# THE COLLEGE OF LIBERAL ARTS

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**INTERDISCIPLINARY PROGRAMS**

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Overview

The largest and most diverse of SFAS’s colleges, the College of Liberal Arts is the heart of Stephen F. Austin State University. The college is a center for academic excellence dedicated to student success. Comprising six departments and four interdisciplinary programs, the college seeks to ensure a broad coverage of skills, theories and a knowledge base necessary for informed citizenship. Students who major in one of the liberal disciplines are able to communicate effectively, refine their abilities to analyze complex problems, make critical judgments and formulate solutions.

Liberal Arts departments include English and Philosophy, History, Modern Languages, Political Science, Geography and Public Administration, Psychology, and Sociology. The College of Liberal Arts also provides a home for a number of important interdisciplinary programs on the SFA campus: American Studies, Gender Studies, International Studies, and Latin American Studies. Nearly all of SFAS’s undergraduate students take a significant number of their undergraduate courses in the College of Liberal Arts, and many of them major or minor in one of the departments or programs the college offers.

The Bachelor of Arts and the Bachelor of Science degrees are offered by the College of Liberal Arts. All students majoring in a modern language, history, composite social studies, and English earn the B.A. degree. Students with majors in geography, gerontology, political science, psychology, public administration and sociology may choose between the two degree programs. The College of Liberal Arts also offers students the opportunity to create individualized degree programs through the B.A. Liberal Studies program.

Mission

In pursuit of the goals of excellent undergraduate education and superior graduate education, the departments and programs of the College of Liberal Arts employ high quality teaching and other learning experiences to help students achieve the following academic objectives:

• acquire the knowledge and sensitivity needed for lifelong intellectual and aesthetic enrichment
• gain an appreciation of the human condition in all its diversity, as well as an understanding of society, government and ethics needed for responsible citizenship in a representative democracy
• develop the skill and capacity for continuous learning needed for success in a constantly changing environment

In pursuit of the goal of the advancement of knowledge, the College of Liberal Arts encourages quality research, scholarship and creative production among all of its faculty members.
In pursuit of the goal of the service mission of the university, the faculty members of the College of Liberal Arts employ their professional expertise to the benefit of the university, regional, state, national and international communities.

Advising & Student Services

The college office provides essential administrative functions. The Office of the Dean and the academic departments oversee the curricular programs of students who pursue any of the various courses of study offered within the college. Members of the staff of departments and the dean’s office are available to consult with students on their studies at any time offices are open. Official degree programs, class schedules and final graduation plans are developed and approved by departmental advisers and the dean. Likewise, individual variations from university, college or program regulations require departmental and dean’s approval.

Students who have not yet declared a major are advised by the Academic Advising Center (Ferguson 291).

Scholarships & Fellowships

Ron Adkinson Scholarship: Political Science majors
The Chase Scholarship: Language majors
W.H. and Rhonda Clark Memorial Scholarship: English majors
Elizabeth B. Davis Award: Language majors
Dean T.E. Ferguson Creative Writing Scholarship Fund
Gladys Fox Scholarship: English majors
Joe J. Fisher Scholarship: Pre-Law emphasis, Government, Forestry or Criminal Justice
Hulie Freeze Pre-Law Scholarship: Pre-Law emphasis
“Red” and Thelma Jagoe Harling Scholarship: History and Political Science majors
Lillian E. Hoover Scholarship: English majors
L. Kelly Jones Pre-Law Scholarship: Pre-Law emphasis
T.J. Kallsen Scholarship: English majors
The Tommie Jan Lowery Outstanding History Graduate Award
Jack Raines McKinney History Scholarship: History majors, restricted to Texas History
James L. Nichols Scholarship
Outstanding Political Science Student (Phi Sigma Alpha)
Outstanding Political Science Senior
David Petty Gerontology Scholarship: Gerontology majors
Phi Alpha Theta Essay Contest (History Department)
Sara S. Snyder Scholarship: English majors and History majors

Student Organizations

Alpha Chi (English Honorary Society)
Alpha Kappa Delta National Honor Society in Sociology
Anthropology Club
French Club
Gamma Theta Upsilon (Geography)
Geography Club
Gerontology Club
History Club
Phi Alpha Theta (History)
Pi Sigma Alpha
Pre-Law Club
Psi Chi (Psychology Honorary Society)
Psychology Club
Sigma Tau Delta, the International English Honor Society
Sociology Club
Spanish Club
Students for Public Administration (SFPA)

Program Information

Departmental Honors

A student desiring admission into a departmental honors course must petition through the dean and meet the requirements: (1) must be a candidate for the B.A. or B.S. degree with a major in a Liberal Arts department; (2) he or she must have earned at least 66 semester hours and no more than 99; (3) if a transfer student, must have earned at least 30 semester hours at SFA and at least six hours in the major at SFA; (4) have a grade point average at SFA and at all colleges attended of 3.0 or more; (5) have a grade point average of 3.3 or more in the major both at SFA and at all colleges attended.

Graduation with Departmental Honors

To receive departmental honors at graduation, a student must meet the following standards: (1) he or she must graduate with an overall grade point average of 3.0 or more, both at SFA and at all colleges attended; (2) he or she must graduate with a grade point average of 3.3 or more in the major, both at SFA and at all colleges attended; (3) he or she must have a grade of B or better in the department's 398H course.

Undeclared Majors

Students who are undecided about a major are registered in the College of Liberal Arts, where most of the general degree requirements are taught. Students are required to seek advising on a course of study prior to each registration period. The advising program for undeclared majors allows the student to explore different curricular areas before declaring a major. Through the program, students can select a combination of general education and elective courses that will apply toward a degree when the student eventually declares a major. Additionally, faculty advisers are available to counsel with students about the choice of majors and other academic matters throughout the semester. The advising office for undeclared majors is located in the Academic Advising Center. (See Student Services section of this bulletin.)

Typical First Year Program of Study

<table>
<thead>
<tr>
<th>Fall (1st Semester)</th>
<th>Spring (2nd Semester)</th>
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<tbody>
<tr>
<td>English</td>
<td>English</td>
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<tr>
<td>History or Political Science</td>
<td>History or Political Science</td>
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<tr>
<td>Fine Arts</td>
<td>Math or Natural Science</td>
</tr>
<tr>
<td>Course in Potential Major</td>
<td>Course in Potential Major</td>
</tr>
<tr>
<td>Social Science</td>
<td>Communications</td>
</tr>
<tr>
<td>SFA 101</td>
<td></td>
</tr>
<tr>
<td>Total hours:</td>
<td>Total hours:</td>
</tr>
<tr>
<td>15-17</td>
<td>15-17</td>
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</tbody>
</table>
The above program of study satisfies most general education requirements for all undergraduate majors offered by the university. Some variation in this program is permissible with approval of student's academic adviser. By the time of completion of 45 semester hours of course work, undecided students must declare a major.

**Specialized Study in Liberal Arts**

The College of Liberal Arts offers majors and minors for the baccalaureate degree. Under the administration of the appropriate department chair, a student may choose among 13 different departmental majors and minors.

Any student wishing to earn a major in the College of Liberal Arts should apply in the sophomore year at the Office of the Dean for an official degree program that will specifically list all requirements.

**Major in Liberal Studies**

James D. Lowry Jr., Adviser, Ferguson 273

The B.A. Liberal Studies degree offers students an opportunity to create individualized majors which draw courses from several departments at SFA. These individualized majors are distinguished from double majors in that the area of overlap between the two or more traditional disciplines is a core part of the B.A. Liberal Studies program.

Students who are interested in designing an individualized program of study are encouraged to meet with a faculty adviser and to discuss their interests. The possible areas of study are limited only by the courses taught at SFA; among the many possibilities are African Studies, Law and Society, Philosophy and Politics, Psychobiology, Art and Society, and so forth.

Students who seek admission to the B.A. Liberal Studies program should have completed at least 24 semester credit hours at the time of application, though they may declare their intention to pursue the Liberal Studies degree earlier. A short essay outlining the course of study, approved by at least two members of the regular faculty, is required. One of the faculty members must agree to serve as the primary adviser for the student's work.

**Academic Probation, Suspension, and Reinstatement**

The college enforces the university policies regarding academic probation, suspension and reinstatement as described earlier in this bulletin.

**Degree Requirements**

**Bachelor of Arts Degree**

**English, Geography, Gerontology, History, Modern Languages, Political Science, Psychology, Public Administration and Sociology**

1. Core Curriculum Requirements
   A. Communication (12-14 hours)
      1. Six semester hours from ENG 131, 132, 133, 235
(2) Proficiency in a modern foreign language through Stephen F. Austin State University's 132 courses, or two semesters of any single language. Students may satisfy this requirement with two semesters of American Sign Language (SPH 172, 272).

B. Mathematics (three hours)
Three semester hours from MTH 110, 127, 128, 133, 138, 139, 143, 220, 233, 234

C. Natural Sciences (six to eight hours)
Eight semester hours from AST 105; BIO 121, 123, 131, 133, 225, 238; CHE 111, 112, 133, 134, 231; GOL 131, 132; PHY 101, 102, 110, 118, 131, 132, ENV 110

D. Humanities and Visual and Performing Arts (six hours)
(1) Three semester hours from ART 280, 281, 282; MUS 140, 160; THR 161, 370; DAN 140, 341
(2) Three semester hours from ENG 200 - 235; PHI 153, 223; HIS 151, 152

E. Social and Behavioral Sciences (15 hours)
(1) Six semester hours from HIS 133, 134, 335
(2) Six semester hours from PSC 141, 142
(3) Three semester hours from ANT 231; ECO 231, 232; GEO 131, 230; PSY 133, 153; SOC 137, 139

2. College Requirements
A. Two additional semesters of the same language as that elected in (1.A.2.) above. (six hours).
B. Three additional semester hours from ENG 200 - 235, 300 (three hours)
C. Three semester hours from COM 111; ENG 273, 344; FRE 304; SPA 435, 445; HIS 151, 152 or PHI 153, 163, 223. (Students seeking teacher certification should take COM 111 in this category) (three hours)
D. Three semester hours from Physical Activity courses or CSC 101, 121; HMS 138; MSC 101, 102; MUP 136. (3 hours)

3. Major
A. A departmental first major of at least 30 semester hours, but not more than 36 hours, with at least 18 hours advanced and at least 12 hours advanced at SFA. OR
B. An interdepartmental (or broad-field) major with requirements that override those in A.

4. Minor or Second Major
A. An academic minor of at least 18 semester hours, but not more than 23 semester hours, with at least nine advanced hours and at least six advanced at SFA. (Note that no minors are required with certain interdepartmental or broad-field majors.) OR
B. A second major of at least 24 semester hours with at least 12 advanced hours at SFA.

5. Forty-two or more semester hours of advanced work (courses numbered 300-499 inclusive), at least 36 at SFA.

6. A minimum of 42 semester hours of work in residence at Stephen F. Austin State University.

7. Enough additional semester hours to make a total of at least 130 semester hours.
8. A grade of at least C in each freshman English course; a C average at SFA; a C average in first major courses taken at SFA; a C average in minor or second major courses taken at SFA. These required averages are based on those courses in each category that are included in the student's official degree plan.

9. Students also must complete nine semester hours of work in courses designated as being writing intensive. This requirement applies to all students entering college after June 1, 1990.

Bachelor of Arts in Liberal Studies Degree

1. Core Curriculum Requirements
   A. Communication (12-14 hours)
      (1) Six hours from ENG 131, 132, 133, 235
      (2) BCM 247; COM 111, 170; ENG 273; or two semesters of a single foreign language, LAT 131, 132 (six to eight hours)
   B. Mathematics (three hours)
      MTH 110, 127, 128, 133, 138, 139, 143, 220, 233, 234
   C. Natural Sciences (six to eight hours)
      BIO 121, 123, 131, 133, 225, 238; CHE 111, 112, 133, 134, 231; GOL 131, 132; PHY 101, 102, 110, 118, 131, 132, 241, 242; AST 105, ENV 110
   D. Humanities & Visual and Performing Arts (six hours)
      (1) Visual and Performing Arts (three hours)
         ART 280, 281, 282; MUS 140, 160; THR 161, 370; DAN 140, 341
      (2) Other (three hours)
         ENG 200-235; PHI 153, 223; HIS 151, 152
   E. Social and Behavioral Sciences (15 hours)
      (1) Six hours from HIS 133, 134, 335
      (2) Six hours from PSC 141, 142
      (3) Three hours from ANT 231; ECO 231, 232; GEO 131, 230; PSY 133, 153; SOC 137, 139

2. College Requirements:
   A. Three additional semester hours from ENG 200-235, 300
   B. Three additional semester hours from COM 111; FRE 304; SPA 435, 445; PHI 153, 163, 223 (Students seeking teacher certification should elect COM 111 in this category or in A(2) above.)
   C. Three additional semester hours from CSC 101, 102, 121; ENG 273

3. Liberal Studies Concentration (Major)
   An approved curriculum of 36-39 credit hours chosen from disciplines or academic departments. No more than 20 credit hours may be from any single discipline. (For purposes of this requirement, academic discipline is distinguished from academic department, e.g., geography and political science count as two distinct disciplines although they are taught within a single department at SFA.) At least 24 of the required credit hours must be upper-division courses (300-499). Each discipline comprising the major must be represented by either (a) nine credit hours, or (b) six upper-division hours. At least half of the upper-division credits must be completed in disciplines within the College of Liberal Arts, the College of Fine Arts and the College of Sciences and Mathematics.
4. Minor
An academic minor of at least 18 semester hours, but not more than 23 semester hours with at least nine advanced hours, of which at least six are completed at SFA. The minor may not be in one of the core disciplines within the Liberal Studies major plan.

5. Undergraduates must complete at least 130 semester credit hours.

6. Forty-two or more semester hours of advanced work (courses numbered 300-499), at least 36 at SFA.

7. A minimum of 42 semester hours in residence at SFA.

8. A grade of C or better is required in each freshman English course; a C average or better at SFA; a C average in all specified work completed in the academic concentration and the minor field of study. These required averages are based on those courses in each category that are included in the student’s official degree plan.

Bachelor of Science Degree

Geography, Gerontology, Political Science, Psychology, Public Administration, Sociology

1. Core Curriculum Requirements
   A. Communication (12-13 hours)
      (1) Six semester hours from ENG 131, 132, 133, 235
      (2) ENG 273
      (3) Three to four semester hours from COM 111; or Foreign Language or American Sign Language
   B. Mathematics (three hours)
      Three semester hours from MTH 110, 133, 138, 139, 143, 220, 233, 234.
   C. Natural Sciences (six to eight hours)
      Eight semester hours of natural science from AST 105; BIO 131, 133, 225, 238; CHE 133, 134, 231; GOL 131, 132; PHY 110, 131, 132, ENV 110.
   D. Humanities and Visual and Performing Arts (six hours)
      (1) Three semester hours from ART 280, 281, 282; MUS 140, 160; THR 161, 370; DAN 341, 140
      (2) Three semester hours from ENG 200 - 235, 300; PHI 153, 223; HIS 151, 152
   E. Social and Behavioral Sciences (15 hours)
      (1) Six semester hours from HIS 133, 134, 335
      (2) Six semester hours from PSC 141, 142
      (3) Three semester hours from ANT 231, ECO 231, 232; GEO 131, 230; PSY 133, 153; SOC 137, 139

2. College Requirements
   A. Eight additional semester hours from a single natural science chosen from AST 105; BIO 131, 133, 225, 238; CHE 133, 134, 231; ENV 110; GOL 131, 132; PHY 110, 131, 132 (eight hours).
   B. Three additional semester hours of mathematics from Section 1 B (three hours)
C. Six to eight additional semester hours from natural science (listed at 1-C, above), or from mathematics courses numbered 138 or above, or from computer science 121 or above, modern foreign language, PHI 163, or ENG 200 - 235, 300. (six to eight hours).

D. Three semester hours from CSC 101, 102, 121, 201 or field-relevant computer literacy (GEO 220, PSY 250). (three hours)

3. Major
   A. A departmental first major of at least 30 semester hours, but not for more than 36 hours, with at least 18 hours advanced and at least 12 hours advanced at SFA; OR
   B. An interdepartmental (or broad-field) major with requirements that override those in A.

4. Minor or Second Major
   A. An academic minor of at least 18 semester hours, but not more than 23 semester hours, with at least nine advanced hours, and at least six advanced at SFA. (Note that no minors are required with certain interdepartmental or broad-field majors.) OR
   B. A second major of at least 24 semester hours with at least 12 advanced hours at SFA.

5. Forty-two or more semester hours of advanced work (courses numbered 300-499 inclusive), at least 36 at SFA.

6. A minimum of 42 semester hours of work in residence at SFA.

7. Enough additional semester hours to make a total of at least 130 semester hours.

8. A grade of at least C in each freshman English course; a C average at SFA; a C average in first major courses taken at SFA; a C average in minor or second major courses taken at SFA. These required averages are based on those courses in each category that are included in the student’s official degree plan.

9. Students also must complete nine semester hours of work in courses designated as being writing intensive. This requirement applies to all students entering college after June 1, 1990.
DEPARTMENT OF
ENGLISH AND PHILOSOPHY

BARBARA CARR, CHAIR
Vera Dugas Liberal Arts North 203
(936) 468-2101
Fax: (936) 468-2614
bcarr@sfasu.edu
http://titan.sfasu.edu/english/address.htm

Faculty

Professors
Terry J. Box, Barbara C. Carr, Mary Cullinan, W. Dale Hearell,
Leon Schultz, Linda White

Associate Professor
Marc Guidry, Tracy Johnson

Assistant Professors
Barish Ali, Norjuan Austin, Kirsten Escobar, Michael Given, David Howard, Michael
Martin, Christine McDermott, John McDermott, Daniel Norton, Charles Padron,
Matthew Ramsey, Kelly Salsbery, Anne Smith, Owen Smith, Kenneth Untiedt, Kevin
West

Lecturer
Sue Whatley

Areas of Study & Degrees
B.A. in English, Second major in English
B.F.A. in Creative Writing
B.A. in English with Creative Writing Emphasis
Secondary School Certification, English Language Arts and Reading, Grades 8-12
Minors:
  Literature
  English
  Writing
  Philosophy
  Classical Studies
  Creative Writing

Objectives

Courses in English develop effective, appropriate use of English, present the
literary heritage of English-speaking and other people, and improve the understanding
of practical and literary discourse. In language and literature, then, English supplies
essential education for all students. Some students, however, have particular interests
and require a broader-than-average background in literature and the English language. The department meets these requirements on both the undergraduate and graduate levels.

Philosophy courses offered through the English Department fulfill general education requirements in the humanities. These courses provide intellectual breadth not only for prospective teachers and liberal arts students but also for students planning careers in other professional and vocational fields.

Courses in Latin offered under departmental auspices may be used to satisfy the general education language requirement and the B.A. requirements for the College of Liberal Arts. These courses are particularly recommended for students with interests in the humanities as well as for students who are preparing for careers in law, health and medicine, science, and other professional areas.

**Definition of Majors & Minors**

**Bachelor of Arts**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tr>
<td>132</td>
<td>Freshman Composition: Critical and Analytical</td>
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<tr>
<td>221</td>
<td>Major British Writers: Before 1800</td>
<td>3</td>
</tr>
<tr>
<td>222</td>
<td>Major British Writers: After 1800</td>
<td>3</td>
</tr>
<tr>
<td>381</td>
<td>Writing About Literature</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Linguistics / Language courses</td>
<td>3</td>
</tr>
<tr>
<td>229</td>
<td>Readings in American Literature: Beginning to 1865 or 230. Readings in American Literature 1865 to present or 320. Periods in American Literature</td>
<td>3</td>
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<tr>
<td>326</td>
<td>Shakespeare OR 425. Topics in Shakespeare</td>
<td>3</td>
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<tr>
<td></td>
<td>300-400 level courses with at least nine hours at the 400-level or their equivalents approved by the department.</td>
<td>15</td>
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</tbody>
</table>

36 hrs.

Honors students may substitute the following:

Three hours of 133H. Composition Rhetoric: Exposition and Argument for Freshman Composition

OR


**Second major in English**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>132</td>
<td>Freshman Composition: Critical and Analytical</td>
<td>3</td>
</tr>
<tr>
<td>221</td>
<td>Major British Writers: Before 1800</td>
<td>3</td>
</tr>
<tr>
<td>222</td>
<td>Major British Writers: After 1800</td>
<td>3</td>
</tr>
<tr>
<td>381</td>
<td>Writing About Literature</td>
<td>3</td>
</tr>
<tr>
<td>229</td>
<td>Readings in American Literature: Beginning to 1865 or 230. Readings American Literature 1865 to present or 320. Periods in American Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

36 hrs.

400-Level courses or their equivalents approved by the department

Total hours: 24

Bachelor of Fine Arts in Creative Writing

The Bachelor of Fine Arts in Creative Writing is for students who want the intensity of a conservatory education within a liberal arts degree. This program requires a capstone sequence of six hours of senior thesis culminating in the creation of a substantial work of original fiction, poetry, and/or creative non-fiction. BFA students are required to minor in literature.

261. Introduction to Creative Writing 3
359. Intermediate Poetry Workshop OR
361. Intermediate Fiction Workshop OR
362. Intermediate Creative Non-fiction Workshop 6-9
459. Advanced Poetry Workshop 3-6
461. Advanced Fiction Workshop 3-6
462. Advanced Creative Non-Fiction 3-6
463. Elements of Craft (Prose or Poetry) 3-6
467. Senior Thesis I 3
468. Senior Thesis II 3

33 hrs.

The BFA Mandatory Minor in Literature

221. Major British Writers: Before 1800 OR
222. Major British Writers: After 1800 3
229. Readings in American Literature Before 1865 OR
230. Readings in American Literature After 1865 3
326. Shakespeare OR 425. Topics in Shakespeare 3
381. Writing About Literature 3
342, 344, 441, OR 442. Linguistics 3
366. Topics in Contemporary Literature 3
300-400 English Elective 3

21 hrs.

Note: For BFA students with consent of your adviser, THR 463 also may be used to fulfill three hours of the 400-level creative writing courses.

Minor in English

132. Freshman Composition: Critical and Analytical 3
221. Major British Writers: Before 1800 3
222. Major British Writers: After 1800 3
381. Writing About Literature 3
229. Readings in American Literature: Beginning to 1865
230. Readings American Literature 1865 to present or 320. Periods in American Literature
400-Level courses or their equivalents approved by the department
Total hours: 21

**Minor in Writing**

The purpose of this program is to prepare college graduates, regardless of major, to communicate clearly, coherently and logically in writing at a level of skill beyond that provided by freshman composition.

131. Freshman Composition: Rhetoric and Argument 3
132. Freshman Composition: Critical and Analytical 3
273. Technical and Scientific Writing 3
381. Writing about Literature 3
442. Topics in Linguistics; 359. Creative Writing: Poetry, 361. Creative Writing: Fiction
461. Advanced Creative Writing, 473. Advanced Technical Writing, OR 3
481. Advanced Composition 3
Total hours: 21

*BCM 247 (Business Communications) or other writing courses taught outside English could be approved by the department.

**Minor in Classical Literary Studies**

A minor is classical literary studies consists of 18 semester hours with at least nine semester hours in advanced courses. Students completing the classical literary studies minor must take the following courses:

211. World Literature: Ancient through the Renaissance 3
300. Mythology 3
LAT 231. Intermediate Latin I 3
LAT 232. Intermediate Latin II 3

In addition, students must take one of the following three courses:
306. Periods in World Literature (with a concentration on classical literature) 3
348. Travel in Literature (with a concentration on classical literature) 3
405. Topics in Comparative/World Literature (with a concentration on classical literature) 3
Students must fulfill the semester hour requirement by taking at least one of the following courses:

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<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ART 483</td>
<td>Greek and Roman Art</td>
<td>3</td>
</tr>
<tr>
<td>ENG 306</td>
<td>Periods in World Literature (with a concentration on classical literature)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 348</td>
<td>Travel in Literature (with a concentration on classical literature)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 405</td>
<td>Topics in Comparative/World Literature with a concentration on classical literature</td>
<td>3</td>
</tr>
<tr>
<td>HIS 318</td>
<td>Ancient World</td>
<td>3</td>
</tr>
<tr>
<td>PHI 390</td>
<td>Special Topics in Philosophy (with a concentration on classical philosophy)</td>
<td>3</td>
</tr>
<tr>
<td>PHI 490</td>
<td>Advanced Studies in Philosophy (with a concentration on classical philosophy)</td>
<td>3</td>
</tr>
<tr>
<td>PSC 335</td>
<td>Classical Political Thought</td>
<td>3</td>
</tr>
<tr>
<td>THR 471</td>
<td>Topics in Theatre and Drama (when the topic is appropriate to the minor)</td>
<td>3</td>
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**Bachelor of Arts in English with an Emphasis in Creative Writing**

The purpose of the major in English with an emphasis in creative writing is to allow students to study literature as well as develop advanced skills in creating original work. This program requires a capstone sequence of six hours of senior thesis culminating in the creation of a substantial work of original fiction, poetry, and/or creative non-fiction.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>221.</td>
<td>Major British Writers: Before 1800 OR</td>
<td>3</td>
</tr>
<tr>
<td>222.</td>
<td>Major British Writers: After 1800</td>
<td>3</td>
</tr>
<tr>
<td>229.</td>
<td>Readings in American Literature Before 1865 OR</td>
<td>3</td>
</tr>
<tr>
<td>230.</td>
<td>Readings in American Literature After 1865</td>
<td>3</td>
</tr>
<tr>
<td>261.</td>
<td>Introduction to Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>326.</td>
<td>Shakespeare OR 425. Topics in Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>359.</td>
<td>Intermediate Poetry Workshop OR</td>
<td>3</td>
</tr>
<tr>
<td>361.</td>
<td>Intermediate Fiction Workshop OR</td>
<td>3</td>
</tr>
<tr>
<td>362.</td>
<td>Intermediate Creative Non-fiction Workshop</td>
<td>3-9</td>
</tr>
<tr>
<td>436.</td>
<td>Topics in Contemporary Literature</td>
<td>3</td>
</tr>
<tr>
<td>300-400</td>
<td>Literature Elective</td>
<td>3</td>
</tr>
<tr>
<td>459.</td>
<td>Advanced Poetry Workshop</td>
<td>3-6</td>
</tr>
<tr>
<td>461.</td>
<td>Advanced Fiction Workshop</td>
<td>3-6</td>
</tr>
<tr>
<td>462.</td>
<td>Advanced Creative Non-fiction</td>
<td>3-6</td>
</tr>
<tr>
<td>463.</td>
<td>Elements of Craft (Prose or Poetry)</td>
<td>3-6</td>
</tr>
<tr>
<td>467.</td>
<td>Senior Thesis I</td>
<td>3</td>
</tr>
<tr>
<td>468.</td>
<td>Senior Thesis II</td>
<td>3</td>
</tr>
</tbody>
</table>

Total hours: 39 Hours

Note: For English majors with a creative writing emphasis: with the consent of your adviser, THR 463 also may be used to fulfill credits for the 400-level creative writing courses.
**Minor in Creative Writing**

The purpose of the minor in creative writing is to allow student regardless of major to develop advanced skills in the creation of original fiction, poetry, and/or creative non-fiction.

A minor in creative writing consists of 18 semester hours. Students completing the creative writing minor must take the following courses. (NB: creative writing minors who are also English majors: writing credits taken to complete the minor do not count for English major credits. Students may take additional creative writing courses beyond the minimum 18 hours for the minor and apply them to the English major.)

With the consent of the director of the creative writing program, THR 463, playwriting, also may be used to fulfill credits for the creative writing minor.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>251</td>
<td>Introduction to Creative Writing (required)</td>
<td>3</td>
</tr>
<tr>
<td>359</td>
<td>Intermediate Poetry Workshop</td>
<td>3</td>
</tr>
<tr>
<td>361</td>
<td>Intermediate Fiction Workshop</td>
<td>3</td>
</tr>
<tr>
<td>362</td>
<td>Intermediate Creative Non-fiction Workshop</td>
<td>3</td>
</tr>
<tr>
<td>459</td>
<td>Advanced Poetry Workshop</td>
<td>3</td>
</tr>
<tr>
<td>461</td>
<td>Advanced Fiction Workshop</td>
<td>3</td>
</tr>
<tr>
<td>462</td>
<td>Advanced Creative Non-fiction Workshop</td>
<td>3</td>
</tr>
<tr>
<td>463</td>
<td>Elements of Craft</td>
<td>3</td>
</tr>
</tbody>
</table>

**Bachelor of Arts in Philosophy**

Philosophy (love of wisdom) explores fundamental issues that have intrigued and perplexed human beings for millennia, including the nature of reality, human knowledge and truth, mind and personal identity, and the application of ethical principles to moral problems. The study of philosophy fosters the ability to think critically, to identify and analyze complex problems, to use higher-order reasoning skills through the consistent application of deductive and inductive logical principles, to comprehend multiple perspectives on a specific topic, to communicate effectively and persuasively, and to formulate solutions and evaluate possible outcomes on a wide range of subjects. Students of philosophy learn the value of living an examined life, not only by studying the great thinkers of the past, but also by articulating and defending their own carefully formulated ideas.

The major in philosophy consists of 36 semester hours with at least 15 semester hours of advanced courses (six-nine semester hours at the 300-level and six-nine semester hours at the 400-level). Students completing the philosophy major must take the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>153</td>
<td>Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>163</td>
<td>Introduction to Logic</td>
<td>3</td>
</tr>
<tr>
<td>223</td>
<td>Introduction to Ethics</td>
<td>3</td>
</tr>
<tr>
<td>310</td>
<td>Classical Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>311</td>
<td>Modern Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>390</td>
<td>Special Topics in Philosophy (twice on different topics)</td>
<td>6</td>
</tr>
<tr>
<td>490</td>
<td>Advanced Studies in Philosophy</td>
<td>3</td>
</tr>
</tbody>
</table>

Students must fulfill the semester hour requirement for the philosophy major by taking at least four courses drawn from the advanced philosophy course offerings. With the approval of the adviser, the following courses also may be used to fulfill this requirement.
semester hour requirement:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSC 335.</td>
<td>Classical Political Thought</td>
<td>3</td>
</tr>
<tr>
<td>PSC 336.</td>
<td>Modern Political Thought</td>
<td>3</td>
</tr>
</tbody>
</table>

**Minor in Philosophy**

A minor in philosophy consists of 18 semester hours with at least nine semester hours in advanced courses. Students completing the philosophy minor must take the following courses:

- 153. Introduction to Philosophy 3
- 163. Introduction to Logic 3
- 223. Introduction to Ethics 3

Students must fulfill the semester hour requirement for the minor in philosophy by taking at least three courses drawn from the advanced philosophy course offerings. With the approval of the adviser, one of the following courses also may be used in fulfilling this semester hour requirement:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSC 335.</td>
<td>Classical Political Thought</td>
<td>3</td>
</tr>
<tr>
<td>PSC 336.</td>
<td>Modern Political Thought</td>
<td>3</td>
</tr>
</tbody>
</table>

**English as a Second Language Endorsement**

The department offers courses which make up part of the requirements for the Endorsement in English as a Second Language. Please see the Department of Elementary Education in the College of Education section of this bulletin.

**English Honor Society - Sigma Tau Delta**

English majors or minors who have completed six hours of English literature (in addition to the Freshman English requirement) and who have a grade point average of 3.00 and an overall grade point average in English of 3.00 are eligible for membership in Sigma Tau Delta, the International English Honor Society. Associate memberships also are available for non-English majors and minors who meet these scholastic requirements. Also, auxiliary memberships are available for students who are interested in the society's activities but who do not meet the regular requirements.

**Courses In English (ENG)**

Course numbers have changed, effective August 2001.

099. **Developmental English** - Course in critical thinking, reading, and writing, for students who have not yet passed the writing component of the Texas Success Initiative. Will not satisfy freshman English requirements or apply toward an English major or minor requirements. Will not count toward any degree requirement, including elective credit. Does count as part of student's course load for the semester.

131. **Composition: Rhetoric and Argument (ENGL 1301)** - Study and application of the writing process and the skills of writing with a focus on analytical reading and writing. Essay assignments address rhetorical analysis and evaluation and critical responses to close readings of texts. Required of all students who do not qualify for English 133H or 235H. Prerequisite: Pass or exemption from THEA, or a C in English 099. Must earn a grade of C or higher to be admitted to English 132.
132. **Composition and Rhetoric: Critical and Analytical (ENGL 1302)** - Continued study and application of the writing process and the skills of writing with a focus on the forms of argumentative writing and on research methods, such as gathering, evaluating, summarizing, synthesizing, and citing source information. Prerequisite: C in English 131. Must earn a C or higher to be admitted to any English 200 level course.

133H. **Composition and Rhetoric: Exposition and Argument** - Intensive study and application of academic writing with a focus on analytical reading and writing. Essay assignments that address rhetorical analysis, argumentative writing, and the incorporation of research. Prerequisite: 28 or above on ACT or 580 or above on SAT. Not open to students with credit in English 131.

200. **Introduction to Literature** - Readings in literary genres, such as poetry, drama, short story, novel. Prerequisite: six hours of freshman English

210. **Readings in World Literature** - World literatures, including European, Latin American, African, Asian; periods, genres, authors; depending upon instructor. Prerequisite: six hours of freshman English

211. **World Literature: Ancient through the Renaissance (ENGL 2332)** - Survey in the first half of Western and non-Western literatures spanning the periods from the first written literature through 1650. Can fulfill requirement for non-Western literature when so designated in schedule of classes. Prerequisite: six hours of freshman English

212. **World Literature from the Renaissance to the Present (ENGL 2333)** - Survey in second half of Western and non-Western literatures spanning the periods from 1650 to the present. Can fulfill requirement for non-Western literature when so designated in schedule of classes. Prerequisite: six hours of freshman English

220. **Readings in British Literature** - Periods, genres, authors, themes in British literature. May include special topics. Prerequisite: six hours of freshman English

221. **Major British Writers: Before 1800 (ENGL 2322)** - Survey of British literature from the Anglo-Saxon period through the 18th century. Prerequisite: six hours of freshman English.

222. **Major British Writers: After 1800 (ENGL 2323)** - Survey of British literature from Romanticism (1798) to the present. Prerequisite: six hours of freshman English.

229. **Readings in American Literature** - Survey of American literature from its beginning to 1865. Prerequisite: Six hours of freshman English.

230. **Readings in American Literature** - Survey of American Literature from 1865 to the present. Prerequisite: six hours of freshman English.

233H. **Literary Genres** - Generically based survey of literature covering a variety of periods and/or traditions. For students whose performance on the ACT or SAT examination qualifies them for accelerated and individualized study. Prerequisite: English 133H with a grade of A or B, or consent of department.

235. **College English For Selected Students** - Six semester hours credit, six hours lecture per week. Comprehensive course for specially selected students (required scores: 31 or higher ACT, 650 or higher SAT).
261. Introduction to Creative Writing - An introduction to the writing of poetry, fiction and non-fiction with opportunities for practice and peer workshop.

273. Technical and Scientific Writing - Study of the rhetorical principles involved in technical and scientific workplace writing. Emphasis on the production of professional documents, such as analytical reports, in both traditional and online formats. Will not satisfy literature requirement; will not count toward an English major or minor (except for a minor in writing). Prerequisite: six hours of freshman English.

300. Mythology - Study of Greek, Roman, and Hebraic mythology, emphasizing the role of myth in history, culture, and consciousness. Prerequisite: nine semester hours of English.

302. Folklore - Study of folk traditions of various societies. Prerequisite: nine semester hours of English.

306. Periods in World Literature - May concentrate on Classical literature, Medieval literature, Renaissance literature, Neoclassical or Enlightenment literature, Romanticism, Realism, Naturalism, Decadence, or various literary movements of the 20th century of the Western and non-Western world. May be repeated up to six hours. Prerequisite: nine semester hours of English.

310. Periods in British Literature - May concentrate on Medieval, Restoration and 18th-century, Romantic, Victorian and Edwardian, Modernist, or late 20th-century literature in Great Britain. May be repeated up to six hours. Prerequisite: nine semester hours of English.

320. Periods in American Literature - May concentrate on Colonial literature, Federalist literature, Romanticism, Realism, Naturalism, late 20th-century literature. May also be taught as a survey of American literature. May be repeated up to six hours. Prerequisite: nine semester hours of English.

321. Major Authors - Close study of major authors in Western or non-Western world literatures. May be repeated up to six hours. Prerequisite: nine semester hours of English.

322. Major British Authors - Close study of major writers of British literature, with the exception of Shakespeare. May be repeated up to six hours. Prerequisite: nine semester hours of English.

323. Major American Authors - Close study of major writers of American literature. May be repeated up to six hours. Prerequisite: nine semester hours of English.

326. Shakespeare - In-depth study of the poetry and plays of William Shakespeare. Prerequisite: nine semester hours of English.

329. Literary Movements - Study of literary movements that cross boundaries in British, American, and world literature. May be repeated up to six hours. Prerequisite: nine semester hours of English.

335. Introduction to Media and Visual Studies - Study of the rhetorical significance of visual and mass media in past and present society. Topics include consumer culture, advertising and propaganda, art and film, and electronic information technologies. Prerequisite: nine semester hours of English.

336. Literary Genres - Study of genres that cross boundaries in British, American, and world literature. May be repeated up to six hours. Prerequisite: nine semester hours of English.
337. Contemporary Literature - British, American, world literature after 1960. Prerequisite: nine semester hours of English.

342. History of the English Language - Broad survey of the history of the English language, beginning with English's proto-Germanic roots and ending with an examination of post-colonial Englishes, focusing on structural, literary, and socio-political aspects of English. Prerequisite: nine semester hours of English.

343. Modern Drama - American, British, and continental. Prerequisite: Nine semester hours of English.

344. Structures of English - Descriptive study of the structures of the English language, focusing on phonological, morphological, and syntactic structures as well as an examination of contemporary usage issues. Prerequisite: nine semester hours of English.

346. Studies in Film and Literature - Emphasis on film literacy; the language and grammar of film; reading the cinematic text; cinema and the theory of narrative; literary adaptation; comparative study of cinematic and literary movements (e.g., expressionism, neo-realism, surrealism); evolution of national and cinematic traditions; studies in genres or of individual artists. Prerequisite: nine semester hours of English.

348. Travel and Literature - Prerequisite: nine semester hours of English.

349. Gender and Literature - Introduction to gender as a critical tool for literary study. Topics will vary from semester to semester. Prerequisite: nine semester hours of English.

350. Children's Literature - Study of the major genres of children's literature. Focus on primary texts from each genre. Prerequisite: nine semester hours of English.

356. Young Adult Literature - Study of the major genres of literature published for a young adult audience. Focus on primary texts from each genre. Prerequisite: nine semester hours of English.

359. Intermediate Poetry Workshop - Readings and discussions demonstrating the basic structural and technical elements of poetry with opportunities for practice and peer workshop. Prerequisite: ENG 261 or consent of instructor.

361. Intermediate Fiction Workshop - Readings and discussion demonstrating the basic structural and technical elements of fiction with opportunities for practice and peer workshop. Prerequisite: ENG 261 or consent of instructor.

362. Intermediate Non-fiction Workshop - Readings and discussion demonstrating the basic structural and technical elements of creative non-fiction with opportunities for practice and peer workshop. Prerequisite: ENG 261 or consent of instructor.

370. Ethnic Studies - Introduction to the theory, topics, and methodology of ethnic studies. Prerequisite: nine semester hours of English.

372. Latin American Literature - Introduction to a particular region, national literature, period, or movement in Latin American literature. Topics may vary from semester to semester. Prerequisite: nine semester hours of English.

374. African-American Literature - Study of writers, movements, genres in African-American literature. May be repeated up to nine hours. May be taught as a survey. Prerequisite: nine semester hours of literature.

381. Writing About Literature - Introduction to literary criticism, theory, and research for English majors and minors; close reading and scholarly written
352. **Reasoning and Writing** - Construction of argumentative critical analysis based on instructor- and student-selected topics. Prerequisite: nine semester hours of English.

386. **Literary Theory** - Introduction to theoretical study of literature. Overview of theories from antiquity to the present. Prerequisite: nine semester hours of English.

390. **Special Topics in Literature** - Various topics, such as humor and satire, mystery and imagination, science fiction, politics and literature. May be repeated up to six hours. Prerequisite: nine semester hours of English.

396. **Independent Study** - May be repeated up to six hours. Prerequisite: nine semester hours of English.

405. **Topics in Comparative World Literature** - Advanced study of writers, periods, movements, genres, themes in world literature. Covers both Western and non-Western literature depending upon the topic. Prerequisite: 12 semester hours of English.


412. **Topics in British Literature** - Advanced study of periods in British literature, such as the Middle Ages, Renaissance, 18th-Century, Romanticism, Victorian, or late 19th-century movements. May be repeated when topic changes. Prerequisite 12 semester hours of English.

421. **Topics in American Literature** - Advanced study of periods of American literature, such as Romanticism, Realism, Naturalism, 20th-century movements. May be repeated when topic changes. Prerequisite 12 semester hours of English.

423. **Topics in American Southwestern Literature** - Advanced study of literature of the southwestern United States. Prerequisite 12 semester hours of English.

425. **Topics in Shakespeare** - Advanced study of aspects of Shakespeare's poetry and drama. Prerequisite 12 semester hours of English.

436. **Topics in Contemporary Literature** - Advanced study of literature post-WWII, including British, American, Western, and non-Western world literatures. Prerequisite 12 semester hours of English.

441. **Linguistic Theory** - Introduction to current linguistic theory and some of its practical applications. Examination of the basic structures of language - phonetic, phonological, morphological, syntactic and semantic - as well as exploring select issues of sociolinguistics, historical linguistics, language classification, and language acquisition. Prerequisite 12 semester hours of English.

442. **Topics in Linguistics** - Advanced studies in linguistics. Prerequisite 12 semester hours of English or English 344 or 441.

443. **Introduction to Literacy Studies** - Study of textuality and the processes of language and literacy development for students who are planning to teach English. Prerequisite: English 344 or English 441 or permission of instructor.

444. **English in Secondary School** - Theory and practice of language arts pedagogy in grades 8-12. Required for students planning to take English
Language Arts and Reading 8-12 TExES (Texas Examination of Educator Standards). Prerequisite: English 335 and 443 or permission of instructor.

446. Advanced Topics in Film - Concentration on film theory either as general overview or focus on certain aspects, such as auteur, genre, realism/formalism, postmodernist, Marxist, feminist, spectatorship, etc. Prerequisite 12 semester hours of English.

448. Advanced Topics in Gender Studies - Study of literature with focus on issues relating to gender. May be repeated when topic changes. Prerequisite 12 semester hours of English.

459. Advanced Poetry Workshop - Classroom analysis and discussion of student writing. Prerequisites: Twelve hours of English including 261 and 359 or graduate standing or consent of instructor. May be repeated for up to six hours.

461. Advanced Fiction Workshop - Classroom analysis and discussion of student writing. Prerequisite: Twelve semester hours of English, including ENG 261 and 361 or graduate standing or consent of instructor. May be repeated for up to six hours.

462. Advanced Non-Fiction Workshop - Classroom analysis and discussion of student writing. Prerequisites: Twelve hours of English including ENG 261 and 362 or graduate standing or consent of instructor. May be repeated for up to six hours.

463. Elements of Craft - Analysis of selected examples (either prose or poetry) with emphasis on technical, generic and aesthetic features. Prerequisites: Twelve hours of English including ENG 261, 359, 361, 362 or graduate standing or consent of instructor. May be repeated with change of topic.

467. Senior Thesis - First semester of a two semester progression of senior thesis culminating in a well-crafted book-length creation of either poetry or fiction. Prerequisite: 15 credits of creative writing, including ENG 459 or ENG 461, plus consent of faculty adviser.

468. Senior Thesis II - Second semester of a two semester progression of senior thesis culminating in a well-crafted book-length creation of either poetry or fiction. Prerequisite: 15 credits of creative writing, including ENG 459 or ENG 461, plus consent of faculty adviser.

470. Advanced Topics in Ethnic Studies - Prerequisite: 12 semester hours of English.

472. Advanced Topics in African-American Literature - In-depth study of one or more authors or movements. Prerequisite: 12 semester hours of English.

473. Advanced Technical Writing - Study of advanced principles of document design, collaborative writing environments, and editing skills. Focus on the production of documents typically created by technical/professional writers in industry and government. Prerequisite 12 semester hours of English.

481. Advanced Composition - Advanced study of rhetoric, composition, and editing. Prerequisite: 12 semester hours of English.

486. Advanced Critical Theory - In-depth study of various approaches to the theoretical and critical study of literature. Prerequisite 12 semester hours of English.

490. Senior Seminar - Capstone course designed for majors and minors in their final year. Topics will vary from semester to semester. Prerequisite: 12 semester hours of English and senior standing.
495. **Independent Study** - Individual instruction, conference, research for advanced students. May be repeated up to six hours. Prerequisite 12 semester hours of English and consent of department.

**Courses in Latin (LAT)**

131. **Elementary Latin (LATI 1311)** - Introduction to the grammar, syntax, and vocabulary of classical Latin, with attention to historical, cultural, and literary background.

132. **Elementary Latin II (LATI 1312)** - Further development of Latin morphology, syntax, and vocabulary; reading of selected texts. Prerequisite: LAT 131 or permission of the instructor.

231. **Intermediate Latin I (LATI 2311)** - Review and expansion of the vocabulary, grammar, and syntax learned in Latin 131 and 132, with an increased emphasis on translating Latin passages. Prerequisites: LAT 131 and 132 or permission of the instructor.

232. **Intermediate Latin II (LATI 2312)** - A continuation of Latin 231. Prerequisites: LAT 131, 132, and 231, or permission of instructor.

495. **Independent Study: Latin** - Reading and discussion of excerpts from the works of a classical author of the instructor’s choice; if the work chosen is poetry, scansion of Latin verse. Prerequisites: LAT 131, 132, 231, and 232, or permission of instructor.

**Courses in Philosophy (PHI)**

153. **Introduction to Philosophy (PHIL 1301)** - In addition to a concern with the goals, nature and methods of philosophy, focus on issues concerning philosophical theories of knowledge and reality, drawing on ideas from a variety of disciplines. Possible topics: the nature of philosophy, the problem of skepticism and knowledge, mind and personal identity, and the nature and existence of God. Emphasis on the nature of philosophy and its relation to education, logic and critical thinking.

163. **Introduction to Logic (PHIL 2303)** - Introductory course in logic with strong emphasis on critical thinking. Examination of the goals, nature and methods of philosophy, critical thinking and logic, as well as the nature of reason and the use of rational techniques. An overall focus on identifying and evaluating reasoning along with examining how reasoning can go wrong.

223. **Introduction to Ethics (PHIL 2306)** - Focus on moral theories and issues, drawing on ideas from a variety of disciplines. Emphasis on moral reasoning and moral theories.

310. **Classical Philosophy** - Development of Western philosophy from pre-philosophical mythology through the collapse of classical antiquity.

311. **Modern Philosophy** - Development of Western philosophy from the Renaissance period through the 19th century.

320. **Philosophy of Love and Sex** - Explores the philosophical foundations of our attitudes toward love, sex and related issues over a range of historical periods and through a range of theoretical perspectives.

350. **Medical Ethics** - Application of ethical theories and moral principles to issues associated with medicine and health care.
390. Special Topics in Philosophy - An upper-level course with a strong emphasis on critical thinking and writing. Addresses topics such as religion and the nature and existence of God; the philosophical underpinning and diverse expressions of human sexuality; philosophers such as Plato, Augustine, Schopenhauer, Kierkegaard; and issues such as sadism/masochism, pornography, homosexuality; philosophy of the environment, the philosophy of biology, philosophy and animal rights, etc. May be re-taken when the topic changes.

400. Philosophical Issues in World Religions - Surveys of the philosophical and theological foundations of the beliefs and practices of the major world religions.

410. Philosophy of Science - Philosophical problems and issues concerning the methodologies of the natural sciences. Prerequisite: PHI 153 or permission of the instructor.

475. Independent Study: Philosophy - Individual instruction, conference, research for advanced students. Prerequisite: Permission of the department chair.

490. Advanced Studies in Philosophy - A course in the advanced study of periods, movements and philosophers from classical times to the present, such as classical philosophy of Greece and Rome, Medieval philosophy, 17th Century Rationalism, 18th Century Empiricism, 19th Century German Idealism, and 20th Century American Pragmatism.
The American English Language Institute (AELI) offers an intensive study program to assist international students who use English as a second language. The institute has been created to prepare international students for the challenges of university education in the United States. The program provides students with the necessary English skills to succeed in undergraduate and graduate university programs, especially at SFA.

Students who successfully complete the AELI program of study are granted admission to regular undergraduate programs at SFA. Although regular admission requirements do apply, TOEFL scores will not be required of AELI students.

International students will be placed in appropriate courses after their language skills have been assessed by the AELI staff. A full program of courses will typically provide 20-24 hours of instruction per week. Courses offered include Composition and Writing, Oral Communication, Practical Grammar, Academic English, Reading for Information, TOEFL Preparation, U.S. Life and Customs. A modern audio/video language laboratory supplements conversation and listening classes. A computer laboratory is used for writing instruction.

AELI students have full access to university services, including library, computer facilities, health facilities, fitness facilities, and so forth.

All classes are taught by highly qualified and experienced staff members with graduate degrees in Teaching English as a Second Language, Linguistics, English, and related fields.

Further information about the AELI programs and fees as well as an application may be obtained by writing to American English Language Institute, Stephen F. Austin State University, P.O. Box 6152, SFA Station, Nacogdoches, TX 75962-6152. Information is also available at the Web site www.sfasu.edu/aeli.
Faculty

Regents Professors
Jere L. Jackson, Sylvia F. McGrath

Professors
John Dahmus, E. Deanne Malpass, Allen Richman

Associate Professors
Randi Cox, Troy D. Davis, Stephen R. Taaffe

Assistant Professors
Robert B. Allen, Mark D. Barringer, Jennifer Beisel, Philip E. Catton, Andrew Lannen

Areas of Study & Degrees
B.A. in History, second major in History
Secondary certification, History Grades 8-12
Minor in History

Objectives
The History Department, a community of scholar teachers, serves a diverse undergraduate and graduate student body by offering a wide variety of courses, seminars and individual studies and by pursuing and publishing historical research. The department plays an active role in historical activities beyond the university by participating in historical associations, preservation, public speaking, research, writing, and by being available to the general public as a resource in historical matters, particularly those relating to the East Texas region. The master’s program continues and intensifies the study of history through seminars, readings, research, writing and close contact with the faculty.

The department is committed to providing students not only knowledge about past societies, but also an awareness of history’s role in yielding insights into modern day life. The study of history teaches the value of critical thinking and the reflective mind and can be the framework for analysis and understanding of current affairs. Historical knowledge is a mark of the mature adult. “Not to know what happened before one was born,” wrote Cicero, “is to always be a child.”
The program for history majors is designed to enable graduates to enter a variety of careers. The discipline is closely tied to career opportunities in business, law, government service, library administration, public history (archival and museum work, historic preservation, etc.), politics, publishing and teaching.

For history minors, the program offers students an opportunity to broaden social and political perspectives in an ever more volatile domestic and international context.

**History Honor Society**

Membership in Phi Alpha Theta National Honor Society is open to undergraduate students who have 12 semester hours of history, and have a 3.1 GPA in all history courses, an overall 3.0 GPA in all other courses, and rank in the top 35 percent of their class.

**Teacher Certification Program**

Requirements for certification are listed earlier in this bulletin under the section on Teacher Certification in the College of Education.

**Definitions of Majors and Minors**

**B.A. Degree in History**

Thirty-three hours (HIS 133, 134, 151, 152, 470, six hours advanced American history, six hours advanced non-American history, six hours advanced history of the student’s choice, at least 12 hours advanced at Stephen F. Austin State University).

**B.A. Degree in History (Secondary Certification with History as a Teaching Field)**

Thirty-four hours (HIS 133, 134, 151, 152, 321, 470, 476 (one credit), six hours advanced American history, six hours advanced non-American history; three hours advanced history of the student’s choice, at least 12 hours advanced at Stephen F. Austin State University).

**Second Major in History**

Twenty-four hours (HIS 133, 134, 151, 152, six hours advanced American history, six hours advanced non-American history—HIS 470 is recommended, but not required—at least 12 hours advanced at Stephen F. Austin State University).

**Teaching Field in History (Secondary Certification with History as a Teaching Field)**

Twenty-eight hours (HIS 133, 134, 151, 152, 321, 470, 476 (1 credit), three hours advanced American history, three hours advanced non-American history; three hours advanced history of the student’s choice, at least 12 hours advanced at Stephen F. Austin State University. (Completing the courses for the history teaching field will fulfill the requirements for a minor in history but not for a major.).
Minor in History

Twenty-one hours (HIS 133, 134, 151, 152, three hours advanced American history, three hours advanced non-American history; three hours advanced history of the student’s choice, at least six hours advanced at Stephen F. Austin State University—HIS 470 is recommended but not required).

Latin American courses may be counted either as American or non-American history for both majors and minors. Advisers will assist in preparing specialized degree plans.

Course Credit

Unless otherwise indicated, courses carry three semester credit hours, three hours lecture per week.

Courses in History* (HIS)


134. U.S. History Survey, 1877–Present (HIST 1302) - Comprehensive survey of American history from the end of Reconstruction to the present. Meets Texas state requirements for all graduates.

151. Western Civilization I (formerly 131) (HIST 2311) - Political, social, economic and cultural history of the West from prehistoric times to the Reformation.

152. Western Civilization II (formerly 132) (HIST 2312) - Political, social, economic and cultural history of the West from the Reformation to the 20th century.

*All courses above the 100-level have a prerequisite of six hours of history.

210. Critical Issues in History - Introduction to various issues which have significant impact on world trends. Topics vary from semester to semester.

All 300- and 400-level history courses require written work; however, to help students meet degree requirements, each semester the department will designate certain courses as “writing intensive.”


302. U.S. Diplomatic History, 1900–Present - Survey of U.S. diplomatic history from the McKinley administration through the end of the Cold War.

303. Global Diplomacy - Survey of the complexities of international relations since the end of World War II, including the rise and fall of the Cold War and the role of the Third World in global affairs.

304. The Scientific Heritage of the Western World - Survey of the history of science from the Greeks and Romans to the late-20th century. Emphasis on the people, culture, and concepts shaping the science of the Western world.

305. Science & Society in America - Survey of the interrelationship between science and society from the colonial period to the 20th century.

308. **Introduction to Public History** - An introduction to the ways in which traditional academic history and public history complement and enrich one another. Addresses historical work in such areas as oral history, historical societies, editing projects, businesses, libraries, historic preservation projects, museums, and archives. Includes lectures, guest speakers, field trips, individual projects.

309. **Topics in American Political and Economic History** - Titles and topics will vary. Recommended for non-majors and non-minors. May be repeated with a change of topic.

310. **Topics in American Society** - Illustrative topics, such as crime, sports, religion and war. Recommended for non-majors and non-minors. May be repeated with a change of topic.

312. **Topics in European Social, Cultural, and Intellectual History** - Consideration of certain major forces which have shaped European society and life. Recommended for non-majors and non-minors. May be repeated with a change of topic.

313. **Topics in World History** - In-depth examination of ideas which have influenced world history, including topics in Middle Eastern history. May be repeated once with change of topic.

314. **Women's History** - Survey of the history of women in Western culture, with an emphasis on America from the colonial era to modern times.

318. **Ancient World** - Survey of the civilizations of antiquity, including the ancient Near East, Greece, and Rome.

319. **Middle Ages** - Survey of the political, social, economic and cultural developments of European civilization from the classical period to the end of the Middle Ages.

320. **Modern East Asia** - Survey of the history of China and Japan from the late 1800s through the late 20th century. Emphasis on culture, modernization and revolutionary movements.

321. **Non-Western World History** - Study of significant trends in the histories of Asia, Africa, Latin America and the Middle East.

331. **History of Latin America, ancient to 1830** - Survey of Mexico, Central America and South America from the pre-Columbian Indian civilizations through the wars for independence.

332. **History of Latin America, 1830 - Present** - Survey of Latin America from the wars for independence to the 20th century. Emphasis on the factors that have affected the region's economic and political development.

333. **History of Mexico** - Survey of Mexico from the rise of Aztec civilization to the Mexican Revolution of the 20th century and its aftermath.

335. **History of Texas** - Survey of Texas history from 1600 to the present. Emphasis on Anglo-American colonization, the Revolution and the Republic, Reconstruction, Populism, the New Deal and the post-World War II era.

337. **American Life and Society** - Consideration of the major nonpolitical forces which have molded American society, such as reform movements, urban growth, the media, religion, literature and the arts.
342. History of England II - Survey of English history from the end of the Middle Ages to the modern era.
345. American Frontier - Examination of the frontier as a force in the development of the American heritage to 1890.
351. Tsarist Russia - General overview of social, political and economic trends in Russia from the 18th Century through the Revolution of 1917.
352. 20th Century Russia - General overview of the political, economic and social trends in Russia and the Soviet Union from the reign of Nicholas II to the fall of communism.
412. Studies in European History - In-depth, topical studies in European history. May be repeated once with change of topic.
413. Studies in British History (formerly 444) - In-depth, topical studies in British history. May be repeated once with change of topic.
416. Studies in Latin American History (formerly History 433) - In-depth, topical studies in Latin American history. May be repeated once with change of topic.
424. Renaissance and Reformation (1350-1648) - Analysis of the political, social, economic and cultural developments of European civilization during the Renaissance and the Reformation.
425. Age of Louis XIV (1648-1789) - Analysis of the reign of Louis XIV, the Enlightenment and the background of the French Revolution.
426. Europe & the Age of Revolution (a) French Revolution and Napoleon (1770-1815); (b) National and Liberal Revolution (1815-1871) - Examination in two parts of the century of revolutionary change between 1770 and 1871. (May be repeated once with change of topic.)
427. American South (a) Old South, (b) Recent South - Survey of the history of the American South: (a) emphasizing the emergence of a distinctive South, slavery, sectionalism, and Southern nationalism, (b) emphasizing southern politics, economy, the civil rights movement and contemporary developments. (May be repeated once with change of topic.)
438. Colonial America - Study of the colonial foundations of the American heritage from the earliest beginnings to the reorganization of the British imperial administration in the 1760s.
443. Jefferson & Jackson - Study of political and cultural developments, sectional conflict and expansion during the Federalist, Jeffersonian, Jacksonian eras (1790s to 1840s).
445. Civil War and Reconstruction (1850-1877) - Study of the political, military and cultural history of the Civil War and the era of Reconstruction.
448. **Theodore Roosevelt Through World War I** - Study of the Progressive Movement and the expansion of American power abroad leading to the U.S. intervention in the Great War.

450. **Great Depression and World War II** - Study of the socioeconomic upheaval following the Great Crash of 1929 and the political, military and cultural dimensions of the Second World War.

451. **Contemporary America** - Study of post-1945 America, with an emphasis upon the impact of the Cold War, the 1950s Red Scare, the civil rights movement, youth subcultures, the Vietnam War and current problems.

457. **Europe and World War I** - Study of the background causes, military actions and the climactic results of the war.

459. **Nazi Germany** - Analysis of the political, military and social developments in Hitler’s Third Reich, with special emphasis upon personalities, Nazi ideology and the Holocaust.

461. **Contemporary Europe** - Analysis of Europe since World War II, with attention to the impact of total war, the rise and fall of the Cold War, decolonization and recent developments.

469. **Great Americans** - Biographical approach to the history of the United States. Emphasis on the impact of selected individuals considered noteworthy in the political, economic and cultural life of the nation.

470. **Senior Seminar** - Methods course designed to refine the research and writing skills of history majors. Attention to word processing and the use of computer databases. Required of all history majors.

475. **Advanced Independent Studies** - Individual instruction, conference and research for advanced students. Consent of department chairman is required. One to three hours credit.

476. **Advanced Independent Studies** - Individual instruction, conference and research for advanced students. Consent of department chairman is required. One to three hours credit.
DEPARTMENT OF MODERN LANGUAGES

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Instructors
Perry Moon, Marcela Valencia

Lecturer
Cecilia Tyler

Areas of Study & Degrees
B.A. in French, second major and minor in French
B.A. in Spanish, second major and minor in Spanish

Objectives
The Department of Modern Languages recognizes three principal objectives: (1) to develop competence in understanding, speaking, reading and writing a foreign language; (2) to cultivate an appreciation for the culture and civilization of the people whose language is being studied; and (3) to provide guidance in preparation for the various opportunities in language work.

Mission
The department seeks to prepare students to participate in an increasingly complex and diverse society. The programs of the department provide students with the opportunity to enhance their communications skills, both oral and written, and to enrich their understanding of cultural diversity through the study of foreign language, literature and culture. Maintaining high academic standards, the department encourages students to explore linguistic and cultural systems other than their own; to think critically about the nature of language; to examine value systems; and to appreciate the diversity of cultures in society. The department seeks to provide instruction that will give students the skills necessary to function and continue to learn as true world citizens.
Spanish National Honor Society

Membership in Sigma Delta Pi, the Spanish national honor society, is open to outstanding advanced-level students of Spanish.

Definition of Majors and Minors

French

The student who wishes to graduate with a major in a modern language must complete all requirements for the Bachelor of Arts degree. The major in French usually consists of 35 semester hours in the language: 17 hours of lower-division courses, including 235, plus at least 18 advanced hours, of which six are to be 400-level. A second major requires the same lower-division hours plus 12 advanced hours. Students wishing a teaching certificate should consult the appropriate program in the College of Education.

Minors in French consist of 23 semester hours, nine of which must be advanced.

Spanish

The student who wishes to graduate with a major in a modern language must complete all requirements for the Bachelor of Arts degree. The major in Spanish usually consists of 33 semester hours in the language: nine hours of lower-division courses (231, 232, 235), plus at least 24 advanced hours of which six are to be 400-level. A second major requires the same lower-division hours plus 18 advanced hours. Students wishing a teaching certificate should consult the appropriate program in the College of Education.

Minors in Spanish consist of 21 semester hours, 231 and 232 plus 15 advanced hours or 12 advanced hours plus Spanish 235.

Advanced Placement and Bypass Credit

Advanced placement with credit for courses bypassed may be earned in French and Spanish. Such credit is available in the sequence of French and Spanish 131-132, 231-232, 303; and in Spanish 235-320. In the 131-303 sequence, the student must earn a grade of C or higher in the course taken in order to receive bypass credit. In the case of 235-320, the student must earn a grade of A or a high B with recommendation of the instructor. Repeated courses do not carry bypass credit. In all cases, the student must apply for bypass credit through the Department of Modern Languages.

Students who are unsure as to proper placement in language courses are strongly encouraged to take the placement examination offered free each semester by the department. The examination carries no credit and is for placement only. On the basis of the score earned on the examination, the language adviser recommends a course commensurate with the student’s level of competence in the language.

Course Credit

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.
Courses in French (FRE)

131. Elementary French (FREN 1411) - Four semester hours, three hours lecture, two one-hour laboratory periods each week. Lab fee $10. Introductory study of French language and Francophone culture, with speaking, listening, reading and writing practice.

132. Elementary French (FREN 1412) - Four semester hours, three hours lecture, two one-hour laboratory periods per week. A continuation of FRE 131. Prerequisite: C or better in FRE 131 or equivalent. Lab fee $10.

231. Intermediate French (FREN 2311) - Continued development of oral expression and listening comprehension with increased emphasis on reading and writing skills. Prerequisite: C or better in FRE 132 or equivalent.

232. Intermediate French (FREN 2312) - Continuation of French 231. Prerequisite: C or better in FRE 231 or equivalent.

235. Intermediate French Conversation (FREN 2306) - Development of conversational skills, including vocabulary enrichment. Prerequisite: French 231 or equivalent.

303. Advanced Grammar and Composition - Development of the reading and composition skills necessary for advanced course work in French. Prerequisite: FRE 232 or equivalent.

304. Introduction to French Literature - Readings from each of the major literary genres including lyric poetry, theater, and narrative fiction. Prerequisite: FRE 232 or equivalent.

315. Topics in French Film and Culture - Exploration of cultural themes such as childhood, family life, social marginality, crime and punishment, and war using French and Francophone film. May be repeated once for credit with change of topic. Prerequisite: FRE 232 and FRE 235 or equivalent.

330. French Civilization - Study of contemporary French culture and of the historical origins of the institutions of modern French life, such as family, religion, government and education. Prerequisite: FRE 232 or equivalent.

435. Special Studies in French Language and Civilization - Variable topics including women and French society, Francophone Africa, the Enlightenment, the history of French cinema, French for teachers, business French, and translation. May be repeated once for credit with change of topic. Prerequisite: Six hours of advanced French.

436. Special Studies in French Literature - Seminar for advanced studies in French literature. Variable topics including Francophone literature of Africa and the Caribbean, women writers, the contemporary novel, issues in theater, as well as studies in specific periods. May be repeated once for credit with change of topic. Prerequisite: Six hours of advanced French.

475. Advanced Independent Studies in French - Individual instruction, conference and research for advanced students. May be repeated for credit when topics change. By permission of department chair.
Courses in Independent Language (ILA)

111. **Elementary Language Course I** - Languages offered vary. Four semester hours, three hours lecture, two one-hour laboratory periods each week. Lab fee $10. May be repeated for credit with change of language.

112. **Elementary Language Course II** - Languages offered vary. Four semester hours, three hours lecture, two one-hour laboratory periods each week. Lab fee $10. May be repeated for credit with change of language.

315. **Special topics in foreign languages and cultures** - Variable topics in foreign languages, cultures and literatures. May be taught in English. May be repeated once for credit with change of topic. Prerequisite: Junior standing or consent of instructor.

Courses in Spanish (SPA)

131. **Elementary Spanish (SPAN 1411)** - Four semester hours, three hours lecture, two one-hour laboratory periods each week. Lab fee $10. Does not count toward a Spanish major or minor. Introductory study of Spanish language and Hispanic culture, with speaking, listening, reading and writing practice.

132. **Elementary Spanish (SPAN 1412)** - Four semester hours, three hours lecture, two one-hour laboratory periods per week. A continuation of SPA 131. Prerequisite: C in SPA 131 or equivalent. Lab $10. Does not count toward a Spanish major or minor.

231. **Intermediate Spanish (SPAN 2311)** - Continued development of oral expression and listening comprehension with increased emphasis on reading and writing skills. Prerequisite: C in SPA 131 or equivalent.

232. **Intermediate Spanish (SPAN 2312)** - Cultural and literary readings, composition and grammar review. Prerequisite: SPA 231 or equivalent with a grade of C or better.

235. **Intermediate Spanish Conversation (SPAN 2306)** - Development of conversational skills, including vocabulary enrichment. Prerequisite: Spanish 231 or equivalent.

303. **Advanced Grammar and Composition** - Development of the reading and composition skills necessary for advanced Spanish course work. Prerequisite: Grade of C or higher in SPA 232 or equivalent.

304. **Introduction to Hispanic Literature** - Introduction to basic concepts of literature (genre, movements, theory) and literary analysis through a selection of Peninsular Spanish and Hispanic American classics. Prerequisite: SPA 232 or equivalent.

310. **Spanish Phonetics** – An introduction to the study of Spanish phonetics and phonology. Thorough review of the principles of Spanish pronunciation with extensive oral practice. Prerequisite: SPA 232.

320. **Spanish for the Professions** - Emphasis on acquisition and development of advanced conversational skills with a focus on profession-specific vocabulary. Prerequisites: SPA 235 or equivalent.

330. **History of Hispanic American Culture I** - Overview of Hispanic American history from pre-Columbian civilizations to the wars of independence from Spain, with emphasis on political, social, artistic and cultural trends. Prerequisite: SPA 232 or equivalent.
331. **History of Hispanic American Culture II** - Overview of Hispanic American history from the aftermath of the Wars of Independence from Spain to the present, with emphasis on political, social, artistic and cultural trends. Prerequisite: SPA 330 or equivalent.

340. **History of Spanish Culture I** - Overview of the history of Spain from pre-Roman times to the Napoleonic invasion, with emphasis on political, social, artistic and cultural trends. Prerequisite: SPA 232 or equivalent.

341. **History of Spanish Culture II** - Overview of the history of Spain from the Napoleonic invasion to the present, with emphasis on political, social, artistic and cultural trends. Prerequisite: SPA 340 or equivalent.

409. **Hispanic Culture and Literature in the United States** - Study of the Hispanic presence in the United States, examining the historical, political, linguistic and literary evolution of major Hispanic groups. Prerequisite: Six hours advanced Spanish (SPA 303 and 304, 330, or 331).

420. **Applied Spanish Linguistics** - Review of the principal grammar topics of Spanish as well as an introduction to recognized pertinent pedagogical approaches. Prerequisite: Six hours advanced Spanish including SPA 303 or consent of instructor.

433. **Special Studies in Language and Applied Linguistics** - Variable topics. May be repeated once for credit with different topic. Prerequisite: Six hours advanced Spanish including SPA 303.

435. **Special Studies in Latin American Literature and Civilization** - Advanced studies in the literature and civilization of Latin America. Variable topics. May be repeated once for credit with different topic. Prerequisites: Six hours advanced Spanish (SPA 303 and 304, 330, or 331).

445. **Special Studies in Peninsular Literature and Civilization** - Advanced studies in the literature and civilization of Spain. Variable topics. May be repeated once for credit with different topic. Prerequisites: Six hours advanced Spanish (SPA 303 and 304 or 340).

DEPARTMENT OF

POLITICAL SCIENCE, GEOGRAPHY, AND
PUBLIC ADMINISTRATION

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Areas of Study & Degrees
B.A./B.S. in Political Science
Minor in Political Science
B.A./B.S. in Public Administration
Minor in Public Administration
B.A./B.S. in Geography
Minor in Geography
B.S. in Environmental Science with Geography Emphasis
Objectives

The Department of Political Science, Geography, and Public Administration provides a well-balanced curriculum leading to baccalaureate degrees with requirements for a major, second major or minor in the fields of political science, public administration or geography. Courses provide both theoretical knowledge and practical experience, the latter reflected in field assignments and internships. Students experience a variety of teaching strategies and techniques from a highly qualified faculty, and there are many opportunities for faculty-student interaction both within and outside the classroom through organizations and activities.

Political Science Programs

Today there are many opportunities for the serious and ambitious student of political science. Government is the biggest business and the largest employer in the United States. Knowledge of political science may equip the graduate for a secure and well-paid profession and give the student a deeper understanding of the world in which he or she lives.

Among an almost endless variety of opportunities for which an undergraduate degree in political science can prepare one are:

• diplomatic, civil and military service careers from city manager to intelligence analyst and White House or congressional administrative assistant;
• law school, journalism and other post-graduate professional training leading to careers in public life;
• teacher certification as a secondary social studies teacher or teaching and research opportunities in a college or university;
• executive positions in the United States and abroad in public and private concerns with international operations.

Other career opportunities are also possible, and programs leading to them can be worked out with the chairmen of the departments concerned.

Because college students should become well informed about political institutions in order to discharge their duties as citizens and assume leadership roles in civic affairs, the state legislature in 1930 and in 1937 enacted laws requiring the study of United States and Texas governments by all students receiving degrees from state-supported colleges and universities in the state. The department seeks to discharge its responsibilities to the state by offering a two-semester non-technical sequence of courses open to all students.

Public Administration Programs

The public administration program provides a liberal arts education to the career-oriented student. It prepares for managerial careers at local, state and national levels of government. The program allows students in public administration to obtain career-enhancing positions in the private sector. Some pursue graduate school in public administration at Stephen F. Austin State University or elsewhere. The program provides supervised internships for qualified students which improve employment options. The high level of contact between the public administration faculty and governmental employees in local, regional, state and national governmental positions enhances job placement possibilities.
Geography Programs

Ours is a finite world characterized by ever-increasing population, resource demands by advanced societies and those striving to become advanced, and frequent confrontations of world units of contrasting nature. Therefore, it is necessary that the informed citizen has some idea of the nature, causes and meanings of variations in earth and human resources. Geography helps impart this knowledge and understanding.

Geography seeks to define and study the patterns of physical and human features of the earth, the relationships between them, the association of features giving personality or character to individual places or regions, the connections and movements between places, and the meaning to man of the sameness and differences among places on the earth. Because it presents an integrated view of the physical and social sciences, geography is of significance to liberal arts and science programs whether the subject is selected as the major, minor or elective.

The geography program offers courses in Geographic Information Systems (GIS) through the Arthur Temple College of Forestry and Agriculture. Topics include building databases, thematic map analysis, spatial modeling, digitizing, base maps, spatial data manipulation and applications. GIS provides the development of a research tool in geographic application for solving society's problems.

Definitions of Majors and Minors

Political Science Majors and Minor

A first major in political science consists of PSC 303 and 33 additional hours in advanced political science. A second major consists of PSC 303 and 24 additional semester hours in advanced political science. A minor in political science consists of 18 hours in advanced political science. PSC 141 and 142 do not count toward the major, second major or minor. Students with a first major in political science may choose the Bachelor of Arts or Bachelor of Science degree.

Public Administration Major and Minor

The public administration major consists of two components: (1) a 21 semester hour public administration core-PSC 344, 345, 346, 444, 445, 470 and CSC 121; (2) an additional nine semester hours selected from PSC 313, 402, 403, 446, 447, 448, 449, 450, or 499.

Students who major in public administration may choose the Bachelor of Arts or Bachelor of Science degree.

Students may also elect to minor in public administration. The minor consists of the 21 semester public administration core-PSC 344, 345, 346, 444, 445, 470 and CSC 121.

A second major in public administration consists of the 21 semester hour core plus six semester hours from the political science component of the public administration major.

Geography Majors and Minors

A first major in geography consists of 30 to 36 semester hours in geography. The major includes a core of GEO 130, 131, 220, 310, 315, and 439, and at least 12 additional hours, at least nine of which must be advanced. The composition of the 12 hours should be determined by the student in consultation with a departmental adviser.
to be sure that the courses selected will serve his or her career plans. Students with a first major in geography may choose the Bachelor of Arts or Bachelor of Science degree.

A student may earn a minor in geography with 18 semester hours or a second major of six additional semester hours beyond a minor. These programs involve a core consisting of GEO 130, 131, 220, and 310, plus six or more additional hours selected to meet both career plan goals and general degree requirements.

SUGGESTED PROGRAMS:

Geography recognizes that students have varied goals regarding their careers and future. In order to be flexible and responsive to the student's needs, whatever the objectives are, the following suggested programs will help guide the student in developing a sound program in geography to meet the professional challenges of the future. Individually designed programs are encouraged and available.

1. A major program for students bound for graduate school: GEO 130, 131, 220, 230, 234, 310, 315, 439, plus two courses from the regional offerings.
2. A major program for students entering professional careers not requiring a graduate degree: GEO 130, 131, 220, 230, 234, 310, 315, 410, 439, 443.
3. An undergraduate minor with regional emphasis (for majors in the social sciences, humanities, or arts): GEO 130, 131, 220, 310, plus two courses from the regional offerings.
4. An undergraduate minor with topical emphasis (for majors in business, forestry, or sciences): GEO 130, 131, 220, 310, plus two courses from the topical offerings.

B.S. Environmental Science with Geography Emphasis
(Administered through the Division of Environmental Science)

A geography minor is 18 semester hours: 130, 220, 230, 301 or 315, 320 and 410.

A geography second major is 24 semester hours: 130, 220, 230, 234, 301, 315, 320 and 410.

Teaching Certification

Students who expect to qualify for teaching certificates in Composite Social Studies should also see the appropriate programs listed in the College of Education.

Urban Studies Emphasis

The major program requires a first major of 30 semester hours in geography and a second major of 27 semester hours in political science. The student must complete GEO 220 and 439; 12 semester hours from GEO 130, 230, 310, 315, 410; and 12 hours from appropriate courses in sociology. The requirements for the second major include PSC 449 and 450; 12 hours from PSC 344, 345, 412, 475, and 499; three hours of advanced political science approved by the chair; and six hours from appropriate courses in economics (such as ECO 341, Urban Economics).

The remaining course work, after the basic degree requirements are met, should be selected so as to develop various urban-oriented skills such as design-illustration,
communication, computer science-statistics or business-management. For the specific courses recommended, see the coordinator of geography.

A minor in geography with an urban studies emphasis includes GEO 220, 230, and 439 plus nine hours of appropriate courses from sociology, political science and/or economics. For the specific courses which may apply, see the coordinator of geography.

**Undergraduate Honors Study in Political Science**

A student may apply for Honors in Political Science if he or she meets the criteria described under the title “Departmental Honors Study” in the introductory section devoted to the College of Liberal Arts in this bulletin. Applicants may procure admission forms from the chair of the department. An honors committee of the department reviews applications, approves admissions, suggests individual projects and administers all regulations pertaining to honors study.

The number of semester hours of credit for the honors course (PSC 398H) is determined by the scope of the project undertaken. At the completion of the project the student will receive a written and an oral examination. He or she also must submit to the department a copy of the research project to be retained by the department. Before registering for the honors course, a student must receive written permission from the dean of liberal arts.

**Pre-law Study**

The department offers a suggested course of study designed to prepare students for law school. This plan is especially designed for those interested in legal careers in public service or politics. Appropriate political science courses for a pre-law emphasis would include: PSC 301, 302, 402, 403, and 12 semester hours selected from PSC 313, 412, 413, 441, 447, 448, 449 and 450. Electives could include ACC 231 and 232, BLW 335 and 437, CJS 413 and 414 and PHI 163. There is no pre-law major.

**Practical Politics**

The department offers a suggested course of study designed to prepare students for active participation in political life, especially at the local level. The practical politics emphasis includes the following courses: PSC 306, 313, 344, 403, 412, 413, 449 and 450. SOC 139 and 253, ECO 341 and GEO 439 are strongly recommended electives.

**Political Economy Emphasis**

A major in political science emphasizing a political economy focus could take 12 semester hours from PSC 303, 332, 412 and 413; 15 semester hours from ECO 231, 232, 331, 337 and 480; and 27 semester hours from the following: advanced economics; advanced political science; GEO 310, 365 and 439; FOR 435; and BLW 335, 437. Basic degree requirements are the same as those for the major in political science, except no minor is required.

**International Studies**

The department has course offerings within the International Studies second major and minor. Please see the International Studies section of this bulletin.
Other Emphases

The Geography program is actively involved in many other interdepartmental programs, including American Studies and Humanities.

A major or minor is available in Geography with an emphasis in American Studies which includes GEO 130, 230, 310, 332, and a selection from a variety of courses from both within and without the geography offerings.

In addition, the department is a participant in interdepartmental programs such as Earth Sciences (Geology, College of Sciences and Mathematics) and Environmental Science (Arthur Temple College of Forestry and Agriculture.)

Political Science Honor Society

Political Science students who have (1) completed at least 12 semester hours in political science and public administration with at least six hours at SFA, (2) a grade point average in political science and public administration courses of 3.20, (3) an overall grade point average of 3.20, and (4) junior, senior or graduate standing are eligible for membership in Pi Sigma Alpha, a national political science honor society.

Geographical Honor Society

Geography students who have (1) completed at least nine semester hours of geography, (2) a grade point average in geography of 3.00, (3) a ranking in the upper 35 percent of their respective class or an overall GPA of 3.0; and (4) completed at least three semesters of university courses, are eligible for membership in Gamma Theta Upsilon, an international geographical honor society. Associate memberships are also available for those having completed three hours in geography with a 3.00 grade point average and completed at least two semesters of university courses. An associate member of GTU can become a regular member when the qualifications are completed. Contact the geography coordinator.

Course Credit

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week. Students must successfully complete six semester hours of introductory political science courses (PCS 141, 142 or equivalent) before enrolling for advanced political science courses.

Courses in Political Science (PSC)

141. Introduction to American Government: Theory and Politics (GOVT 2301) - Origins and development of American and Texas government systems; federalism; civil liberties and civil rights; interest groups, political parties and elections. Meets the state requirement for American Government.

142. Introduction to American Government: Structure and Functions (GOVT 2302) - Legislative, executive and judicial functions in American and Texas governments; public policy areas such as finance, social services and foreign policy; Texas local and county governments. Meets the state requirement for Texas Government.

301. Judicial Process - Analysis of law and the legal system; legal training, the bar and legal occupations; the jury system; criminal and civil procedures. Prerequisites: PSC 141 and 142.
302. **Topics in the Development of American Law** - Usually taught as Judicial Behavior topic: judicial activism and restraint roles, judicial selection, Texas and federal court structure with emphasis upon the U.S. Supreme Court. With a change in topic, may be repeated one time for a total of six hours credit. Prerequisites: PSC 141 and 142.

303. **Introduction to Political Science** - Introduction to the discipline of political science emphasizing political ideas, concepts, institutions and methods of analysis. Required of all political science majors and second majors. Prerequisites: PSC 141 and 142.

304. **Major Foreign Governments** - (A) Latin America, (B) Europe, (C) Asia, (D) Middle East - Government and politics of the principal countries of each area. Prerequisites: Political Science 141 and 142.

306. **Political Parties & Interest Groups** - An analysis of the development and functioning of American political parties and interest groups and their role in the political, policy and administrative processes of government. Prerequisites: Political Science 141 and 142.

308. **American Foreign Policy** - Analysis of the formulation and control of United States foreign policy and the origin and content of contemporary policies; formulation and application of theories of U.S. foreign policy. Prerequisites: PSC 141 and 142.

313. **State Governments** - Systematic and intensive study of state governmental organization, operation and functions as carried on at the state level throughout the United States. Prerequisites: PSC 141 and 142.

332. **International Politics** - Forces and forms of international politics. Restraints on the struggle for power, balance of power, morality, law. Problems of world stability, peaceful change, international interdependence, global governance, structure and dilemmas of the international political economy, nature and influence of non-state and transnational actors. Prerequisites: PSC 141 and 142.

333. **International Political Economy** - A survey of the analyses of the relationship between economics and politics in the formation of states' economic policies and in international economic relations. Prerequisites: PSC 141 and 142.

334. **International Human Rights** - Studies the sources of human rights and the evolution of an international human rights norm. Investigates the struggle between international human rights and state sovereignty, the question of universalism versus cultural relativism, the motivations for state-sponsored torture and its effectiveness. Analyzes first-hand accounts of torture. Prerequisites: PSC 141 and 142.

335. **Classical Political Thought** - Development and analysis of classical political thought from the pre-Socratic period through the Middle Ages. Prerequisites: PSC 141 and 142.

336. **Modern Political Thought** - Development and analysis of political thought from Machiavelli through the present. Prerequisites: PSC 141 and 142.

344. **Introduction to Public Administration** - An overview of the field including topics, such as public versus private administration, the study of organizations, personnel administration, financial resources management, budgeting, decision making and policy making. Prerequisites: PSC 141 and 142.
345. **American Public Policy** - Study of various concepts, approaches and the processes used in the formulation, implementation and evaluation of public policy. Prerequisites: PSC 141 and 142.

346. **Public Personnel Administration** - Context, processes and challenges of human resource management including legal rights and responsibilities, job analysis, recruitment, selection, position classification, job evaluation, performance appraisal, compensation and benefits, and training. Prerequisites: PSC 141 and 142.

398H. **Honors Reading and Research** - Two to six semester hours. Program of reading and research for individual instruction of the honors student. Amount of credit determined by the scope of the program. Prerequisites: PSC 141 and 142.

399. **Topics in Political Science** - Analyze selected topics in political science. May be repeated one time with different topic for a total of six semester hours credit. Prerequisites: PSC 141 and 142.


403. **American Constitutional Law: Individual and His Rights** - Federal constitutional provisions concerning the individual and his rights. Major Supreme Court cases. Prerequisites: PSC 141 and 142.


413. **Campaigns and Elections** - Examination of the behavior of candidates, campaigns and voters in the electoral process. Topics: the role of the media, the impact of money, the operation of political campaigns and the effect of campaign laws. Prerequisites: PSC 141 and 142.

433. **American Political Thought** - Development of American political ideologies. Ideas of leading American political thinkers and movements from colonial times to the present. Prerequisites: PSC 141 and 142.

441. **International Law** - Nature, sources and application of the law of nations. Prerequisites: PSC 141 and 142.

444. **Management of Public Organization** - Behavior, structures, environment, culture, group dynamics and development of public sector organizations from a managerial perspective. Prerequisites: PSC 141 and 142 and PSC 344 or instructor approval.

445. **Policy Analysis** - Study of analytical tools necessary for evaluating public policies and problems. Prerequisites: PSC 141 and 142 and PSC 344 or instructor approval.

446. **Topics in Public Administration** - Study of selected subject areas in contemporary public administration with an emphasis on practical skills and field experiences. Sample topics: ethics, conflict resolution, administrative law and advanced topics in public policy. May be repeated one time with a change of topic for a total of six hours credit. Prerequisites: PSC 141 and 142 and PSC 344 or instructor approval.

447. **The U.S. Congress** - Structure, powers, organization, political control and procedures of Congress. Prerequisites: PSC 141 and 142.

448. **The American Presidency** - Development, power, organization and influence of the presidency. Prerequisites: PSC 141 and 142.
449. **Urban Affairs** - Analysis of urban setting, growth and change, legal framework, participation and politics, reform, administration and finance. Prerequisites: PSC 141 and 142.

450. **Urban Political Problems** - Analysis of such contemporary urban political problems as crime and law enforcement, transportation, pollution, health, education, welfare and poverty, housing and urban renewal, planning and zoning. Prerequisites: PSC 141 and 142.

470. **Public Budgeting and Financial Administration** - Budgeting processes, types of budgets, the politics of budgeting, revenue systems, capital improvement planning, cash management, debt administration, purchasing, risk management, and financial control as practiced in local governments. Prerequisites: PSC 141 and 142 and PSC 344 or instructor approval.

475. **Special Problems** - One to three semester hours. Credit determined by the amount and difficulty of the project undertaken. Individual research for advanced political science students. Prerequisites: PSC 141 and 142 and six semester hours of upper-level political science and special permission from department chair.

476. **Special Problems** - One to three semester hours. Credit determined by the amount and difficulty of the project undertaken. Individual research for advanced political science students. Prerequisites: PSC 141 and 142, six semester hours of upper-level political science, plus PSC 475 and special permission from department chair.

499. **Internship in Political Science and Public Administration** - Supervised work with governmental bodies to gain field experience that augments classroom training; with approval of the supervising faculty member and department chair. (one to six semester hour credit). Prerequisites: PSC 141, PSC 142, junior standing, and nine hours of advanced (300 level and above) PSC courses.

**Courses in Geography (GEO)**

130. **Physical Geography (GEOG 1301)** - Provides systematic examination of the physical environment with primary emphasis upon the nature, location and general patterns of landforms, climate, vegetation and soils. Describes processes that shape Earth surfaces at global, regional and local scales.

131. **World Regional Geography (GEOG 1303)** - Broad investigation of the world’s culture regions. Basic cultural, economic, political and physical patterns, with current events highlighted.

132. **Human Geography (GEOG 1302)** - Systematic introduction to the humanized earth, including human landscape features, cultural elements such as populations, migration patterns, languages, religions, political structures, economic systems and settlement patterns.

220. **Introduction to Geographic Information Systems (GIS)** - Overview of computer-based GIS concepts and components. Topics include spatial (location) and attributes (descriptions of features), base maps, spatial data manipulation and analysis. Course fee $40.

230. **Cultural Geography** - The study of how culturally diverse societies adapted to and modified the earth's surfaces creating “cultural landscapes” which contrast with pristine “natural landscapes.”
234. **Conservation Geography** - Examines human modification of landscapes and the impact of cultural processes on land use and conservation. Topics include current issues in conservation and preservation.

305. **Biogeography** - Introduction to the distribution patterns of wild plants and animals and the factors that determine these patterns.

310. **Economic Geography** - Surveys human influences on patterns of contemporary global economic activities. Economic patterns examined at local to global scales. Themes include spatial dimensions of resource use, energy consumption, trade, transportation, communication, population, agriculture/industrial patterns and trends of post-modern landscapes.

315. **Cartography** - Principles and theory of basic map design, layout, and communication. Course fee $30. Prerequisites: GEO 220 or permission of instructor.

320. **Geographic Systems Applications** - Develops GIS topics such as geodata-base construction, thematic map analysis, spatial modeling, data classification and verification, and GIS application design. Class meets two hours lecture and one hour lab. Prerequisite: GEO 220. Course fee $30.

330. **Texas Geography** - Physical and cultural geography of Texas, including physical regions, distribution of natural resources, environmental issues, patterns of historical and contemporary population, economic activities, political trends and impacts of urbanization on landscapes.

332. **Geography of the United States and Canada** - Surveys the human and physical geography of North America, including physical regions, economic activities, political trends and environmental issues.

344. **Historical Geography of the United States** - Historical spatial interpretation of growth and development of the United States, human activities that shaped landscapes, and environmental and cultural landscape changes and patterns.

365. **Political Geography** - Surveys geopolitical patterns, conflicts and disputes over time, including concepts of nation-states, geopolitical strategies, colonialism and neo-colonialism, territoriality, boundaries, spheres of influence and the impact of globalization.

375. **Topics in Geography** - In-depth geographical study and analysis of selected topics, states and/or regions. May be repeated once with change in topic. Suggested background: Six semester hours of geography or related fields.

410. **Remote Sensing** - Two hours lecture and three hours laboratory per week. Analysis and interpretation of remote sensing images with emphasis upon the cultural, and physical features and patterns found on all imagery. Suggested background: Nine semester hours of geography or related fields.

439. **Urban Geography** - Examines patterns found in cities, suburbs, exurbs and metropolitan regions. Emphasis on housing, land use, urban politics, urban models, impact on surrounding landscapes. Identifies form, function and classification systems for urban areas.

443. **Meteorology** - Fundamental physical processes producing the short-term patterns of temperature, moisture, atmospheric circulation, and storms of the atmosphere. Suggested background: Nine semester hours of geography, including GEO 130. Same as FOR 443. Required field trips.
450. **Area Studies** - Physical, cultural, political, and economic characteristics of specified states and regions. Area may vary from continental scale to city scale.

475. **Advanced Independent Studies in Geography** - One to three semester hours. Credit determined by the amount and difficulty of the project undertaken. Individual instruction, conference and research for advanced students. Prerequisite: Junior standing and 12 semester hours of geography.
Department of Psychology

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Areas of Study & Degrees
B.A./B.S. in Psychology
Second major in Psychology
Minor in Psychology

Objectives
The department provides students with a unique perspective for understanding human behavior and applying this knowledge in many different professional areas. First major and second major degree plans in psychology are offered to prepare students for the following:

1. graduate work in experimental, clinical and industrial/organizational psychology, as well as in related fields.
2. paraprofessional work in industrial research, in clinical mental health programs, and in interdisciplinary fields in the social/medical sciences.

Mission
The department’s purpose concerns introducing students to the various disciplines and applications of psychology as a science of behavior. The department is committed to promoting the personal development and growth of the individual. Students’ academic experiences will provide career preparation in psychology and related fields.
Advising

All students planning to pursue a first major, second major or minor in psychology must consult with a psychology adviser before registration. University policy requires all students consult an adviser in their major department each semester before registration until they have earned 61 credit hours. Psychology majors with more than 61 hours are still required to consult an adviser each semester until they have filed an official degree plan in the Office of the Dean of the College of Liberal Arts. Thereafter, students with degree plans are required to consult an adviser at least once each year.

Graduate Study in Psychology

Students planning to pursue graduate work in psychology should note the following minimum graduate admission requirements for most psychology programs: courses in General Psychology, Psychological Statistics and Experimental Psychology. In addition, the following courses are strongly recommended: Developmental or Learning, Biopsychology or Perception, Abnormal or Personality, and History and Systems of Psychology.

Undergraduate Honors Study

A student may apply for honors in psychology if he or she meets the criteria described in the College of Liberal Arts Departmental Honors section of this bulletin. Written permission to register for PSY 398H must be obtained from the dean of liberal arts, the chair of psychology and the supervising faculty member.

Psychology Honor Society

Students interested in joining the local chapter of Psi Chi, the National Honor Society in psychology, should consult the psychology faculty sponsor of Psi Chi.

Definition of Majors and Minors

Prospective psychology majors or minors should consult a psychology adviser to determine which major track or minor plan would be most appropriate for their academic and professional goals. First majors should also discuss with a psychology adviser which degree plan (Bachelor of Science or Bachelor of Arts) they will pursue.

First Major in Psychology [B.S. or B.A.]

For students planning to pursue a graduate degree in psychology

1. The following major curriculum applies to both the B.A. and B.S. degrees in psychology and will provide the student with a general background in psychology preparatory for graduate work in the main areas of psychology.
2. At least 18 of the 26 upper-level hours (300-499) must be taken at SFA.
3. The student also should refer to the general education requirements under the Bachelor of Science or Bachelor of Arts degree for students in the College of Liberal Arts listed elsewhere in this bulletin.
Liberal Arts

Department of Psychology

Required Courses (21 hours):

- PSY 133 General Psychology 3
- PSY 320 Survey of Psychology 3
- PSY 330 Psychological Statistics 4
- PSY 341 Experimental Psychology 4
- PSY 375 Abnormal Psychology 3
- PSY 420 History and Systems of Psychology 3
- PSY 497 Research Seminar 3

Elective Courses (12 hours):

- Six hours lower-level electives (100-299), with no more than three hours from 100-level courses.
- Six hours upper-level electives (300-499).
- At least 18 of the 26 upper level hours must be taken at SFASU.
- Total for major: 35 hours

First Major in Psychology [B.S. or B.A.]
For students pursuing careers in other professions and graduate programs

1. This major is designed for students who do not intend to pursue a graduate degree in psychology, but intend to pursue other careers or professions for which psychology would provide a meaningful background.
2. At least 15 of the 27 upper-level hours (300-499) must be taken at SFA.
3. The student also should refer to the general education requirements for the Bachelor of Arts or Bachelor of Science degree for students in the College of Liberal Arts listed elsewhere in this bulletin.

Required Courses (24 hours):

- PSY 133 General Psychology 3
- PSY 300 Experimental Methods in Psychology 3
- PSY 320 Survey of Psychology (Topic 1) 3
- PSY 320 Survey of Psychology (Topic 2) 3
- PSY 310 Industrial Psychology OR
  - PSY 361 Principles of Behavior Modification 3
- PSY 350 Biopsychology OR
  - PSY 400 Positive Psychology 3
- PSY 375 Abnormal Psychology 3
- PSY 420 History and Systems of Psychology 3

Elective Courses (12 hours):

- Six hours lower-level electives (100-299), with no more than three hours from 100-level courses.
- Six hours upper-level electives (300-499).
- At least 18 of the 27 upper-level hours must be taken at SFASU.

Total for major: 36 hours
Second Major in Psychology

Recommended for students majoring in the natural sciences, preprofessional programs, or applied mental health fields.

1. This curriculum with the selection of courses in Psychological Statistics and Experimental Psychology and other appropriate electives will meet the minimum requirements for graduate work in psychology. Consult a graduate psychology adviser.

2. At least 12 of the 15-17 upper-level psychology hours (300-499) must be taken at SFA.

Required Courses (12 hours):

- PSY 133 General Psychology 3
- PSY 350 Biopsychology 3
- PSY 375 Abnormal Psychology 3
- PSY 361 Principles of Behavior Modification 3

Elective Courses (12-14 hours):
Three hours lower-level electives (100-299).
Nine to 11 hours upper-level electives (300-499).
Total for second major: 24-26 hours

Minor in Psychology

1. A minor in psychology consists of a minimum of 18 to a maximum of 23 hours in psychology with at least nine hours of lower-level courses (including at least one 200-level course) and nine hours of upper-level courses, arrived at through consultation with a psychology adviser. At least six of the minimum nine hours of upper-level psychology courses must be taken at SFA.

2. With the selection of courses in General Psychology, Psychological Statistics, Experimental Psychology and other appropriate electives, this minor will meet minimum admission requirements for graduate work in psychology.

3. Advisers will provide information on suggested specialized minor plans for most academic majors.

4. Exception for social work majors: PSY 133 (General Psychology) and PSY 275 (Abnormal Psychology) are required courses for social work majors. PSY 133 may be used to meet the requirements of both the social work major and the psychology minor with the credit hours being counted in the minor. No other courses in psychology may be credited in this manner. PSY 275 will be counted in the major, but not in the minor.

Courses in Psychology (PSY)

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

133. General Psychology (PSYC 2301) - Survey of fundamental principles of behavior including physiological, perceptual, developmental, learning, motivational, cognitive, social, historical, and methodological perspectives.

143. Psychology of Adjustment (PSYC 2315) - Applications of basic psychological principles to human adjustment and growth including development, self-concept, coping with stress, abnormal behavior, social influence, and interpersonal relationships including love and intimacy.
153. Human Sexuality (PSYC 2306) - Psychology of sexual behavior as related to social conduct.

210. Developmental Psychology (PSYC 2308) - Survey of theories of and current research into the psychological development of children. Focus on perceptual, cognitive, language, and social/emotional development. Prerequisite: PSY 133 or consent of instructor.

240. Human Consciousness - Examination of a variety of models of the mind (e.g., neurophysiological, cognitive, phenomenological) that purport to explain the nature of conscious experience. Comparison of scientific and intuitive perspectives. Prerequisite: Three hours of psychology.

250. Computer Applications in Psychology - Application of computing to psychology including appropriate programming languages, accessing the Internet, and applying statistical as well as other software packages designed for the behavioral sciences. Prerequisites: PSY 133 and three hours of computer science or equivalent computing skills.

290. Experimental Social Psychology - Psychology of why some social relationships succeed where others fail. A look at the problems of communicating with one another in terms of obedience, assertiveness, conceit, prejudice, physical attraction, intimacy, anger, and the camaraderie enjoyed by groups of males and females. Prerequisite: Three hours of psychology.


310. Industrial Psychology - Comprehensive study of the use of applied psychology in the areas of business and industry. Prerequisite: Advanced standing.

320. Survey of Psychology - Exploration of theoretical and applied issues in a specialty area of psychology. Area may include but not be limited to perception, learning, cognition, or personality. Area announced prior to registration. May be repeated under a different topic area for a maximum of nine hours credit. Prerequisite: PSY 133.

330. Psychological Statistics - Four semester hours, three hours lecture and three hours laboratory per week. Application of descriptive and inferential statistical techniques in processing behavioral data. Includes normative techniques, parametric and nonparametric applications. PSY 330L is a corequisite for this course. Lecture and lab grades are combined into a single grade for the course. Prerequisites: PSY 133 and three hours of math; MTH 220, PSY 250, or their equivalents recommended. Lab fee: $20.

341. Experimental Psychology - Four semester hours, three hours lecture and three hours laboratory per week. Research methods, emphasizing use of experimental control and analysis of data for reporting experimental results in the psychological study of human and non-human behavior. Prerequisites: PSY 133; PSY 330, or the equivalent, with a grade of C or better; and three additional hours of psychology. Lab fee: $20.

350. Biopsychology - Examination of relationships between behavior and underlying physiological mechanisms. Aspects covered include neural conduction, sensory receptor mechanisms, learning and memory, and other aspects of higher cortical functioning in both humans and animals. Prerequisite: Nine hours of psychology or biology.
361. **Principles of Behavior Modification** - Principles and research on and use of behavioral techniques in clinical, academic, correctional, and industrial settings. Areas covered include behavioral management of children’s disorders, self-management skills enhancement, productivity enhancement, and other interventions. Prerequisites: PSY 133 or 143 and three hours of related course work.

375. **Abnormal Psychology** - Theories and research on the incidence, classification, etiology, and treatment of abnormal behaviors. Prerequisite: PSY 133 or 143.

385. **Psychology of Aggression** - Perspectives on the development of human violence. Prerequisite: Six hours of psychology.

390. **Psychology of Aging** - Psychology of adult development from a life-span perspective emphasizing the later periods of life. Prerequisite: Three hours of psychology.

398H. **Honors Reading and Research** - Three to six semester hours. Reading and research for individual honors students in psychology. Amount of credit determined by scope of project. Prerequisites: 12 semester hours of psychology; consent of faculty supervisor, department chair and dean of liberal arts.

400. **Positive Psychology: Science and Application** - Introduction to psychological paradigms for the millennium focusing on strengthening and optimizing positive dimensions of personal life, particularly in the realms of work, personal relationships, and leisure. Focus on enhancing behaviors designed to improve quality of life. Prerequisites: Advanced standing and consent of instructor.

420. **History and Systems of Psychology** - Capstone course. Survey of the historical background of psychology emphasizing its philosophical origins and evolution of the psychological point of view. Contributions of major schools of psychology to modern psychology also emphasized. Prerequisite: Senior standing or consent of instructor.

475. **Special Problems** - One to four semester hours. Individual research on a topic agreed upon before registration by a student and supervising faculty member. Prerequisites: Advanced standing and consent of instructor.

476. **Special Problems** - Individual research on a topic agreed upon before registration by a student and supervising faculty member. Prerequisites: PSY 475, advanced standing, and consent of instructor.

490. **Human Assessment** - Survey of psychometric theory, principles and applications. Focus on test development and application including methods of assessing test consistency and validity. Techniques for assessing intelligence, aptitudes, achievement, interest, attitude, personality and other constructs, as well as cultural and legal/ethical issues in testing. Prerequisites: MTH 220 or PSY 330 or equivalent statistics courses, plus nine advanced hours in psychology, management, counseling, education, social work, or equivalent.

495. **Psychopathology** - Review of Axis I and II disorders from the Diagnostic and Statistical Manual of Mental Disorders. Theory, etiology, description, and treatment issues. Prerequisites: PSY 275 and nine additional hours of psychology or related courses.

497. **Research Seminar** - Students design, conduct, analyze, and write up research for publication/presentation. Prerequisite: grade of C or better in PSY 341 or the equivalent.
498. **Topics in Psychology** - In-depth study of a topic, such as Sports Psychology, Social Psychology, Health Psychology, Human Factors, Ecological Psychology, or Existential Psychology. Topics announced prior to registration. Prerequisites: Advanced standing and consent of instructor. May be repeated once under a different topic.

499. **Undergraduate Practicum in Community Psychology** - Pass-Fail. Individual field placements involving a minimum of 100 hours of participation and supervision in student volunteer programs sponsored by cooperating campus and community mental health agencies. Under the supervision of a member of the clinical faculty. Prerequisites: Advanced standing and consent of instructor. May be repeated for credit once.
DEPARTMENT OF
SOCIOMETRY

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Jerry Williams

Coordinator of Anthropology
Karol Chandler-Ezell

Areas of Study & Degrees
B.A./B.S. in Sociology
Minor in Sociology
B.A./B.S. in Gerontology
Minor in Gerontology
Minor in Anthropology
B.A. in Humanities (Anthropology)

Objectives

The department offers a very flexible program in the areas of Sociology, Gerontology, Anthropology, and Gender Studies. There are courses and course packages designed to meet the occupational, academic and personal goals of most students. For example, a major in Sociology, which is the study of human groups and society, can prepare a student to do graduate work in a behavioral science such as Sociology, Psychology, Social Psychology, Anthropology, and Political Science as well as graduate work in professional programs such as law and ministry. It will also prepare one for numerous occupations in the public and private sectors of the economy. The department also offers a major in gerontology, which is interdisciplinary
in nature. Gerontology, the scientific study of the aging, is growing steadily and offers abundant rewards in terms of meaningful job opportunities.

Mission
The mission of the Department of Sociology is to (1) provide undergraduate students the opportunity to develop a general understanding of sociology, anthropology, and gerontology, (2) provide non-sociology majors at both the undergraduate and graduate levels with courses designed to meet their specific needs, (3) assist in preparing students for subsequent educational, occupational, and life experiences, (4) expand the existing body of sociological, anthropological, and gerontological knowledge, and (5) provide sociological information to the larger community and region.

Sociology Honor Society
Sociology undergraduate and graduate majors and minors who have completed at least 10 semester hours of sociology, who rank in the upper 35 percent of their class, and who have a GPA of 3.0 in sociology are eligible for membership in Alpha Kappa Delta National Honor Society in Sociology.

Definition of Majors and Minors in Sociology

First Major
This major requires a minimum of 30 semester hours of which at least 18 must be advanced. Required courses are SOC 137, 253, 471, 478, 479; ANT 231; and 12 additional hours of sociology, nine of which must be advanced. Students with a first major in sociology may choose either the Bachelor of Arts or Bachelor of Science degree.

Second Major
This second major requires a minimum of 24 semester hours of which at least 12 must be advanced. Required courses are: SOC 137; SOC 253 or ANT 231; and SOC 478; plus 15 additional hours in sociology, nine of which must be advanced.

Second Major with First Major in Rehabilitation
This second major requires SOC 137; SOC 138 or SOC 253 or ANT 231; SOC 478; plus 15 hours from SOC 139, 305, 330, 331, 335, 351, 353 (or 354), 357, 362, 363, 370, 430.

Second Major with First Major in Criminal Justice
This second major requires SOC 137, 353, 354, 478, plus 12 additional hours of sociology, three of which must be advanced.

Minor
A minor in Sociology requires 18 semester hours of which at least nine must be advanced. Required courses are SOC 137; SOC 253 or ANT 231; plus 12 additional hours in sociology, nine of which must be advanced.
Minor in Sociology with a First Major in Rehabilitation

This minor requires SOC 137, 138, 253, 331, plus six additional hours of sociology from the following: SOC 305, 330, 335, 351, 353 (or 354), 357, 362, 363, 370, ANT 380, 493.

Minor in Sociology with First Major in Criminal Justice

This minor requires SOC 137, 478, 353, 354, plus six additional hours of sociology.

Definition of Majors and Minors in Gerontology

Gerontology, the study of the aging process, is a flexible interdisciplinary program offering academic courses from at least 10 different academic areas and allows students to tailor their major or minor programs according to their needs and interests. A first or second major in gerontology, as well as a minor, are offered. Students with a first major in gerontology may choose the Bachelor of Arts or the Bachelor of Science degree, and they are not required to have an academic minor. With either degree a person may qualify for such occupations as administrator or planner on aging services, aging research, manager at a senior center, specialist in recreation, retirement, allied health services or marketing and several other gerontology-related positions.

The gerontology coordinator will work out individual course packages for students desiring to enter any of these occupations, all of which are expanding due to increased interest in this rapidly growing segment of the U.S. population.

First Major in Gerontology

This major requires 49 semester hours. Students must take a required block of 28 hours (SOC 137, 305, 370, 400 (six), 430, 331, 475 (one); PSY 133, 390). In addition, students must in consultation with the gerontology coordinator choose 21 hours from a block of options. There are two blocks of options: a general options block (SOC 363, 475(three), 478, 479; PSY 361; RHB 325, 381, 383, 493G; HMS 336, 336(1one), 339, 349, 409, 440, 441, 449; PSC 344; HSC 337, 345) and, for students pursuing careers in long-term care administration, a specialization block (SOC 362, 478, 479; MGT 370, 373; ACC 101, 231; GBU 147; BCM 247, 447, 450; BLW 335, 448, 456; ECO 231, 232; MKT 352; HMS 339, 349).

Second Major in Gerontology

This second major requires 27 semester hours. Required courses are SOC 137, 305, 430 or 331, 370, and PSY 390. In consultation with the gerontology coordinator, students choose an additional 12 hours from the general options block listed under the first major.

Minor in Gerontology

This minor requires 21 semester hours. Required courses are SOC 137, 430 or 331, SOC 370, and PSY 390. In consultation with the gerontology coordinator, students choose an additional nine hours from the general options block listed under the first major.
Definition of Anthropology Minor and Emphasis

Minor in Anthropology

This minor consists of 22 semester hours. Required are ANT 231, 248, 251 and 12 hours from ANT 277, 350, 352, 381, 440, 441, 477 and 493. An emphasis in Anthropology consists of 25 hours, requiring ANT 231, 248, and 251 and 15 additional hours.

Courses in Sociology (SOC)

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

137. Introduction to Sociology (SOCI 1301) - General examination of culture, socialization, roles, values, social inequalities, population, social institutions, and social change.

138. Contemporary Social Issues (SOCI 1306) - Study of societal problems stemming from conflicts in values and beliefs, as well as emerging issues. Topics range from family instability to aging, environment, health, war, crime, minorities, poverty and drug abuse. Conflicting views are presented.

139. Minority Relations (SOCI 2319) - How minorities are created, their objectives, current status, the development of racism and how discrimination and prejudice may be diminished.

253. Social Psychology (SOCI 2326) - The individual as affected by other people: self-identity, interpersonal relationships, interpersonal attraction, reference group, attitudes, values, leadership, aggression, conflict, and love.

305. Sociology of Death and Dying - Sociological approach exploring how the American culture as a society deals with illness, dying, and death.


331. Medical Sociology - Study of the sociological aspects of the delivery of health services.


351. Social Class in America - National and international stratification, the distribution of wealth, power, and privilege. Suggested background: SOC 137.

353. Juvenile Delinquency - Extent and causes of juvenile delinquency and how the juvenile justice process works. Suggested background: SOC 137.


357. Population and Society - Patterns of population size, distribution, and growth; their social and economic consequences; use of local, state, national and international census materials.

362. Sociology of Work - Historical change in the organization of work; description of current U.S. labor force; income, prestige, and satisfaction from work; discrimination; occupational change.
363. **Sociology of Sport, Recreation, and Leisure** - Cultural and social basis of leisure and recreation.

370. **Social Gerontology** - Analysis of age and aging as a social phenomenon. Suggested background: SOC 137.

400. **Internship in Gerontology or Sociology** - Three to six semester hours of credit, nine to 18 required hours of field instruction per week. Prerequisites: SOC 370 or senior Sociology major. Instructor's permission required.

430. **Aging and Social Problems** - Survey of demography, economics, and policy of aging.

432. **Sociology of Art** - Connections between art and society as reciprocal process. The social nature of art production and art objects as special kinds of products emerging within historical and social spaces. Prerequisites: SOC 137 or ART 281 or ART 282.

470. **Sociology of Everyday Life** - Sociological analysis of everyday life and social construction of reality. Exploration of the social phenomenology of Alfred Schutz. Prerequisite: SOC 137 or permission of instructor.

471. **The Development of Sociological Theory** - Historical overview of classical sociological theorists. Prerequisite: SOC 137 or permission of instructor. Reading and writing intensive.

472. **Modern Social Thought** - Foundations of social life in a rapidly changing society. Discussion of the relationship between society and people from different theoretical perspectives. Prerequisite: SOC 137. Writing intensive.

475. **Independent Studies in Sociology** - Individual instruction, conference and research for advanced students. (One, two, or three semester hours). Prerequisite: Consent of department chair.

477. **Topics in Sociology** - In-depth sociological study of selected topics. May be repeated for credit. (One, two, or three semester hours).

478. **Methods in Social Research** - Basic principles of social research: formulation of research problem, design, sampling, measurement, and data collection. Prerequisite: Advanced standing.

479. **Data Analysis** - Collection, analysis, interpretation, and evaluation of social data. Prerequisites: Three hours of math (MTH 220 is strongly suggested) and SOC 478. Writing intensive.
Courses in Anthropology (ANT)

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

231. **Cultural Anthropology (ANTH 2351)** - Introduction to the study of culture and its function in societies.

248. **Physical Anthropology (ANTH 2301)** - Survey of the physical aspects of humans and their closest relatives; introduction to osteology, primatology, primate and human evolution, and physical variation in contemporary human populations.

251. **Introduction to Archaeology** - Four semester hours. Introduction to Americanist archaeology, particularly origins, history, theory and methodology. Corequisite: ANT 251L (two hrs/wk) - archaeological field work, description, analysis, and reporting; computer simulation.

277. **Special Topics in Anthropology** - In-depth study of selected topics. Prerequisite: ANT 231 or permission of instructor.

350. **Human Physical Variation** - A survey of the contemporary biological variation in humans, environmental factors affecting variation and an historical assessment of the nature and categorization of human variation.

352. **Prehistory of North America** - A survey of archaeological sites relating to the origins and development of the prehistoric aboriginal cultures of North America north of Mexico.

381. **Area Study of the Middle East** - An overview of the peoples and cultures of the Middle East. Topics include: social organization, gender relations, religion, economic strategies, and environment. Prerequisite: SOC 137 or ANT 231.

440. **Field Methods in Archaeology** - Six semester hours (three w/instructor’s approval) - Intensive field and laboratory instruction in archaeological field excavation and recording techniques. Summer only. Lab fee $10. Transportation fee. Prerequisite: ANT 251 or permission of instructor.

441. **Ethnographic Field Methods** - Qualitative research methods common to anthropology and other social sciences, including participant observation, life histories, and photography. Ethical concerns in regard to research with human populations. Prerequisites: ANT 231 or SOC 137 or permission of instructor.

477. **Special Topics in Anthropology** - In-depth anthropological study of selected topics. Prerequisite: ANT 231 or permission of instructor.

493. **Special Studies of Latin America** - Latin American cultural heritages. Explores the ancient Aztec and Mayan cultures, the impact of the conquest, and current cultural diversity.
INTERDISCIPLINARY STUDIES

PROGRAM IN AMERICAN STUDIES

Mark Barringer, Co-coordinator
Michael Martin, Co-coordinator
Vera Dugas Liberal Arts North 362
(936) 468-3802
Fax: (936) 468-2478
ams@sfasu.edu
http://leonardo.sfasu.edu/ams

Advisory Committee

American Studies courses are taught by a wide variety of faculty members in various academic disciplines at Stephen F. Austin State University. Those listed below constitute the American Studies Steering Committee.

Mark Barringer (History), Bradley Bailey (Art), Hans Hacker (Political Science), James Lowry (Geography), Michael Martin (English), Allan Nielsen (Theatre), Matthew Ramsey (English), Jerry Williams (Sociology)

Areas of Study & Degrees
Second Major in American Studies
Minor in American Studies

Objectives

American Studies (AMS) is an interdisciplinary field concerned with the historical development of the cultures of the United States. The American Studies program at SFA incorporates analysis of race, ethnicity, class, and gender, as well as religion, art, nationalist mythology, and geography in a broad-based approach to the investigation of American cultures.

The core of the AMS program is a humanities-based curriculum emphasizing the diversity of American cultures and identities but insisting on a commonality of educational experience. The AMS second major and minor will both be strong supporting fields for many students within the university community. The core curriculum will provide comprehensive training in cultural literacy, yet the program is intended to be flexible enough to address individual student needs.

In addition to its obvious attraction to students majoring in traditional liberal arts disciplines, American Studies would be especially appropriate as a supporting field for students enrolled in pre-law, journalism, secondary education, radio-television or social work programs.
Definition of Second Major & Minor
A second major in American Studies requires 24 credit hours.

Required courses:

ENG 230  Readings in American Literature
HIS 337  American Life and Society
GEO 344  Historical Geography of the United States
ART 487  American Art
AMS 450  Seminar in American Studies

Elective courses: (three from among the following, no more than one from any group).

ENG 320  Periods in American Literature
ENG 323  Major American Authors
ENG 421  Topics in American Literature
HIS 305  Science and Society in America
HIS 310  Topics in American Society
HIS 414  Studies in American History
PSC 312  Political Parties in the United States
PSC 345  American Public Policy
SOC 351  Sociology of Class in America
SOC 330  Sociology of Gender
ART 480  Modern Art
ART 482  History of Photography (when topically appropriate)
ART 497  Art Topics (when topically appropriate)
THR 491  American Theatre Arts

A minor in American Studies requires 18 credit hours.

Required courses:

ENG 230  Readings in American Literature
HIS 337  American Life and Society
ART 487  American Art
AMS 450  Seminar in American Studies

Elective courses: (two from among the following, no more than one from any group).

ENG 320  Periods in American Literature
ENG 323  Major American Authors
ENG 421  Topics in American Literature
<table>
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<tr>
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<tr>
<td>HIS 305</td>
<td>Science and Society in America</td>
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<tr>
<td>HIS 310</td>
<td>Topics in American Society</td>
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<td>HIS 414</td>
<td>Studies in American History</td>
</tr>
<tr>
<td>PSC 306</td>
<td>Political Parties and Interest Groups</td>
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<tr>
<td>PSC 345</td>
<td>American Public Policy</td>
</tr>
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<td>GEO 344</td>
<td>Historical Geography of the United States</td>
</tr>
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<td>SOC 351</td>
<td>Social Class in America</td>
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<tr>
<td>SOC 330</td>
<td>Sociology of Gender</td>
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<tr>
<td>ART 480</td>
<td>Modern Art</td>
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<tr>
<td>ART 482</td>
<td>History of Photography (when topically appropriate)</td>
</tr>
<tr>
<td>ART 497</td>
<td>Art Topics (when topically appropriate)</td>
</tr>
<tr>
<td>THR 491</td>
<td>American Theatre Arts</td>
</tr>
</tbody>
</table>
PROGRAM IN GENDER STUDIES

KIRSTEN ESCOBAR, DIRECTOR
Vera Dugas Liberal Arts North 227
(936) 468-2101
Fax: (936) 468-1701
escobarke@sfasu.edu
http://leonardo.sfasu.edu/GenderStudies

Participating Faculty
Unna Lassiter (Geography), Sylvia McGrath (History), Anne Collins Smith (Philosophy)

Areas of Study & Degrees
Minor in Gender Studies

Objectives
A minor in gender studies merges the academic journey with the personal one. It recognizes gender as a primary category that organizes and directs our lives. By combining courses across disciplines, the program exposes students to a variety of perspectives and research methods. It permits individuals to develop their own interests as they analyze and deepen their understanding of gender in their everyday lives and in the world. The minor will enhance students’ sense of personal identity and their competence in any occupation. It will enrich their experiences as citizens in a diverse and changing world.

Students complete a 12-hour core and six additional hours including approved special topics courses. The program is flexible. The minor adviser can approve substitutions for both core and elective courses. Because the minor is intended to be interdisciplinary, no more than six of the 18 hours may come from the same department.

Definition of Minor

Core: (Four courses required)
ENG 349. Gender and Literature - Introduction to gender as a critical tool for literary study. Topics will vary from semester to semester. Prerequisite: nine semester hours of English.
OR
ENG 448. Advanced Topics in Gender Studies - Study of literature with an exclusive focus on issues relating to gender. Topics vary from semester to semester. Prerequisite: 12 semester hours of English.
HIS 314. History of American Women - Survey of the history of women in Western culture, with emphasis on America from the colonial era to modern times.
PSY 153. Human Sexuality - Psychology of sexual behavior as it relates to social conduct.

**Electives: (Two courses required)**

SOC 335. Marriage and Family Life
SOC 477. Introduction to Gender
PHI 390. Philosophy of Love and Sex
SWK 425. Multicultural Social Work
HMS 459. Family Development
COM 470. Advanced Interpersonal Communication
*HIS 310. Topics Course
HMS 441. Contemporary Family

Many additional courses are periodically included with approval of the adviser.
*Topics courses only apply when they focus on Gender Studies.
PROGRAM IN
INTERNATIONAL STUDIES

MICHAEL TKACIK, COORDINATOR

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Fax: (936) 468-2732
mtkacik@sfasu.edu
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Advisory Committee
Robert Allen (History), Michael Tkacik (Political Science, Geography and Public Administration), Elizabeth Rhodes (Kinesiology and Health Sciences), Kevin West (English and Philosophy)

Areas of Study & Degrees
Second major and minor in International Studies

Objectives
The purpose of the International Studies program is to promote a greater awareness of the shape and importance of international affairs in the 21st century. Central to the International Studies program is the belief that educated men and women need to understand the trends that are currently transforming the relations between the various regions of the world — and in particular, the increasing “interconnectedness” of the world’s cultures, businesses, labor forces, financial structures, political institutions and communications media. These developments require a rethinking of basic notions of citizenship, community and nation. By encouraging students to develop global perspectives on their primary majors, and by promoting an interdisciplinary approach to issue of vital concern in the contemporary world, the International Studies program seeks to enhance the ability of students to reflect upon, and to participate effectively in, the age of “globalization.”
The program in International Studies offers a second major and minor in International Studies, either of which can be combined with first majors in the College of Liberal Arts and throughout the university.

**Second Major in International Studies**

1. Required courses (12 hours).
2. Electives (12 hours, selected with the advice and consent of adviser).
3. Competence in a foreign language through the fourth semester, i.e. the 232-level of study. For languages other than those taught at the university, consult with the adviser. The foreign language requirement is waived for students who have been educated where a language other than English is the medium of instruction.
4. A first major in any department of the university.

Please note the following restrictions:

- No more than two courses from a single discipline may be counted among the electives,
- Students may apply only two courses from their first major to meet the IS requirements,
- At least three of the four elective courses must be upper-level courses.

**Minor in International Studies**

1. Required courses (12 hours).
2. Electives (six hours, selected with the advice and consent of adviser).
3. Competence in a foreign language through the second semester, i.e. the 132-level of study. For languages other than those taught at the university, consult with the adviser. The foreign language requirement is waived for students who have been educated where a language other than English is the medium of instruction.
4. A first major in any department of the university.

The following additional restrictions apply: (i) Students may apply only two courses from their first major to meet the IS requirements. (ii) Both electives must be upper-level courses.

**Required Courses (Second Major and Minor)**

- **ANT 231. Cultural Anthropology** - Introduction to the study of culture and its function in societies.
- **GEO 131. World Regional Geography** - Physical, economic, historical, and political characteristics and trends in the major non-American regions.
- **ECO 231. Macroeconomics** - Introduction to the behavioral science of economics which focuses on the behavior of individual consumers, firms, governmental agencies and resource owners. Topics covered include basic price theory, market allocation of resources, consumer behavior, theory of the firm, governmental regulation of business, and comparative economic systems. Prerequisite: Completion of three hours of college-level math (100+ level).
### Elective Courses

<table>
<thead>
<tr>
<th>Program</th>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>Anthropology</td>
<td>ANT 381</td>
<td>Middle East Area Studies</td>
</tr>
<tr>
<td></td>
<td>ANT 441</td>
<td>Ethnographic Field Methods</td>
</tr>
<tr>
<td></td>
<td>ANT 493</td>
<td>Latin American Area Studies</td>
</tr>
<tr>
<td>Communications</td>
<td>COM 435</td>
<td>Intercultural Communication</td>
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<td>Criminal Justice</td>
<td>CJS 308</td>
<td>Agency Response to Terrorism</td>
</tr>
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<td>CJS 350</td>
<td>Comparative Criminal Justice Systems</td>
</tr>
<tr>
<td>Economics</td>
<td>ECO 339</td>
<td>Applied Statistical Analysis</td>
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<td>ECO 480</td>
<td>International Economics</td>
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<tr>
<td>English</td>
<td>ENG 348</td>
<td>Travel and Literature</td>
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<td>ENG 405</td>
<td>Comparative World Literature</td>
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<td>ENG 441</td>
<td>Linguistic Theory</td>
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<td>Finance</td>
<td>FIN 433</td>
<td>International Financial Management</td>
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<td>French</td>
<td>FRE 330</td>
<td>French Civilization</td>
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<td>Geography</td>
<td>GEO 132</td>
<td>Human Geography</td>
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<td>GEO 220</td>
<td>Introduction to Global Information Systems</td>
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<td>GEO 365</td>
<td>Political Geography</td>
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<td>History</td>
<td>HIS 251</td>
<td>Non-Western World</td>
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<td>HIS 302</td>
<td>U.S. Diplomatic History, 1900 - Present</td>
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<td>Global Diplomacy</td>
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<td>HIS 320</td>
<td>Modern East Asia</td>
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<td>HIS 332</td>
<td>History of Latin America, 1830 - Present</td>
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<td>HIS 352</td>
<td>Twentieth-Century Russia</td>
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<td>HIS 461</td>
<td>Contemporary Europe</td>
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<td>Latin American Studies</td>
<td>LAS 300</td>
<td>Introduction to Latin American Studies</td>
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<td>Management</td>
<td>MGT 422</td>
<td>International Management</td>
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<tr>
<td>Music</td>
<td>MUS 140</td>
<td>World Music</td>
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<tr>
<td>Political Science</td>
<td>PSC 304</td>
<td>Major Foreign Governments</td>
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<td>PSC 333</td>
<td>International Political Economy</td>
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<td>PSC 441</td>
<td>International Law</td>
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<tr>
<td><strong>Psychology</strong></td>
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<tr>
<td>PSY 310</td>
<td>PSY 385</td>
<td>Industrial Psychology, Psychology of Aggression</td>
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<tr>
<td><strong>Sociology</strong></td>
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<tr>
<td>SOC 330</td>
<td>SOC 357</td>
<td>Sociology of Gender, Population and Society</td>
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<tr>
<td>SOC 478</td>
<td>SOC 479</td>
<td>Methods of Social Research, Data Analysis</td>
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<td><strong>Spanish</strong></td>
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<tr>
<td>SPA 331</td>
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<td>History of Hispanic Cultures II</td>
</tr>
</tbody>
</table>

The above list of courses is subject to change. Please consult with a program coordinator to obtain a current list of electives.
Program in Latin American Studies

Jean Paul-Ureña, Coordinator
Vera Dugas Liberal Arts North, 233
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jpaulurena@sfasu.edu
www.sfasu.edu/latinam

Advisory Committee
Barish Ali (English), Carlos Cuadra (Modern Languages), Piero Fenci (Art), Charles Jones (Art), Elizabeth Rhodes, (Dance), Jeana Paul-Ureña (Modern Languages)

Areas of Study & Degrees
Minor in Latin American Studies

Objectives
The minor in Latin American Studies allows students to become acquainted with Latin America through a variety of disciplines. This unique view will enable them to understand how the countries in this region have both strong similarities and striking differences. SFA's Program in Latin American Studies combines several academic disciplines including Art, Dance, Geography, History, Literature, Modern Languages, and Political Science. By combining complementary approaches to important issues, LAS provides students with the skills necessary to approach Latin American topics from the broadest possible perspective and comprehend today's complex issues.

Definition of Minor
In order to fulfill the requirements for Latin American Studies minor, students are required to complete all of the following:
1. A required introductory course (LAS 300).
2. 12 hours of upper-division courses on Latin American in a minimum of three disciplines. (A list of approved courses follows.)
3. A required capstone course (LAS 450).
4. Spanish courses through SPA 232 (SPA 235 may be substituted for SPA 232).
Course Descriptions

**LAS 300. Introduction to Latin American Studies** - Team-taught course representing a variety of disciplines which prepares students for the minor by acquainting them with the broad view – countries and regions; people, traditions, and cultures; major events and movements; important political and cultural figures; and significant and representative cultural products such as literature, music, and dance. May be repeated once for credit with a different topic or when offered as a study abroad course.

**LAS 450. Latin American Studies** - Independent study on selected topic, including study abroad opportunities, relevant to student's major field of interest. Interdisciplinary research integrates at least three areas of study about Latin America. Research paper required.

In addition to LAS 300 and 450, students who choose the Latin American minor must select 12 hours from the following courses in a minimum of three disciplines. Other courses may be substituted with the approval of the director.

<table>
<thead>
<tr>
<th>Discipline</th>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>Anthropology</td>
<td>ANT 493</td>
<td>Special Studies of Latin America</td>
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<tr>
<td>Art</td>
<td>ART 488</td>
<td>Mexican Art</td>
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<td>Dance</td>
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<td>Latin American Dance</td>
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<td>English</td>
<td>ENG 372</td>
<td>Latin American Literature</td>
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<td>*ENG 306</td>
<td>Periods in World Literature</td>
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<td>*ENG 405</td>
<td>Topics in Comparative World Literature</td>
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<td>*ENG 370</td>
<td>Ethnic Studies</td>
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<td>Geography</td>
<td>*GEO 375</td>
<td>Topics in Geography</td>
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<td>*GEO 450</td>
<td>Area Studies</td>
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<tr>
<td>History</td>
<td>*HIS 313</td>
<td>Topics in World History</td>
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<td>HIS 331</td>
<td>History of Latin America, ancient to 1830</td>
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<td>History of Latin America, 1830 to present</td>
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<td>Studies in Latin American History</td>
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<td>SPA 330</td>
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<td>Studies in Hispanic American Culture II</td>
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<td>SPA 435</td>
<td>Studies in Latin America</td>
</tr>
</tbody>
</table>

*Topics courses only apply when they focus on Latin America*
Pre-professional Programs in Liberal Arts

Since the various professional schools have different requirements for entrance, pre-professional students should familiarize themselves with such requirements as quickly as possible. The pre-professional programs offered by the College of Liberal Arts are pre-law and pre-ministry.

Pre-Law Study
Hans Hacker, Adviser, LA 107

The pre-law student may elect any program leading to the baccalaureate degree with any major and minor in the specific academic areas chosen. Students do not major in pre-law.

Students electing this special pre-professional goal are urged to choose a major that will provide a strong academic program experience should they fail to be accepted by a law school or should they ultimately decide not to pursue law as a career.

Students pursuing the Bachelor of Arts or Science degrees in the College of Liberal Arts should elect to take Philosophy 163 to satisfy their general education requirement. Other students should consider taking Philosophy 163 as an elective.

The Department of Political Science, Geography and Public Administration offers a set of courses in law that enhances the liberal arts education and introduces students to the study of law, society and legal systems. Students concentrating in pre-law studies may select from the following: two courses on jurisprudence and the judicial process (PSC 301 and 302), two courses on constitutional law and civil rights (PSC 402 and 403), and a course on International Law (PSC 441).

If the student plans to enter law school on a six-year combination program, he or she should adapt his or her schedule to the entrance requirements of the law school. See the pre-law adviser as early as possible about this option.

Pre-Seminary Study
Kelly Salsbery, Adviser, LA 256

The American Association of Theological Schools has issued a guide for those students planning to enter a graduate seminary. The association suggests that a student take 90 semester hours, or approximately three-fourths of his/her college work, in the following areas: English, history, philosophy, natural sciences, social sciences, foreign language and religion. Suggested majors and minors are English, history and philosophy.