You are expected to give your full attention to this class - turn off all phones (or put in silent mode.) No phone conversations in the classroom. Wearing ear buds during class is not permitted unless specified by the instructor.

Drawing Is… a universal language that is capable of collecting, ordering, relating, and retaining experience. Is an intense participation in the experience of being aware. Is a means to understanding. Is a vital way for an artist to explore and express ideas. Is seeing.

Course Description

“Never, never draw because your teacher says its time to go. You draw because you find something exciting, something you can appreciate about that thing that is in front of you.”

Chuck Pyle

“Practice is the best of all instructors.”

Publilius Syrus (b. 42 AD)

This course has been designed with expression as the goal. But it is an expression of an individual’s understanding of his materials, techniques, and perceptual experience, not a catharsis of emotion or a display of idiosyncratic personality. Once the artist approaches a felt understanding of form he/she will be equipped to create his/her own expressive forms. We will be working from life and imagination to develop the perceptual, conceptual and mechanical skills necessary to translate three dimensional form and space onto a two dimensional surface. You are responsible for 5 hours in class per week (whether you are there or not,) as well as the necessary time to successfully complete homework assignments - minimum: 3 hours per week.

FROM TIME TO TIME YOU WILL BE REQUIRED TO WORK IN THE DRAWING STUDIO OUTSIDE OF CLASS TIME. YOU WILL BE GIVEN KEY CARD ACCESS.

Expectations of the Drawing Student

• Attend the class, on time, without early departures.
• Have the necessary materials on hand for every class.
  • Complete homework assignments on time.
  • Actively attempt to follow the methods demonstrated in class.
• Be responsive and flexible in trying out suggestions given by the instructor.
  • Stay focused and on-task throughout the class period.
• Take an active part in your own growth and learning within this course
Attendance Policy

You are permitted 4 absences for any reason. A 5th absence will result in the deduction of a full letter grade. A 6th absence will result in an F. **No Exceptions.** Being late to class by more than 15 minutes, or leaving 15 minutes or more before the end of class will count as an absence regardless of reason. Be on time – lectures and demos usually begin at the start of class.

Honor Code

Submitting the work of others as your own will result in your not receiving credit for this course. Work done for this course may not be submitted for credit in any other course. See Academic Dishonesty policy below (pg. 4).

Evaluations

You will be evaluated in terms of your daily work habits, performance on weekly prep assignments, quizzes, and most importantly the level of perceptual and imaginative drawing skill you demonstrate in your final portfolio.

You are expected not just to complete assignments, but show a consistent improvement from one drawing to the next.

Look for multiple creative approaches; it is not about what you know, but what you can do with what you know.

Grades will not be discussed during class time. If you wish to discuss grades, please make an appointment with the instructor, and be prepared with specific questions.

60 pts – Portfolio Projects
30 pts - Weekly Prep
10pts – Quizzes

Weekly Prep assignments will be graded as High (100pts,) Acceptable (75pts,) or Unacceptable (0pts)

GRADING CRITERIA

• **A – Excellent:** Rare. Original in its problem solving and exceptionally craftsman like in its execution. Student displays an intense interest in presenting the best possible solution to the project.

• **B - Above Average:** Well thought out in concept and execution. Student displays a high understanding of the goals of the project and executes the project well.

• **C – Average:** Achieves the requirements of the assignment in concept and execution. Student displays a basic understanding of the project and executes the project adequately.

• **D - Below Average:** Unsuccessful execution of the requirements of the assignment. Student displays confusion or lack of interest in the execution of the project.

• **F – Failure:** Student does not meet minimum requirements of the project.
Keys to doing well in this class:

1. Get over feeling like you already have to be great in order to do well – this class is for beginners, that’s why it’s an introduction to Drawing!

2. Work on developing a 3-dimensional understanding of form – don’t focus on carefully “tracing the outline” and replicating the surface of the forms; think about the underlying structure.

3. Practice. The suggested minimum of time for outside of class practice is 3 hours per week. Excellent students don’t focus on the time they have spent, but how much they are improving. Do some drawing every day.

Required Text


Provided materials

- 1 Carbon Pencil #2
- Compressed Charcoal Stick
- Erasers – 1 White vinyl
- 22” x 26” Masonite Drawing Board with clips
- Newsprint and Drawing Paper

Materials you need to buy

- Box for supplies
- Small retractable utility knife for sharpening
- 2B and 4B conte crayon sticks
- Pencils – you’ll mainly want 2B and 4B
- Kneading eraser
- Any replacement materials as you run out
**Recommended Materials**

Leather Chamois Cloth  
Retractable Eraser  
Blending Stumps  
9x12 sketchbook

All of the mandatory drawing materials, sketchbooks, and kneading erasers should be available at the SFA bookstore. Hobby Lobby also has these supplies.  

Suggested websites for ordering art supplies:

- dickblick.com  
- utrecht.com  
- jerrysartarama.com

Weekly readings and assignments are due the day they are listed as you arrive in class. Weekly preps will be emailed Wed. evening, and are due the following Monday. **MAKE SURE TO REGULARLY CHECK YOUR D2L EMAIL FOR THIS CLASS.** A minimum of 3 hours per week is suggested for outside of class work including any reading and continued work on class assignments.

**CALENDAR**

<table>
<thead>
<tr>
<th>WEEK</th>
<th>DAY</th>
<th>IN CLASS</th>
<th>WEEKLY ASSIGNMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>WEEK 1</td>
<td>Monday</td>
<td>Intro. to course</td>
<td>Review Syllabus online</td>
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</table>
| 1/19 – 1/21| Wednesday  | Uninstructed Drawing Mechanics  
Action within a line |                                          |
|           |            |                                              |                                          |
| WEEK 2    | Monday     | Gesture  
Thumbnail sketches  
Drawing with view frame | Purchase materials                      |
| 1/26 – 1/28| Wednesday  | Drawing “Tools:”  
sighting, angles |                                          |
|           |            |                                              |                                          |
| WEEK 3    | Monday     | Begin Project # 1  
(Gesture Still Life using drawing tools) | Bring all materials on materials list to class.  
Weekly Prep 1 Due |
| 2/2 – 2/4 | Wednesday  | Work on Project # 1  
Still Life |                                          |
<table>
<thead>
<tr>
<th>WEEK 4</th>
<th>Monday</th>
<th>PROJECT 1 DUE</th>
<th>Weekly Prep 2 Due. Work on Project 1 as necessary (hopefully, we have room access by this time.)</th>
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</thead>
<tbody>
<tr>
<td>2/9 – 2/11</td>
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<td>Pos/Neg shape exercises</td>
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<td></td>
<td>Wednesday</td>
<td>Drawing Tool: Proportion</td>
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<tr>
<td>WEEK 5</td>
<td>Monday</td>
<td>Quiz #1</td>
<td>Weekly Prep 3 Due. Review topics covered so far for quiz</td>
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<tr>
<td>2/16 – 2/18</td>
<td></td>
<td>Begin project 2 (Still Life with drapery and bottles)</td>
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<td></td>
<td>Wednesday</td>
<td>Work on project 2</td>
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<tr>
<td>WEEK 6</td>
<td>Monday</td>
<td>PROJECT 2 DUE</td>
<td>Weekly Prep 4 Due Work on Project 2 as necessary.</td>
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<tr>
<td>2/23 – 2/25</td>
<td></td>
<td>Cross-contour exercises</td>
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<tr>
<td></td>
<td>Wednesday</td>
<td>Cross-contour exercises</td>
<td></td>
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<tr>
<td>WEEK 7</td>
<td>Monday</td>
<td>Begin Project 3 (Cross-contour still life with striped flag)</td>
<td>Weekly Prep 5 Due</td>
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<tr>
<td>3/1 – 3/4</td>
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<td></td>
<td>Wednesday</td>
<td>Work on Project #3</td>
<td></td>
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<tr>
<td>WEEK 8</td>
<td>Monday</td>
<td>Work on Project 3</td>
<td>Weekly Prep 6 Due Work on Project 2 as necessary</td>
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<td>3/8 – 3/10</td>
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<tr>
<td></td>
<td>Wednesday</td>
<td>PROJECT 3 DUE Shape, Volume, and Depth Foreshortened circles exercise Begin Project 4</td>
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<tr>
<td>WEEK 9</td>
<td>Monday</td>
<td>Work on Project 4</td>
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<td>Spring Break</td>
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<tr>
<td></td>
<td>Wednesday</td>
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</tbody>
</table>
| WEEK 10 | Monday | PROJECT 4 DUE  
Chiaroscuro exercise | Work on Project 4 as necessary  
Review for quiz |
|---------|--------|------------------------|--------------------------------------------------|
| 3/22 – 3/24 | Wednesday | Quiz #2  
Begin Project 5  
(Chiaroscuro still life) | |
| WEEK 11 | Monday | Work on Project 5 | Weekly Prep 6 Due |
| 3/29 – 3/31 | Wednesday | Work on Project 5 | |
| WEEK 12 | Monday | PROJECT 5 DUE  
Begin Project #6  
(appliance) | Weekly Prep 7 Due |
| 4/5 – 4/7 | Wednesday | Work on Project #6 | |
| WEEK 13 | Monday | PROJECT 6 DUE  
Begin Project 7 (Robot) | Weekly Prep 8 Due |
| 4/12 – 4/14 | Wednesday | Work on Project 7 | |
| WEEK 14 | Monday | PROJECT 7 DUE  
Biomorphic Form  
Bio Form exercise | Work on Project 7 |
| 4/19 – 4/21 | Wednesday | Begin Project 8 (Bio Form still life) | |
| WEEK 15 | Monday | Work on Project 8 | Weekly Prep 9 Due  
Review for Quiz |
| 4/26 – 4/28 | Wednesday | Quiz #3  
Begin Project 9 (Bio Form from imagination) | |


<table>
<thead>
<tr>
<th>WEEK 16</th>
<th>Monday</th>
<th>Work on Project 9</th>
<th>Have final version of Project 9 started</th>
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<tbody>
<tr>
<td>5/3 – 5/5</td>
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<tr>
<td>Wednesday</td>
<td>Work on Project 9 (can be completed to hand in during final exam time of finals week: 1:00 Tue, May 10</td>
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</table>

Changes in the curriculum are at the discretion of the instructor. Drawing boards must be left in Rm. 201 by the time the final project is due. Due to a shortage of storage space, drawings that are not picked up by the end of finals week will be discarded. There is no final exam for this class, but we will be having a final critique during the regularly scheduled exam time.

**Student Learning Outcomes (SLO):** Students enrolled in ART 100 should be able to demonstrate through the successful completion of projects and exams the acquisition of the following:

- **The ability to demonstrate proper drawing mechanics**
- **The ability to work successfully, and demonstrate a felt sensitivity to the given media and materials.**
- **The ability to convincingly interpret a 3 dimensional form on a 2 dimensional picture plane, working from life and imagination.**
- **The ability to demonstrate control over the size and placement of objects within the picture plane to create a pleasing composition.**

**Program Learning Outcomes (PLO):**
1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

**Acceptable Student Behavior**
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/ inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

**Academic Policies:**
Academic Dishonesty: Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an
assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. For more information visit http://www.sfasu.edu/policies/academic_integrity.asp

Students with disabilities: No qualified student with a disability shall, on the basis of disability, be excluded from participation in, be denied the benefits of, or otherwise be subjected to discrimination under any postsecondary education program or activity ... [Federal Rehabilitation Act of 1973, Section 504, 84.43] and An institution shall make such modifications to its academic requirements as are necessary to ensure that such requirements do not discriminate or have the effect of discrimination on the basis of handicap, against a qualified handicapped applicant or student ... for more information visit http://www.sfasu.edu/policies/academic_accom_stu_disab.asp

Pregnancy Clause:
If you are pregnant or should become pregnant while taking this course, or have a medical condition that could increase your sensitivity to chemical exposure, it is important for you to take all precautions concerning your own personal safety. While reasonable measures have been taken to insure your safety, there is a risk in this class of exposure to materials that could prove harmful to persons at risk. Please contact the professor should you have questions or concerns. Students who need accommodations for certified disabilities should work through the Office of Disability Services and then your professor.

Withheld Grades Semester Grades Policy (A-54): Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes and F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Course Evaluations:
Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the COFA. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COFA faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!

In the School of Art, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.