ANT 231: Introduction to Cultural Anthropology  
Course Syllabus: section 004 (Honors) Spring 2016

Instructor: Dr. Karol Chandler-Ezell  
E-mail: kchandlerezell@sfasu.edu

Office: 351 Liberal Arts North, Dept. of Anthropology, Geography, & Sociology  
Office hours: Wed. & Friday 10-11, Wed. 2:30-3:30, Tues & Thurs 11:30-12:30 & by appt.  
Phone: 936-468-2078, Anthropology, Sociology & Geography Dept. 936-468-4405

Department Social Media: Facebook and Twitter SFAAnthroGeoSoc

Please call or email me to schedule an appointment. Also feel free to talk to me before or after class.

Class location and meeting time: 9:30-10:45 T/Th McKibben 351

Required Textbooks: Textbooks are required. Graded Assignments and Exam material will come from texts.

   Available as an eBook from multiple vendors.

   This is not a book which can be rented. You will need to print out and turn in worksheets for your homework assignments.

   Access at: https://www.publicanthropology.net to register.

Course Description:
This course is an introduction to one of the four subfields of Anthropology --Cultural. It is an introduction to the study of culture and its function in societies. My goals are to present different approaches to studying culture through anthropology, to learn the structural elements of cultures, and to sample a range of the variation in human societies. You will be asked to read/view and critically evaluate text and video. By the end of the term, I hope that you will gain a broader understanding of the diversity of human cultures over time and space as well as an appreciation for the fascinating cultural practices you encounter in daily life.

Student Learning Objectives:
Anthropology 231 is a part of the university’s Core Curriculum and teaches specific objectives set by the Texas Higher Education Coordinating Board that include “intellectual competencies” considered a foundation for college and career success: reading, writing, listening, speaking, critical thinking, and computer literacy. In the course of this semester, you will have the opportunity to demonstrate your improving skills through your ability to communicate and understand key concepts in culture. You will have the opportunity to think, to try on new perspectives, and to hopefully understand the cultural lenses we all wear.

1. To examine and compare the structural elements and processes of cultures around the world.  
2. To learn anthropological approaches to comparing beliefs, perceptions, and practices across cultures.  
3. To learn how anthropologists study cultures and critically evaluate ethnographic data.
GRADES and GRADING POLICIES:
Your grade is calculated from your exam average and your homework average. The grading scale for the semester is as follows:

\[ A = 100 - 90\% \quad B = 89.9 - 80\% \quad C = 79.9 - 70\% \quad D = 69.9 - 60\% \quad F = 59.9 - 0\% \]

Exams & Quizzes: 60%
There will be 3 exams, with quizzes if needed. Your exam average will make up 60% of your final grade. Exam material will come from the assigned readings, homework, lectures, & films. If you need an alternative testing environment, you will need to make arrangements through Disability Services and with me ahead of time.

Homework & other assignments: 30%
There will be in-class activities/quizzes and homework assignments which will be worth 30% of your final grade. Assignments are due at the beginning of class and considered late after 4pm on the due date. 10% per business day (M-F) will be deducted from your score for late assignments.

Community Action Project: 10%
This is an online assignment from the Center for a Public Anthropology. You sign up for the project at https://www.publicanthropology.net/index.php. Your access is included with your eBook purchase. You must complete all portions of the online project, including the readings, Op-Ed, and peer review during the assigned time to receive credit. A different portion of the assignment is due each week of the Action Period. If you miss a phase, you will not be able to continue to the next phase.

Professionalism: possible 5% deduction
Professionalism includes participation and attendance. Regular attendance is crucial toward keeping up with the notes, understanding and receiving assignments, and receiving a high grade in the class. I will be keeping attendance this semester using a seating chart. It is probable that you will miss a class this semester, just take steps to make sure that you keep up with the material. After 2 absences, you may begin to lose points. See me about excessive absences. I do provide copies of notes online, but you may wish to talk to me, the SI, or another student to make sure you understand the content and the additional material available in the classroom. You may see me during office hours to discuss missed material, ask questions, or seek help with the material. You may also email questions about lectures or assignments. You are responsible for completing and turning in assignments even when you are absent.

Participation is not just talking in class, it is being engaged in the class. This does not necessarily mean speaking in class, but it does include essential behavior such as preparing by completing assignments and readings as well as being present in the class. If you have your eyes and/or attention on an electronic device such as a phone or browser, you are not present or engaged. In addition, you are distracting others and annoying me.

Professionalism entails behaving in a professional and appropriate manner during classes. This means not being disruptive, interfering with others’ ability to focus in class, and behaving in an inappropriate manner. You may use laptops or netbooks for taking notes, but surfing, networking, and chatting are not permitted. Musical devices, cell phones, or other handheld electronic devices are not permitted in class and must be powered off during class and PUT AWAY. Classroom disruptions will result in points will be deducted from your grade.
Expectations:

* You are expected to read the assigned text or view the assigned media before class so that you will be prepared for the material presented in the lectures. If students do not appear to be prepared for lecture during class discussions, quizzes may be given to improve participation.

* Attendance is important to your success, as lectures will include additional material not available outside of class. There may be quizzes or activities in class not listed on the schedule.

* Please behave in a way that is respectful to the others in the classroom. This means avoiding disruptive behaviors that will keep other students from being able to focus such as chatting amongst yourselves, preparing for other classes during this class, napping, entering the classroom late, and use of most electronic devices.

* Doing your homework during class is not acceptable. It is called homework, not classwork, and points will be deducted from both your homework score and your professionalism score.

* All electronic devices such as phones, palm pilots, ipods, mp3 players or other entertainment/electronic devices are to be turned OFF and PUT AWAY during class. Having an electronic device out during class will result in loss of participation points. You may use your laptop or pad to take notes, but not for internet browsing, playing games, music or other activity not related to this class. If you are late to lecture, you will not be given additional time to make up missed work or activities. If you are disruptive, you may be asked to leave the classroom.

Course website & Other Media:
Assignments, study guides, schedules, and other lecture materials will be posted on the course website. The class schedule is tentative, as we may go faster or slower on lecture to accommodate class discussions, so keep up with online and in-class announcements. Website materials are not complete and are not a substitute for attendance. This is a face-to-face class, not an online class. Media are used to support active learning. If you do not have internet access at home, please learn to use the campus facilities you have already paid for to access computer*-based internet access for course assignments. *(iPhones and smartphones are not sufficient to see graphics from online links, gradebooks, posts, powerpoints, etc... at the size and completeness they are designed to be used. If you are peeping through the tiny window of your phone, you will miss important details and instructions) If you have difficulties with the website, you may ask for printed copies of the materials, and I will provide them.

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of
the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**SFA Statement on Academic Integrity:**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Academic Honesty:** *Academic Dishonesty includes both cheating and plagiarism.*

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

* You are expected to conform to university policies of Academic Integrity, Attendance, and Excused Absences: www.sfasu.edu/upp/pap/academic_affairs/academic_integrity.html
  www.sfasu.edu/upp/pap/academic_affairs/CLASS_ATTENDANCE_AND_EXCUS.html

**Add/Drop policy and dates:** sfasu.edu/upp/pap/academic_affairs/add_drop.html

**Student Help and Services:**
Students who have special needs or conditions as addressed by the Americans with Disabilities Act and who need any test or course materials furnished in an alternate format should contact Disabilities Services (468-3004; Human Services Bldg, Room 325; clopez@sfasu.edu; www.sfasu.edu/disabilityservices/index.html ) Even if you have registered with Disability Services, you need to talk to me about arrangements for alternate test or assignment formats.

Many students find themselves overwhelmed by class workloads, jobs, activities, social situations, illness, and/or family events. If you are having difficulty coping, please seek help from Counseling Services, www.sfasu.edu/ccs. The service is free and confidential for all SFA students. Office hours: 8-5 M-F. Call 468-2401 or drop by Rusk Bldg Room 325. For after hours/emergency assistance, call MHMR Crisis Hotline at (800) 392-8343.
<table>
<thead>
<tr>
<th>Week:</th>
<th>Topic(s)</th>
<th>Chapter(s)</th>
<th>Articles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wk 1:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jan 19</td>
<td>syllabus and schedule</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jan 21</td>
<td>Introduction</td>
<td>Dettwyler Ch 1.</td>
<td></td>
</tr>
<tr>
<td>Wk 2:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jan 26</td>
<td>Thinking like an Anthrologist</td>
<td>Dettwyler Ch 1, cont...</td>
<td>Readings</td>
</tr>
<tr>
<td>Jan 28</td>
<td>Thinking like an Anthrologist</td>
<td>Reenactors, Ch 1.</td>
<td>Reenactor Ch1 HW due</td>
</tr>
<tr>
<td></td>
<td>Methods and Fieldwork</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wk 3:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Feb 2</td>
<td>Fieldwork and Ethnography</td>
<td>Reenactors, Chap2 pgs 21-23, Ch 3 and Ch.4</td>
<td>Reenactor Ch. 3 and 4 due</td>
</tr>
<tr>
<td>Feb 4</td>
<td>Ethnography</td>
<td>Reenactors, Ch. 5-8</td>
<td>Readings</td>
</tr>
<tr>
<td></td>
<td>sign up for CAP</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wk 4:</td>
<td>Action Period for CAP begins: Feb 8-24</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Feb 9</td>
<td>Basic Needs: Subsistence</td>
<td></td>
<td>Reenactor Ch.5-8 due</td>
</tr>
<tr>
<td>Feb 11</td>
<td>Subsistence, cont...</td>
<td>Dettwyler, Ch.2</td>
<td>First deadline CAP: OpEd due</td>
</tr>
<tr>
<td>Wk 5:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Feb 16</td>
<td>Discussion on Fieldwork and Ethnography, CAP</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Feb 18</td>
<td>Exam 1</td>
<td>Chapters 1-2, Dettwyler, Reenactors, CAP</td>
<td>2nd CAP deadline: peer review</td>
</tr>
<tr>
<td>Wk 6:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Feb 23</td>
<td>Sex and Gender</td>
<td>Dettwyler Ch 3</td>
<td>CAP finished, get scores</td>
</tr>
<tr>
<td>Feb 25</td>
<td>The Life Cycle</td>
<td></td>
<td>Readings</td>
</tr>
<tr>
<td>Wk 7:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>March 1</td>
<td>Sex and Gender</td>
<td>cont..</td>
<td>Readings</td>
</tr>
<tr>
<td>March 3</td>
<td>Race and Ethnicity</td>
<td>UnderstandingRace.org</td>
<td>Ethnicity assignment</td>
</tr>
<tr>
<td>Wk 8:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>March 8</td>
<td>Medical Anthropology</td>
<td>Dettwyler Ch. 4</td>
<td></td>
</tr>
<tr>
<td>March 10</td>
<td>Medical Anthropology</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Wk 9:
- March 12-20: Spring break

### Wk 10:
- 22-Mar: Marriage, Family, & Kinship
  - Dettwyler Ch.5
- March 24-28: Easter Break

### Wk 11:
- March 29: Getting People to Behave: Enculturation, Rules, Politics
  - Dettwyler Ch.6
- March 31: Political systems and Economic Systems
  - Dettwyler Ch.7

### Wk 12:
- April 5: Exam 2
  - Chapters 3, 4, 5, 6, 7
- April 7: Making Sense of the World: Religion, Philosophy, Worldview
  - Dettwyler Ch.8

### Wk 13:
- April 12: Religion and Belief
  - Readings
- April 14: Ritual and Trance
  - Reenactors, Ch.2

### Wk 14:
- April 19: Music, Sports, and Games
  - Dettwyler Ch.9
- April 21: Human Creativity
  - Dettwyler Ch.10

### Wk 15:
- April 26: Linguistics
  - Dettwyler Ch.11
- April 28: Language, Custom, Globalization
  - Dettwyler Ch.12

### Wk 16:
- May 3: Psychodelics
  - Readings
- May 5: Culture Bound Syndromes
  - Readings

### Wk 17:
- Exam 3: Final
  - Final is Thursday, May 12, 8-10 am

- Chapters 8-12