per week. Pre-production, production, post-production film/video techniques. Aesthetic, technical professional approach to film/video. Levels A-F. Prerequisite: ART 212. Fall, spring.
- 413. Feature Production I** — Three semester hours credit. A summer production class where a feature film/video is shot using professional techniques. Class meets MTWRF and Sat. Levels A-D. Prerequisite: Art 212 and consent of instructor. Summer.
- 414. Feature Production II** — Three semester hours credit. A summer production class where a feature film/video is shot using professional techniques. Class meets MTWRF and Sat. Levels A-D. Prerequisite: Art 212 and consent of instructor. Summer.
- 417. Advanced Photographic Processes** — Three semester hours, six hours studio, six hours assigned independent study per week. Advanced work in photographic processes and techniques for both commercial and fine art applications. Levels A-F. Prerequisites: ART 100, 110, 217 or consent of instructor. Fall, spring.
- 420. Printmaking II** — Three semester hours, six hours studio, six hours assigned independent study per week. Advanced techniques and practice in the use of printmaking processes. Levels A-F. Prerequisite: ART 220. Fall, spring.
- 425. Book Art Studies** — Three semester hours, six hours studio, six hours assigned independent study per week. Studies in design, theory and production of books as art. Levels A-D. Prerequisite: ART 220 or consent of instructor.
- 430. Sculpture II** — Three semester hours, six hours studio, six hours independent study per week. Advanced sculpture including foundry studio. Levels A-F. Prerequisite: ART 230. Fall, spring.
- 440. Art Metal and Jewelry II** — Three semester hours, six hours studio, six hours independent study per week. Casting and fabrication techniques in art metal and jewelry. Levels A-F. Prerequisite: ART 340. Fall, spring.
- 450. Ceramics II** — Three semester hours, six hours studio, six hours independent study per week. Advanced study of clay as an artistic medium. Levels A-F. Prerequisite: ART 250. Fall, spring.





- 461. Digital Media II** – Three semester hours, six hours studio, six hours independent study per week. Computer techniques for the Fine Arts advanced programs for graphic design, printmaking, drawing, painting, animation and photography. Levels A-F. Prerequisite: ART 261.
- 470. Advertising Design II** – Three semester hours, six hours studio, six hours independent study per week. Techniques for advertising art. Levels A-F. Prerequisite: ART 110, 270. Fall, spring.
- 471. Typography** – Three semester hours, six hours studio, six hours independent study per week. Studio class for the study, practice and theory of designing with type in advertising and graphic design. Level A,B. Prerequisite: Art 270 or permission of instructor.
- 472. Illustration** – Three semester hours, six hours studio, six hours of independent study per week. Study and practice of illustration techniques and methods for graphic design application. Prerequisites: ART 100, 110, 270.
- 479. Ad Design III** – AAF campaign. Three semester hours, six hours studio, six hours independent study per week. Creative advertising campaign research, strategy and execution for the American Advertising Federation National Student Advertising Competition. Levels A,B,C. Permission of instructor.
- 480. Modern Art** – Examination of modern art from post-impressionism to pop art. Prerequisites: ART 281, 282, or the equivalent in history or modern languages. Fall, spring.
- 481. Abstract Expressionism to Postmodern Art** – Investigation of developments in the visual arts and art theory from 1945 to the present. Prerequisites: ART 281, 282 and 480 or consent of instructor. Spring, alternate years.
- 482. Studies in the History of Photography, the Print and Related Media** – Investigation of specific topics in photographic and related media, including such topics as "Photography and Modern Art," "The Printed Image and the Book" and "From Printed Image to Digital Display." Repeatable A, B, C. Prerequisites: ART 281, 282, or consent of instructor.
- 483. Greek and Roman Art** – Ancient Greek and Roman art from the Geometric period to Constantine. Prerequisites: ART 281, 282 or the equivalent in history of philosophy.
- 484. Nineteenth-Century European Art** – European art from 1750 to 1900, Neoclassicism, Romanticism, Realism and Impressionism. Prerequisites: ART 281, 282 or the equivalent in history or modern languages.
- 485. Renaissance Art** – European art from 1300 to 1600. Prerequisites: Nine hours in art including ART 281, 282 or the equivalent in history.
- 486. Baroque Art** – European art from 1600 to 1750. Prerequisites: Nine hours in art including ART 281, 282, or the equivalent in history.
- 487. American Art** – Art of the United States from the Colonial period to 1960. Emphasis on the 20th century. Prerequisites: ART 281, 282 or consent of instructor.
- 488. Mexican Art** – Development of art in Mexico and related Latin American countries. Prerequisites: Nine hours art history or equivalent in history or modern languages.
- 489. Other Worlds of Art** – Three semester hours credit. Study of the arts





outside the canon of Western civilization including works of pre-literate people as well as contemporary outsiders in their cultural milieu. Prerequisite: Junior standing. Spring, odd numbered years. Repeatable A,B,C.

- 490. Art Development II** — Three semester hours, one hour lecture, five hours lab per week. Art production, theory, history and criticism with application using intermediate-level materials and processes. Prerequisites: ART 100, 110. Spring, even-numbered years.
- 491. Special Problems in Art** — Independent studies in selected areas of art. May be repeated in differing topics with approval of department chair and instructor. Prerequisites: 18 hours of art. Fall, spring, summer.
- 492. Professional Practices** — Three semester hours. This course is designed to immerse art students in practical and theoretical issues related to their future professional life.
- 495. Senior Essay** — One semester hour, three hours independent study per week. Research and writing of an individual study in the field of art history. Must be taken in the first semester of the senior year. Prerequisite: six hours advanced art history and approval of essay director.
- 497. Art Topics** — Explores special topics in studio art or in art history. Can be repeated in different topics A, B, C, D. Prerequisites: 18 hours of art.
- 499. Art Development III** — Three semester hours, one hour lecture, five hours lab per week. Art production, theory, history and criticism with application using advanced-level materials and processes. Prerequisites: Nine hours of art. Fall of even-numbered years.





SCHOOL OF MUSIC

RONALD E. ANDERSON, DIRECTOR

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Faculty

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Associate Professors

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Assistant Professors

Christopher Ayer, Jennifer Dalmás, Michael Dean, Scott Harris,
Stephen Lias, Kirsten Nelson, Ronald Petti, Debra Scott, Brian Utley, Gary Wurtz

Instructors

Debbie Berry, David Campo, Scott LaGraff

Lecturers

Nita Hudson, Herbert Midgley, Linda Parr,
Evgeni Raychev

Coordinator of Undergraduate Studies

John Goodall

Director of Bands

Fred J. Allen

Staff Accompanist

James Pitts

Areas of Study & Degrees

The School of Music offers degree programs for students interested in performance, composition, music education and pedagogy. Such programs can also help students prepare for continuing graduate study or for careers in music business, music technology, church music, private studio teaching, and many other allied fields.

Specifically, the school offers a Bachelor of Music in Performance (with keyboard, orchestral instrument and voice concentrations), a Bachelor of Music in Performance (with a keyboard concentration in pedagogy), a Bachelor of Music in Composition, and a Bachelor of Music with All-Level Certification (with elementary, instrumental and choral/keyboard concentrations). It also offers a 23-hour music-minor program of study.





Objectives

The School of Music at Stephen F. Austin State University is committed to providing undergraduate and graduate curricula with a wide variety of musical experiences, designed to prepare students to confidently begin or continue careers in music education, performance and composition. Its goal is to graduate people who are highly competent musicians, accomplished performers, sensitive artists and articulate musical leaders who clearly understand the value and role of music as part of our cultural heritage and welfare and also as part of the very essence of human existence.

To this end, the School of Music is also committed to attracting and retaining students and faculty of the highest quality possible and dedicated to the creation of an academic climate in which both may work and interact with broad creative freedom.

Furthermore, the School of Music is committed to broadening the musical experience and knowledge of the general student at the university and is dedicated to serving the university, community and region by enriching the quality of life through presentation of numerous concerts, recitals and other musical programs.

Definition of Majors and Minors

Majors

Students who wish to major in music must present evidence of talent and previous experience in music and complete a satisfactory performance audition to enter the program.

Several curriculum patterns are available and requirements vary within each curriculum pattern.

All entering music majors (except Bachelor of Music Keyboard Performance majors) must register for Class Piano (MUP 101, 102) or Functional Piano (MUP 201, 202) and remain registered in the appropriate course sequence until the successful completion of the Keyboard Proficiency Exam.

Minors

The School of Music offers a minor in music that is complementary to many undergraduate majors. Students who wish to pursue a minor in music may pursue the program of study detailed below. Applied music auditions are required of all music minors.

Transfer Students

A theory placement test may be required. In addition, all transfer students will enter in lower-division applied instruction (MUP 119 or 129) unless approved for upper-division instruction through audition. Students should supply a complete list of repertoire previously studied at the time of the placement audition.

In accordance with the "Field of Study Curriculum for Music" approved by the Texas Higher Education Coordinating Board (www.theccb.state.tx.us/cfb/in/GetArch.cfm), the School of Music will accept four semesters of ensemble, four semesters of applied study, four semesters of theory/aural skills, and one semester of music literature from community colleges. The transfer of courses in vocal diction, instrumental methods or courses designed to promote keyboard competency will be evaluated on an individual basis as described in the "Field of Study" document. Students wishing to transfer





additional courses in the three areas mentioned above should provide course syllabi and catalogue descriptions of the courses in question. Finally, students wishing to transfer credits toward the Recital Attendance requirements at SFA must show: 1) satisfactory completion of the requirements on the student's transcript; 2) clear indications in course syllabi and/or catalogue materials that the requirement has been fulfilled as part of another course; or 3) a clear statement from the chair/director of the sending school as to the attendance requirement of the school and specifically how the requirements were satisfied by the student in question. A maximum of four semesters of Recital Attendance will be accepted from the sending school.

Ensembles

Students are required to participate in a major ensemble—band, choir, or orchestra—during each semester they are enrolled in applied instruction as a major. Keyboard majors in degree programs not designed for teacher certification must enroll for accompanying (MUP 138) instead of one of the major ensembles listed above. Chamber music ensembles (MUP 139) are available to qualified students through invitation or audition.

Recitals

Frequently throughout the year, students, faculty members and guest artists are presented in recitals by the School of Music and College of Fine Arts. These recitals are open to the public. Because performance and listening experiences constitute an area of major importance in the study of music, all music majors and music minors are required to register for MUP 100, Recital Attendance. Music majors must attend 10 recitals per semester and all school convocations for seven semesters, and music minors must attend 10 recitals per semester for two semesters.

Degree/Time Requirements

All music degree programs require a minimum total of 130 semester hours for graduation. In addition to the major requirements listed on the following pages, general education requirements are listed earlier in this bulletin. While possible to complete music degree programs in eight semesters, nine semesters is more realistic for most students unless they attend summer sessions. A minimum grade of C is required for the following courses in all degree programs: MTC 151, 152, 161, 162, 251, 252, 261, 262, and MHL 245. This requirement applies to comparable transfer hours and music minors as well.

Policy on Repeated Music Courses

Students who fail on their second attempt to pass or meet the minimum grade requirements (see above) for any music course required on the student's degree program/plan (whether formally completed or implied): 1) will no longer be allowed to continue in courses restricted to music majors or minors (except applied study which may be taken at the minor level if approved by the applied theory teacher); but 2) may continue in music courses open to non-majors under the same terms open to all students on the campus.





Bachelor of Music

The Bachelor of Music offers curriculum patterns in composition and performance as well as patterns leading to an optional All-Level Certificate (grades 1-12) with instrumental, choral/keyboard and elementary concentrations. The degree consists of 69-84 credit hours of music depending on the curricular pattern chosen.

Bachelor of Music in Performance

Performance Concentrations in Keyboard, Orchestral Instruments, and Voice

Music Core – All Concentrations:

Music Theory: MTC 151, 152, 161, 162, 251, 252, 261, 262, 461, 462.

Music History: MHL 245, 345, 346.

Major Applied Medium: four credit hours of MUP 119, six credit hours of MUP 129 and 12 credit hours of MUP 329 to attain a proficiency level necessary to meet the graduation recital requirements. MUP 495 and 496 are required.

Major Ensemble:

Keyboard concentration: eight credit hours of MUP 138/338; after four semesters, MUP 139 possible at discretion of director of accompanying.

Orchestral Instrument Concentration: eight different semesters chosen from MUP 134/334, 135/335, or 136/336.

Voice Concentration: eight different semesters of MUP 133/333. (Enrollment in listed ensemble is required each semester the student is enrolled in major applied medium at SFA.)

Pedagogy and Repertoire: MUP 464, 465.

Class Piano: MUP 101, 102, 201, 202 (Orchestral Instrument and Voice Concentrations only - unless waived by proficiency examination).

Conducting: MUP 356 or 357.

Recital Attendance: Seven semesters of MUP 100

Additional Requirements:

Keyboard Concentration: four semester hours of MHL 459 or MHL 474. Minor Applied Medium: two credit hours of MUP 109 (Organ recommended). Keyboarding Skills: four credit hours of MUP 181; MUP 203, 469.

Orchestral Instrument Concentration: MTC 463; two semester hours of MUP 458; four credit hours of MUP 109; minor ensemble: four credit hours of small and/or chamber ensembles under MUP 139/339 or 137.

Voice Concentration: MTC 463, two semester hours of MUP 458, Diction: four semester hours of MUP 170 (English, Italian, French, and German); 12 semester credit hours of modern language.

(Electives necessary in each concentration to complete 84 credit hours of music.)

Keyboard Concentration with Pedagogy Emphasis

Music Theory: MTC 151, 152, 161, 162, 251, 252, 261, 262, 461, 462.

Music History: MHL 245, 345, 346.





Major Applied Medium: Eight credit hours of MUP 119, four credit hours of MUP 319, and six credit hours of MUP 329 to attain a proficiency level necessary to meet the graduation recital requirements. MUP 495 is required.

Minor Applied Medium: Two credit hours of MUP 109 (Organ recommended).

Major Ensemble: Eight credit hours of MUP 138/338. After four semesters, MUP 139/339 possible at discretion of director of accompanying. (Enrollment in listed ensemble is required each semester the student is enrolled in major applied medium at SFA.)

Pedagogy and Literature: MUP 464, 465, 466 and four semester hours of MHL 459.

Keyboard Skills: Four semesters of MUP 181; 203, 469.

Conducting: MUP 356 or 357

Recital Attendance: Seven semesters of MUP 100.

(Electives necessary to complete 84 credit hours of music.)

Bachelor of Music

Composition Concentration

Music Theory: MTC 151, 152, 161, 162, 251, 252, 261, 262, 362, 460, 461, 462, 463.

Music History: MHL 245, 345, 346, 358.

Major Applied: Eight credit hours of MUP 119 (must pass sophomore barrier exam.)

Major Ensemble: Seven different semesters chosen from MUP 138/338 (applied keyboard), 133/333 (applied voice), 134/334 (applied string), 135/335, or 136/336 (applied wind/percussion instruments). (Enrollment in at least one listed ensemble is required each semester the student is enrolled in major applied medium at SFA.)

Composition: MTC 117 (6), 327 (12). MUP 496 is required.

Class Piano: MUP 201, 202 (unless waived by proficiency examination.)

Conducting: MUP 356 or 357.

Instrumental Classes: MUP 301, 302, 303, 304, 305, 307.

Recital Attendance: Seven semesters of MUP 100.

(Electives necessary to complete 84 hours of music.)

Bachelor of Music (with teacher certification options)

All-Level Certification for Grades 1-12 with Instrumental, Choral/Keyboard, and Elementary Concentrations

Music Core – All Concentrations:

Music Theory: MTC 151, 152, 161, 162, 251, 252, 261, 262, 461.

Music History/Literature: MHL 245, 345, 346, 354, 355.

Major Applied Medium: Eight credit hours of MUP 119 and six credit hours of MUP 319 to attain a proficiency level necessary to meet the graduation recital requirement. MUP 495 is required.

Major Ensemble:

Instrumental Concentration: Seven different semesters, excluding the student teaching semester; wind and percussion majors must choose from MUP 135/335 and 136/336 and have either four semesters of MUP 135/335





and three semesters of MUP 136/336 or three semesters of MUP 135/335 and four semesters MUP 136/336; string majors must register for MUP 134/334;

Choral/Keyboard Concentration: Seven different semesters of MUP 133/333;

Elementary Concentration: Seven different semesters, excluding the student teaching semester, from MUP 133/333 (if voice), MUP 134/334 (if string), MUP 135/335 and/or MUP 136/336 (as in Instrumental Concentration given above if instrumental). (Enrollment in listed ensemble is required each semester the student is enrolled in major applied medium at SFA.)

Conducting: MUP 356 or 357.

Class Piano: MUP 201, 202 (unless waived by proficiency examination).

Recital Attendance: Seven semesters of MUP 100.

Additional Requirements:

Elementary Concentration:

MHL 471; MHL 452 or (if instrumental major) MUP 311 and 307; MHL 455 or (if vocal or keyboard major) MUP 310; three semester hours from MTC 462, 463, or MUP 456, 457, 464.

Instrumental Concentration:

MHL 455; MUP 453 (string majors substitute MHL 454), 457; MUP 301, 302, 303, 304, 305, 307; MUP 311.

Choral/Keyboard Concentration:

MHL 452; MUP 310; MUP 456; four semester credit hours of MUP 170 (diction); MUP 464.

Certification Requirements: See *College of Education, Teacher Certification* section of this bulletin.

Music Minor Requirements

Music Theory: MTC 151, 152, 161, 162.

Applied Medium: Four semesters of MUP 109/309.

Major Ensemble: Four different semesters chosen from MUP 133, 134, 135, 136, or 138.

Recital Attendance: Two semesters of MUP 100.

Additional Requirements: Nine credit hours of music electives, six of which must be advanced and in residence at SFA.

Course Credit.

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

Courses in Music (for General Students) and Topic Courses (for Majors) (MUS)

140. Music Appreciation (MUSI 1306) - For non-music majors or minors only, focusing on listening to music literature of the Western and American musical heritage. Fall, spring, summer.

140.01 MA: Jazz - World Culture

140.02 MA: Introduction to Art Music

140.03 MA: History of Rock





- 141. Basic Guitar** - Class instruction for beginning guitar students. May not be taken by majors or minors for degree credit.
- 160. Fundamentals of Music (MUSI 1301)** - Study of notation, scales, key intervals, rhythms, music reading and sight-singing. Open to music majors and general students. Fall, spring, summer.
- 472. Professional Development** - One to three semester hours credit. Practicum or workshop experiences designed to develop competencies needed as a result of rapidly changing developments in music. May be repeated for credit.
- 478. Seminar** - One to three semester hours credit. May be repeated for credit as topics change.

The following courses are open to all students who either meet the prerequisites or by permission of the instructor.

Courses in Music History/Literature (MHL)

- 245. Intro to Music Literature (MUSI 1307)** - Study of music literature and stylistic characteristics associated with the principal performance genres. Includes substantial listening activities, tools for studying music history — bibliographic and Internet resources — and an introduction to world music.
- 345. History of Music I** - Survey of music from antiquity through the early music of Beethoven. Prerequisite: MHL 245.
- 346. History of Music II** - Survey of music from the late music of Beethoven to the present. Prerequisite: MHL 345.
- 350. Music for Children I** - Study of materials, literature and developmental concepts appropriate for musical maturation. Additional emphasis on using guitars, baritone ukulele, autoharp and omnichord as accompanying instruments. May not be taken by music majors for degree credit. Fall, spring.
- 354. Music for Children II** — A study of sources of songs and other literature appropriate for the musical development of children. Emphasis on developing critical thinking skills. Performance skills on MIDI sequencing, recorder and Orff instrumentarium will be addressed. Prerequisite: MTC 161 or MHL 350. Fall, spring.
- 355. Music for Children III** - A study of sources of songs and other literature appropriate for the musical development of children. Emphasis will be on developing the critical thinking skills necessary for analyzing children's musical success. Performance on guitar and piano will be developed. Prerequisite: MHL 354 and piano skills. Fall, spring.
- 358. Film Music** - Two semester hours credit, two hours lecture per week. Survey of music for film with exploration of basic techniques and approaches to the medium, as well as relationship between drama and music. Prerequisite: MTC 162 or permission of instructor.
- 452. Choral Materials** - Study of choral theories, practices and organization. Prerequisite: MTC 262 or permission of instructor. Spring.
- 454. String Materials** - One semester hour credit, two hours lab per week. A course designed to present basic string orchestral materials to string majors in an ensemble setting. Will focus on preparation of scores, rehearsal skills, error detection and correction and interaction with the ensemble. Prerequisite: Junior standing in music.





- 455. Instrumental Materials and Band Administration** - Study of band theories, practices, materials and organization. Fall.
- 459. Performance Literature** - Two semester hours credit, two hours lecture per week. Historical survey of advanced literature for solo performance. May be repeated for credit.
- 471. Music Sources and Materials for Children** - Individual instruction in finding and selecting sources and materials for the musical development of children. Emphasis on construction of visual aids and examination of bibliographic resources. Prerequisite: MHL 355. Spring.
- 474. Studies in Music Literature** - One to three semester hours credit. Specialized studies of a particular musical period, genre or form. May be repeated as topics change. Fall, spring.
- 475. Special Problems** - One to three semester hours. Individual study for advanced students where course work is not available. Prerequisite: Permission of instructor. Fall, spring.
- 476. Special Problems** - One to three semester hours. Individual study for advanced students where course work is not available. Prerequisite: Permission of instructor. Fall, spring.

Courses in Music Performance (MUP)

- 100. Recital Attendance** - No semester hours credit. Required of all music majors for seven semesters and music minors for two semesters with a minimum of 10 recitals each semester.
- 101, 102. Class Piano** - Two semester hours credit, two hours lecture per week. Class instruction for beginning piano students. Must be taken in sequence unless permission given by instructor. May not be taken as audit. Fall, spring.
- 103. Class Voice (MUSI 1183)** - One semester hour credit, two hours lab per week. Class instruction for beginning voice students. May be repeated for credit. May not be taken for audit. Fall, spring.
- 109, 309. Applied Instruction** - One semester hour credit, half hour instruction per week. For secondary or minor instrument, non-majors and undeclared majors. Placement audition required. Instruction in piano, organ, harpsichord, voice, flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, euphonium, trombone, tuba, percussion, violin, viola, cello, contrabass. May be repeated for credit. May not be taken for audit.
- 119, 319. Applied Instruction** - Two semester hours credit, one hour instruction per week plus studio class weekly. For music majors in music degree program. Placement audition required. Instruction in piano, organ, harpsichord, voice, flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, euphonium, trombone, tuba, percussion, violin, viola, cello, contrabass. May be repeated for credit. May not be taken for audit.
- 129, 329. Applied Instruction** - Three semester hours credit, one hour instruction per week plus studio class weekly. For performance majors in the Bachelor of Music degree program. Placement audition required. Instruction in piano, organ, harpsichord, voice, flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, euphonium, trombone, tuba, percussion, violin, viola, cello, contrabass. May be repeated for credit. May not be taken for audit.
- 132, 332. Opera Workshop (MUSI 1157)** - One semester hour credit, three hours rehearsal per week. Open to the general student by audition. May be repeated for credit. Spring.





- 133, 333. University Choirs** - One semester hour credit. May be repeated for credit. Fall, spring.
- 133.01 A Cappella Choir** - Four hours rehearsal per week. Open to the general student by audition. Fall, spring.
- 133.02 Choral Union** - Three hours rehearsal per week. Open to the general student. Fall, spring.
- 133.03 Women's Choir** - Three hours rehearsal per week. Open to the general female student.
- 134, 334. University Symphony Orchestra** - One semester hour credit, four hours rehearsal per week. Open to the general student by audition. May be repeated for credit. Fall, spring.
- 135, 335. University Bands** - One semester hour credit. May be repeated for credit.
- 135.01 Wind Ensemble** - Four hours rehearsal per week. Open to the general student by audition. Fall, spring.
- 135.02 Symphonic Band** - Four hours rehearsal per week. Open to the general student by audition. Fall, spring.
- 135.03 Concert Band** - Three hours rehearsal per week. Open to the general student who has had high school or junior college band experience. Fall, spring.
- 136, 336. Marching Band** - Two semester hours credit, six scheduled hours of rehearsal per week. Open to the general student who has had high school or junior college band experience. Performs for home football games, special events, and occasional out-of-town performances. May be repeated for credit. Fall.
- 137, 337. Lab Band** - One semester hour credit, four hours of rehearsal per week. Analysis and performance of jazz and jazz-related literature. Open to the general student by audition. May be repeated for credit. Fall, spring.
- 138, 338. Accompanying** - One semester hour credit, four hours lab per week. Accompanying for keyboard majors. May be repeated for credit. Concurrent enrollment in MUP 181 is required until four semesters of MUP 181 have been completed.
- 139, 339. Chamber Music Practicum** - One semester hour credit. Practicum in small ensemble performance. String, brass, woodwind, percussion, keyboard, vocal and mixed ensembles including brass choir, madrigals, cabaret singers, trombone choir. May be repeated for credit. Fall, spring.
- 170. Diction for Singers (MUSI 1160, 1161, 2160, 2161)** - One semester hour per language, two hours lecture per week. Four semester sequence in the study of the phonetic sounds of French, Italian, German, English and their relationships to rhythmic and melodic aspects of singing. Fall, spring.
- 170.01 - Italian**
- 170.02 - French**
- 170.03 - German**
- 170.04 - English**
- 181. Accompanying Techniques** - One semester hour, two hours lab per week. Introduction to accompanying, including necessary technical skills for dealing with instrumental and vocal repertoire. Techniques of coaching Italian, German, French and English vocal repertoire. Orchestral reduction skills. May be repeated for credit.





- 201, 202. Functional Piano (MUSI 2181, 2182)** - One semester hour credit, two hours lab per week. Class instruction in piano with emphasis on scales, technique, basic accompaniment and sight reading. Must be taken in sequence unless permission given by instructor. Prerequisite: MUP 102 or by audition.
- 203. Keyboard Skills** - One semester hour credit, two hours lab per week. Developing proficiency in functional keyboard skills: sight-reading, transposition, harmonization, playing by ear, improvisation, jazz/rock/pop styles and lead sheet realization.
- 301. Brass Class I** - One semester hour credit, two hours lab per week. Introductory training in playing trumpet and horn. Prerequisite: MTC 161.
- 302. Brass Class II** - One semester hour credit, two hours lab per week. Introductory training in playing trombone and tuba. Prerequisite: MTC 161.
- 303. Woodwind Class I** - One semester hour credit, two hours lab per week. Introductory training in playing clarinet and flute. Prerequisite: MTC 161.
- 304. Woodwind Class II** - One semester hour credit, two hours lab per week. Introductory training in playing oboe, bassoon and saxophone. Prerequisite: MTC 161.
- 305. Percussion Class** - Two semester hours credit, one hour lecture, two hours lab per week. Introductory training in playing snare and bass drums, cymbals and marching percussion. Prerequisite: MTC 161.
- 307. String Class** - One semester hour credit, two hours lab per week. Introductory training in playing violin, viola, cello and string bass. Prerequisite: MTC 161.
- 310. Instrumental Seminar** - Three semester hours credit, one hour lecture, two hours lab per week. Introductory training in brass, wind, percussion, fretted and other string instruments. Study of band/orchestra theories, practices and organization. For voice majors only.
- 311. Vocal/Choral Seminar** - Two semester hours credit, one hour lecture, one hour lab per week. Introductory training in singing and in choral theories, practices and organization. For instrumental majors only.
- 356. Choral Conducting** - Fundamentals of choral conducting. Prerequisite: Nine hours of music. Fall.
- 357. Instrumental Conducting** - Fundamentals of instrumental conducting. Prerequisite: Nine hours of music. Fall.
- 453. Marching Band** - One semester hour credit; two hours lecture per week. Study of theories, fundamentals, practices, literature, charting and parade formations for marching bands. Prerequisite: Junior standing. Fall.
- 456. Choral Conducting Seminar** - Advanced choral conducting theories and techniques, with emphasis on score study. Prerequisite: MUP 356. Spring.
- 457. Instrumental Conducting** - Advanced conducting theories and techniques for instrumental groups. Prerequisite: MUP 357. Spring.
- 458. Repertoire** - One semester hour credit, one hour lecture per week. Literature available for solo performance in all performing media. May be repeated for credit.
- 464. Performance Theory and Materials I** - Practicum in the materials and principles of solo performance for each applied area.
- 465. Performance Theory and Materials II** - Two semester hours credit, two hours lecture per week. Practicum in the materials and principles of solo performance for each applied area. Prerequisite: MUP 464.





- 466. Advanced Piano Pedagogy** - Four semester hours credit, two hours lecture, three hours lab per week. Reading and discussion in adolescent and beginning adult musical development; procedures for teaching intermediate technique, musicianship literature; observation and mini-teaching of intermediate group musicianship and university class piano classes.
- 469. Keyboard Performance Practices** - One semester hour credit, two hours lab per week. Practical study of performance practices of Baroque and Classical periods with regard to embellishment, realization of figured bass and articulation. Discussion of advanced technique and musicianship of great master teachers.
- 475. Special Problems** - One to three semester hours credit. Individual study for advanced students where course work is not available. Prerequisite: Permission of instructor. Fall, spring.
- 476. Special Problems** - One to three semester hours credit. Individual study for advanced students where course work is not available. Prerequisite: Permission of instructor. Fall, spring.
- 495. Recital** - No semester hours credit for students whose degree requires a one-half recital as a part of the degree requirement.
- 496. Recital** - No semester hours credit for students whose degree requires a full recital as a part of the degree requirement. Prerequisite: MUP 495.

Music Theory/Composition (MTC)

- 107. Applied Composition (MUSI 1186)** - One semester hour credit, half hour instruction per week. For non-majors, undeclared majors, or those studying composition as a secondary or minor area. May be repeated for credit. May not be taken for audit. Encouraged to attend weekly studio class. Prerequisites: MTC 151 and MTC 161 with a grade of A or B, and permission of instructor.
- 117. Applied Composition** - Two semester hours credit, one hour instruction per week plus studio class weekly. Private instruction in composition. Will include reading sessions and performances of works whenever possible. For music majors only. May be repeated for credit. May not be taken for audit. Prerequisites: MTC 151 and MTC 161 with a grade of A or B.
- 151. Aural Skills I (MUSI 1116)** - One semester hour credit, three hours lab per week. Studies in ear training: sight singing, error detection, keyboard harmony, and melodic, harmonic, contrapuntal, and rhythmic dictation. Must be taken concurrently with MTC 161. Fall.
- 152. Aural Skills II (MUSI 1117)** - One semester hour credit, three hours lab per week. Continuation of MTC 151. Prerequisite: MTC 151. Must be taken concurrently with MTC 162. Spring.
- 161. Theory I (MUSI 1211)** - Two semester hours, two hours lecture per week. Fundamental functions of musical texture: major and minor tonalities, triads and part writing. Must be taken concurrently with MTC 151. Fall.
- 162. Theory II (MUSI 1212)** - Two semester hours, two hours lecture per week. Continuation of MTC 161. Must be taken concurrently with MTC 152. Prerequisite: MTC 161. Spring.
- 251. Aural Skills III (MUSI 2116)** - One semester hour credit, three hours lab per week. Continuation of MTC 152. Must be taken concurrently with MTC 261. Prerequisite: MTC 152. Fall.





- 252. Aural Skills IV (MUSI 2117)** - One semester hour credit, three hours lab per week. Continuation of MTC 251. Must be taken concurrently with MTC 262. Prerequisite: MTC 251. Spring.
- 261. Theory III (MUSI 2211)** - Two semester hours, two hours lecture per week. Study of 18th- and 19th-century harmonic and counterpoint techniques. Must be taken concurrently with MTC 251. Prerequisite: MTC 162. Fall.
- 262. Theory IV (MUSI 2212)** - Two semester hours, two hours lecture per week. Continuation of MTC 261 including 20th century techniques. Must be taken concurrently with MTC 252. Prerequisite: MTC 261. Spring.
- 307. Applied Composition** - One semester hour credit, half-hour instruction per week. For non-majors, undeclared majors or those studying composition as a secondary or minor area. May be repeated for credit. May not be taken for audit. Encouraged to attend weekly studio class. Prerequisite: Three successful semesters or MTC 107 and permission of instructor.
- 327. Applied Composition** - Three semester hours credit, one hour instruction per week plus studio class weekly. Private instruction in composition. Will include reading sessions and performances of works whenever possible. For music majors only. May be repeated for credit. May not be taken for audit. Prerequisite: Three successful semesters of MTC 117.
- 362. Introduction To Electronic Music** - Three semesters hours credit, two hours lecture per week, two hours laboratory per week. Discussion of and hands-on experience with tape recorders, mixers, synthesizer, microcomputer and other equipment necessary to the production of electronic music. Some knowledge of music notation or keyboard is helpful but not necessary. May be repeated for credit.
- 401. Theory Review** - One semester credit hour, one hour lecture per week. A remedial course for entering graduate students with deficiency in theory as evaluated by the Graduate Entrance Exam. It can be customized to accommodate the specific needs of individual students. A final grade of A or B is required before taking graduate-level MTC courses.
- 460. Introduction to Music Technology** - One semester hour credit, one hour lecture, one hour lab per week. Study and laboratory experience. Capabilities of technology as they relate to music composition, performance, analysis, teaching and research. Prerequisite: MTC 162. Fall, spring.
- 461. Music Form and Analysis** - Exploration and analysis of musical styles and major structural forms. Assimilation of theoretical and historical knowledge of all major periods. Completion of in-depth analysis projects that demonstrate an understanding of theoretical analysis, historical context, research techniques and scholarly writing. Prerequisites: MHL 245, 345, 346.
- 462. Counterpoint** - Basic principles of counterpoint with emphasis on 18th-century techniques. Prerequisite: MTC 262. Spring.
- 463. Scoring and Arranging** - Scoring for choral and instrumental groups. Prerequisite: MTC 262. Fall.
- 475. Special Problems** - One to three semester hours credit. Individual study for advanced students where course work is not available. Prerequisite: Approval of instructor. Fall, spring.
- 476. Special Problems** - One to three semester hours credit. Individual study for advanced students where course work is not available. Prerequisite: Approval of instructor. Fall, spring.





T SCHOOL OF HEATRE

CLARENCE W. BAHS, DIRECTOR

Fine Arts 212B

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Faculty

Professors

Clarence W. Bahs, Alan Nielsen, Allen Oster

Associate Professors

Richard Jones, Thomas Matthys

Assistant Professors

Angela Bacarisse, Carolyn Conn, Kyle Kennedy

Lecturers

Juanita Finkenberg, Jack Heifner, Shari Watterston-Ellsworth

Areas of Study & Degrees

The School of Theatre offers a degree program for students wishing to incorporate the study of theatre within the liberal tradition, for students wishing to teach theatre and for students wishing to pursue a professional career in theatre. Our degree programs include: Bachelor of Arts (B.A.) in Theatre, a liberal arts degree with theatre emphasis; Bachelor of Arts in Teacher Education (B.A.T.E.) degrees leading to certification for teaching theatre, kindergarten through 12th grade; Bachelor of Fine Arts (B.F.A.) in Theatre, a more intensive course of study in Acting and Directing; B.F.A. in Technical Theatre and Design; B.F.A. in Stage Management. The school also offers an 18-24 hour minor program of study.

Objectives

The School of Theatre serves students in four ways: first, it encourages individual development through disciplined creativity; second, it offers training for those students wishing to pursue careers in theatre and related fields; third, it provides experiences through academic and performance activities which aid in the development of individuals desiring vocations featuring communication skills; and fourth, the department presents a diverse curriculum through which the student may study the ideas and passions of man as reflected in many of his most human and thought-provoking creations.

In addition to offering a program of study for majors and minors, the School of Theatre serves a larger function by providing meaningful cultural and entertainment experiences for the university and the people of East Texas.





The School of Theatre at Stephen F. Austin State University is an accredited member of the Texas Educational Theatre Association and the National Association of Schools of Theatre.

Definition of Majors and Minors

Bachelor of Fine Arts

The Bachelor of Fine Arts Degree with a major in theatre is a pre-professional program designed to prepare the student for entry into the theatre profession or for advanced study. Admission and screening procedures for the B.F.A. program take place during the spring of the sophomore year. All transfer students will be screened and admitted by the same process in their first semester.

Jury critiques may be required for the following performance courses: THR 221, 223, 321, 420, 421, 424, 427, 428. Jury projects are conducted during the final two weeks of a semester for the purpose of assisting the student in his/her overall development of professional skills.

The Bachelor of Fine Arts degree program with a major in theatre consists of 80 semester hours as follows:

Core: 34 semester hours

THR 162	Play Analysis (3)
THR 221	Beginning Acting (3)
THR 223	Theatre Speech (3)
THR 231	Costume Technology (3)
THR 232	Stage Make-up (2)
THR 241	Stage Craft (3)
THR 242	Lighting Technology (2)
THR 360	Principles of Design (2)*Prerequisites (THR 162, 231, 241, 242)
THR 421	Beginning Directing (3)
THR 450	Theatre Projects (Designing, Directing, Acting or Stage Management) (1)
THR 460	Theatre History I (3)
THR 461	Theatre History II (3)
THR 462	Advanced Play Analysis (3)

Production: 9 hours:

Two hours of THR 150 and three hours of THR 350 are required*, one hour of THR 151 and one to two hours of THR 351, THR 450 (one to six hours), and THR 425 (three to six hours).

*Incoming freshmen (declared majors) are required to complete five semesters of Production Lab. Transfer students are required to complete four semesters of Production Lab.

Electives: 18 hours:

Six hours to be chosen from THR 301, 370, 425, 429, 463, 471. Design students will also choose 12 hours from THR 480 (six credit hours required), 420 (required), ART 110, 130, 210, 230, 312, 361, 461, HMS 206, 212, 230, 232, 233, 260, 310. Performance students will choose 12 hours from THR 321, 322, 420 (required), 422, 424, 427, 428. Stage Management students will take (10 hrs) THR 301, 425 or 429,





COM 170, and MGT 395; 10 hrs of electives COM 315, MGT 370, CSC 101, 102, or 121, THR 321, 427, 428, 480.

Practicum: 19 hours.

THR 451 Theatre Cooperative-Rose Bruford/ETA 8-24

or

THR 452 Practicum (Internship) 6-19

and/or

Cognitive Electives: 5-19

MUS 109, 119; MTC 151, 161; ART 100, 101, 212, 281, 282, 311;
DAN 102, 103, 104, 202, 203, 204, 256; ENG 200*, 300*, 326*, 346*,
361*; HIS 318, 341, 424, 425, 451; PSY 275, 385, 493; SOC 253*,
335, 341, 351, 363; COM 302, 304, THR 371

* Courses offered in general education requirements may not count both blocks.

Theatre Minor

A minor in theatre consists of 18 to 24 hours chosen in consultation with a departmental adviser. At least nine hours must be in upper division courses, including at least six hours at SFA. Also, at least six hours must be in production-related courses.

Bachelor of Arts Degree

The Bachelor of Arts degree with a major in theatre is appropriate for those students who seek a more general course of study with less depth in theatre and more educational breadth than is required by the B.F.A. degree. Though this program does not provide a strong preparation for specialization in the various areas of theatre, it may, when combined with an appropriate minor, provide an education suitable for a number of vocations. Because of its educational scope, it is often the degree preferred by institutions providing graduate training and specialization in theatre.

The Bachelor of Arts degree in theatre consists of 45 semester hours of theatre courses listed as follows:

Core: 31 semester hours

THR 162	Play Analysis (3)
THR 221	Beginning Acting (3)
THR 223	Theatre Speech (3)
THR 231	Costume Technology (3)
THR 241	Stage Craft (3)
THR 242	Lighting Technology (2)
THR 360	Principles of Design (2)*Prerequisites (THR 162, 231, 241, 242)
THR 421	Beginning Directing (3)
THR 460	Theatre History I (3)
THR 461	Theatre History II (3)
THR 471	Topics in Theatre (3)

Production: 5 semester hours from

THR 150	Production Lab (2-3 cr. req.)
THR 350	Production Lab II (1-2 cr. req.)
THR 450	Theatre Projects (designing, directing, acting, or stage management) (1)





Electives: Nine semester hours

No more than six hours may be taken in the same area of study as indicated. Any 300-400 level course may be taken as a general elective but will not count toward the major. It is recommended that the majority of your general elective courses NOT be theatre.

Acting/Directing area

- THR 321 Intermediate Acting (3)
- THR 322 Advanced Theatre Speech (3)
- THR 422 Acting for the Camera (3)
- THR 427 Advanced Acting (3)
- THR 428 Advanced Directing (3)
- THR 429 Directing Theatre for Youth (3)

Design/Tech area

- THR 232 Stage Makeup (2)
- THR 301 State Management (3)
- THR 480 Design for the Theatre (3)

Theory and History area

- THR 370 History of the Cinema (3)
- THR 371 History of the Cinema II (3)
- THR 462 Advanced Play Analysis (3)
- THR 471 Topics in Theatre (3)
- THR 491 Independent Studies (3)

Individual areas

- THR 425 Repertory Theatre (3)
- THR 463 Playwriting (3)

Secondary Teacher Certification

All-Level Theatre (49 hours)
Grades K-12

Core: 31 semester hours

- THR 162 Play Analysis (3)
- THR 221 Beginning Acting (3)
- THR 223 Theatre Speech (3)
- THR 231 Costume Technology (3)
- THR 232 Stage Make-up (2)
- THR 241 Stage Craft (3)
- THR 242 Lighting Technology (2)
- THR 360 Principles of Design (2)*Prerequisites (THR 161, 231, 241, 242)
- THR 421 Beginning Directing (3)
- THR 450 Theatre Projects (Directing, Designing, Acting or Stage Management) (1)
- THR 460 Theatre History I (3)
- THR 461 Theatre History II (3)

Theatre Education Core: 6 semester hours

- THR 411 Theatre for Children
- THR 429 Directing Theatre for Youth

Production:

Six semester hours from THR 150 Production Lab (two hours), THR 350 (one hour) and THR 425 Repertory Theatre (three hours).



Electives:

Six hours from THR 301 Stage Management (three), THR 321 Intermediate Acting (three), THR 425 Repertory Theatre (three to six), THR 427 Advanced Acting (three), THR 428 Advanced Directing (three), THR 462 Advanced Play Analysis (three), THR 480 Design for the Theatre (three).

Education courses: 24 hours

EPS 380	Educational Psychology (Prerequisite but not counted)
SED 370	Introduction to Pedagogy and Active Learning(3) before
Apply for Education Certification Program	
SED 371	Designing Curriculum for the Learner-Centered Classroom(3)
SED 372	Reading and Information Literacy in Secondary Schools (3) before
SED 450	Facilitating a Learner-Centered Environment (3)
SED 450L	
SED 460	Developing Learner-Centered Instruction and Assessment (3) - before
SED 442	Student Teaching (3)
ELE 441	(3)
SED 443	Online Seminar (3)

(Theatre as a second teaching field)

31 Semester Hours

THR 162	Play Analysis (3)
THR 221	Beginning Acting (3)
THR 223	Theatre Speech (3)
THR 231	Costume Technology (3)
THR 232	Stage Make-up
THR 241	Stage Craft (3)
THR 242	Lighting Technology
THR 411	Theatre for Children (3)
THR 421	Beginning Directing (3)
THR 460	Theatre History I (3)
THR 461	Theatre History II (3)

School of Theatre

FINE ARTS

Course Credit

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

Courses in Theatre (THR)

- 127. Stage Movement I** - Two semester hours, one hour lecture, two hours lab per week. Basic postural alignment and movement, emphasis on body awareness and rhythm.
- 150. Production Laboratory (DRAM 1120)** - One semester hour, three hours lab per week. Assigned duties in theatre practicum related to department productions. May be repeated for a maximum of four semester hours credit.
- 151. Rehearsal and Performance I** - One semester hour. (production) Credit for participation in Main Stage productions as an actor or technician. Repeatable three hours maximum.
- 161. Theatre Appreciation (DRAM 1310)** - Intended primarily for non-theatre majors.



- 162. Play Analysis and Dramatic Literature** - Dramatic structure and literature for the theatre practitioner. Required of all theatre majors. Fall.
- 221. Beginning Acting (DRAM 1351)** - Three semester hours, one hour lecture, four hours lab per week. Emphasis on the understanding and exploration of the actor's tools and the application of the actor's basic skills through the creative process.
- 223. Theatre Speech (DRAM 2336)** - Study of voice and diction for the actor.
- 227. Stage Movement II** - Two semester hours, one hour lecture, two hours lab per week. Exploration of movement styles, including musical, period, combat, partner and group. Prerequisite: THR 127.
- 231. Costume Technology (DRAM 1342)** - Three semester hours, one hour lecture, four hours lab per week. Introduction to costume construction and coordination; includes pattern development, theatrical sewing techniques, crew organization and special problems.
- 232. Stage Makeup (DRAM 1241)** - Two semester hours, one hour lecture, two hours lab per week. Introduction to the techniques of theatrical makeup application and design, including production planning and organization.
- 241. Stage Craft (DRAM 1330)** - Three semester hours, one hour lecture, four hours lab per week. Introduction to the fundamentals of modern scenic construction, drafting, rigging and handling. Basic scene shop operation and procedure.
- 242. Lighting Technology** - Two semester hours, one hour lecture, two hours lab per week. Introduction to the fundamentals of modern lighting craft, including basic electricity, principles of light, instrumentation and functions. Laboratory procedure and application.
- 301. Stage Management** - Three semester hours. Study of the duties and principles of stage management. Prerequisite: Lower-division theatre core or permission of instructor.
- 321. Intermediate Acting** - Three semester hours, one hour lecture, four hours lab per week. Designed to give the student actor the opportunity to explore the acting process through modern realistic dramatic literature and to continue his/her development of a method for building an honest and believable character. Prerequisites: THR 221 and 223 or permission of instructor.
- 322. Advanced Theatre Speech** - Advanced study of voice and diction for the actor with specialization on Shakespearean text. Three semester hours in a lecture/lab format. Prerequisite: Lower-division theatre core or permission of instructor.
- 350. Production Lab II** - One semester hour, three hours lab per week. Assigned duties in theatre practicum related to departmental productions. May be repeated for a maximum of four semester hours credit.
- 351. Rehearsal and Performance II** - One semester hour. (production) Credit for participation in Main Stage productions as an actor or technician. Repeatable for three hours maximum.
- 360. Principles of Design for the Theatre** - Two semester hours, one hour lecture, two hours lab. Principles of color; elements of design; basics of 3-D composition; development of imagination and application of principles to theatre design and technology; design aesthetics. Prerequisites: THR 162, 231, 241, 242.





- 370. History of the Cinema** - Three semester hours, two hour lecture, two hours lab per week. Study of the history of the motion pictures from their inception to the present. Lecture-discussion class with laboratory periods dedicated to the viewing and study of classic motion pictures.
- 371. History of the Cinema II** - Three semester hours, two hour lecture, two hours lab per week. A study of the history and development of motion pictures from 1941 to the present. A lecture/discussion class with laboratory periods dedicated to the viewing and study of important modern motion pictures. Prerequisite: THR 370.
- 411. Theatre for Children** - Three semester hours. Principles and methods of inventing theatre with and for children. Prerequisite: Lower-division theatre core or nine hours elementary education
- 420. Auditions / Designers Portfolio** - One semester hour, two hours lab per week. Organization, preparation, and presentation of the audition process. Organization of the portfolio, resumes, presentation of designs, and interviewing. Prerequisite: Lower-division theatre core or permission of instructor.
- 421. Introduction to Play Directing** - Three semester hours, one hour lecture, four hours lab per week. Introduction to the art and craft of directing with specific consideration of the major elements of the director's work: play analysis, stage composition, visualization and blocking, rehearsal techniques, and the nature of collaboration. Prerequisites: Lower-division theatre core or permission of instructor.
- 422. Acting for the Camera** - Three semester hours, one hour lecture, four hours lab per week. Practicum/study of techniques and procedures needed for those who perform before the camera. Prerequisites: Lower-division theatre core or permission of instructor.
- 424. Dialects** - Two semester hours in a lecture/lab format. Study and use of dialects for the stage. Prerequisites: Lower-division theatre core or permission of instructor.
- 425. Repertory Theatre** - Three semester hours, one hour lecture, four hours lab per week. Practicum in all phases of theatre production for public presentation. Levels A and B. May be repeated for credit but for no more than nine hours in B.F.A. major block.
- 427. Advanced Acting** - Three semester hours, one hour lecture, four hours lab per week. Study of period acting styles. Prerequisites: Lower-division theatre core or permission of instructor.
- 428. Advanced Directing** - Three semester hours, one hour lecture, four hours lab per week. Study of problems related to the directing of period plays. Prerequisite: THR 421.
- 429. Directing Theatre for Youth** - Three semester hours, one hour lecture, four hours lab per week. Study of the special problems in directing young actors during a workshop situation. Offered second summer session only. Prerequisite: THR 421 or permission of instructor.
- 450. Theatre Projects** - One to three semester hours. May be repeated: (1) Directing, (2) Design, (3) Technical production, (4) Stage Management, (5) Stage Performance. No more than six hours may be included in the B.F.A. major block. Prerequisite: Lower-division theatre core and permission of instructor.





- 451. Theatre Cooperative. Rose Bruford/ETA** - Eight to 24 credits. Dramaturgical/theatrical analysis and intensive practical work in voice, movement, music. Exposure from one to three areas of study: Elizabethan/Jacobean, Restoration/18th Century, and forms of contemporary theatre. Technical/design, stage management, costume design and wardrobe, scenic construction and properties, theatre design, and music technology.
- 452. Practicum (Theater Internship)** - Six to 19 credits. Practicum with a professional theatre company. Practical work in acting, theatre management, dramaturgy, directing, box office, publicity, stage management, lighting, scenery, sound, costume, and make-up, set-property construction. List of internships available through the Department of Theatre.
- 460. History of the Theatre I** - Three semester hours. Study of the history of the theatre from primitive times to 1700. Includes a study of the physical theatre, acting styles, costumes and sets, representative plays, and theories of drama applicable to the various periods under consideration. Prerequisite: nine hours theatre and/or English literature.
- 461. History of the Theatre II** - Three semester hours. Study of the history of the theatre from 1700 to 1940. Includes a study of the physical theatre, acting styles, costumes and sets, representative plays, and theories of drama applicable to the various periods under consideration. Prerequisite: nine hours theatre and/or English literature.
- 462. Advanced Play Analysis** - Three semester hours. Advanced critical analysis of selected plays from the modern era as blueprints for theatrical production. Course emphasis both in scripts examined and critical methodologies will be on 20th century alternatives to Aristotelian structure. Prerequisites: Junior status and completion of THR 162 with a grade of C or better.
- 463. Playwriting** - Three semester hours. Introductory course in writing for the stage. Consists of a series of practical, short writing exercises in characterization, dialogue, plot, etc., culminating in a one-act play. Prerequisites: Lower-division theatre core or any creative writing course or permission of instructor.
- 471. Topics in the Theatre and Drama** - Three semester hours. Specialized topics in the history, literature, theory, and practice of theatre. May be repeated twice for credit provided topics are different. Prerequisite: nine hours of theatre including THR 162 or consent of the instructor.
- 480. Design for the Theatre** - Three semester hours, one hour lecture, four hours lab per week. May be repeated. Study of advanced techniques in design of scenery, costumes, makeup and lighting. Prerequisites: Lower-division theatre core or permission of instructor.
- 491. Independent Studies** - Three semester hours. Prerequisite: nine hours of theatre and consent of instructor.

