ART 110.003  2D DESIGN  FALL 2015

Aloma D. Marquis
Email: marquisaloma@sfasu.edu
Phone: 2934
Office: B123-B
Office Hours: By appointment
Department: School of Art
Class meeting time and place: MW, 2:00 pm – 4:40 pm, Art Rm.112

DESCRIPTION:
2D Design is an introduction to the basic principles and elements of two-dimensional design. Through direct experience with the art making process, this course will help you solve visual problems, improve your ability to discuss artwork, and allow you to gain a solid understanding of the elements and principles of design. This class will introduce you to various artistic media, processes, artists, and art criticism. It is intended for students of all experience levels and serves as one of the foundations for advanced coursework in your chosen field.

PROGRAM LEARNING OUTCOMES:

❖ Undergraduate students will demonstrate proficiency in studio foundation courses, which will prepare them for advanced coursework in their chosen field.
❖ Undergraduate students will exhibit proficiency in the application of technical and problem solving skills appropriate to their designated concentration, as well as developing individual creativity: Art Education, Art History and Art studio (Advertising Design, Art Metal/Jewelry, Ceramics, Cinematography, Digital Media, Drawing, Painting, Photography, Printmaking, and Sculpture).
❖ Undergraduate students will compare their progress against models of excellence in the visual arts, which are provided through high quality extracurricular and extramural art activities.

Undergraduate students will design and implement art activities for the larger art community appropriate to their designated field.

STUDENT LEARNING OUTCOMES:

❖ The student will demonstrate the ability to successfully manipulate the elements and principles of design.
❖ The student will develop the ability to bring ideas into their visual manifestation.
❖ The student will develop an understanding of and facility with higher order thinking
❖ The student will develop the ability to recognize and critique the elements and principles of design
❖ The student will develop the ability to read, write, and speak about artwork.


ATTENDANCE:
Attendance is mandatory at all class sessions. A total of 3 excused absences will be allowed without penalty. After that, each absence will drop your total grade for the course by at least one full letter grade. Anyone with six (6) or more absences automatically receives an “F” for the semester. Students are REQUIRED to keep a personal record of their attendance. Failure to do so and ignorance of your attendance status will not constitute an excuse nor will failure to sign the attendance sheet. Previously stated consequences still apply. Frequently arriving late, leaving early, or disappearing for long stretches of time will count as one-third of an absence for each occurrence. Family vacations do not qualify as emergencies so do not schedule them during final examinations.

MEDICAL CONDITIONS:
If you are pregnant or should become pregnant while taking this course, or have a medical condition that could increase your sensitivity to chemical exposure, it is important for you to take all precautions concerning your own personal safety. While reasonable measures have been taken to insure your safety, there is a risk in this class of exposure to material that could prove harmful to persons at risk. Please contact the instructor should you have any questions or concerns. Students who need accommodations for certified disabilities should work through the Office of Disability Services and then your instructor.
To obtain disability related accommodations, alternative formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, Room 325, 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Acceptable Student Behavior

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

All assignments must be completed on time. Students are expected to come prepared for class. Bring the textbook and assigned art making materials and supplies to class daily. Personal computers, tablets, IPads, in class are to be used for course work only. Text messaging (whether sending or receiving), surfing the Internet, watching movies, tweeting, etc., and video gaming of any kind is also prohibited. Cell phones, black berries, ipods, etc. must be turned off prior to entering the classroom. Please do not talk while others are speaking. It is distracting and disrespectful. Failure to heed any of this policy may result in your being ejected from class for the remainder of class time. If you are ejected from class it will count as an absence.

ACADEMIC INTEGRITY:

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work that has been purchased or otherwise obtained from an Internet source or another source; and (2) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

GRADING:

Your grade will be determined based on the following categories: major projects, in-class assignments/quizzes/tests, and essays; participation/attitude and coachability.

Major Projects and tests have equal weight.

You will have an estimated eight major projects due throughout the semester, each requiring work time outside of class. The projects must be submitted on time so they can be critiqued together in class. The grade for projects that are late one class period will drop one full letter grade. Projects later than one class period will drop a letter grade for each passing day. Each project will be graded by benchmarks that include but are not limited to:

- Creativity/Originality
- Composition
- Craft/Presentation
- Effort
- Fulfillment of the project’s requirements
- Evidence of the application of previous knowledge and experience
- Successful utilization of the “Do It” technology
- Effective verbal presentation and participation in the formal project critique will also count as a grade.
TEST – TAKING POLICIES:
If, because of a legitimate emergency (to be determined by the instructor), you are unable to take the test on the scheduled date and time you must communicate that information to the instructor as soon as possible. **Within 24 hours you must reschedule the test via email.** Lack of preparation for the test does not constitute an emergency.

Supply List (for home studio use):
- 18"x24" stainless steel ruler with cork backing
- Small bottle of India ink
- Chisel and fine-tip black Sharpie markers
- Glue Sticks
- White liquid glue
- Self-healing mat (18"x24")
- Xacto knife and replacement blades
- Utility knife
- Compass

**Paintbrushes:**
- Cheap synthetic-hair brush for gluing - #8 bright or flat
- #10, #8, #4 round (synthetic)
- #12, 14, 16 (if the budget allows) bright or flat

TENTATIVE SCHEDULE:
Wed. 1/20/16: Building a Strong Foundation for Success
- Syllabus review, Course Overview: Class Structure and Goals
- Creativity, the creative process, creative and critical thinking
- Technology
- Generating strong conceptual frameworks for thinking, creating, and execution
- Elements and Principles of design
- Going from inspiration to concept/idea to finished work
- Craftsmanship, knowledge of materials, tools, techniques and their skillful handling
- Project execution and critique participations and questions
- Museum/Gallery visits and analysis: **three(3) required by Thur. 5/4/16. School of Art Field Trip to Ft. Worth on 2/12/16 counts as two visits.** Except for the field trip, your visits must be documented by a photo that must be emailed to me. Gallery analysis sheets must be submitted by the above due date.

**Project 1: Craftsmanship and Presentation; DUE: WED 1/20/16**

Wed. 1/19/16: **Project 1: Craftsmanship & Presentation.** Chapt. 1: The Creative Impulse. Pages 2 – 17; Line the Workhorse of Two-Dimensional Art: Lecture, discussion, & initiation of **Project 2: Tangle a Line; Untangle Your Mind** in which you will play with a variety of line types & the character or personality of a line by making Zentangles. **Project 2 DUE: Wed 2/1/16. Read Chapt. 2, Line, pages 22 – 44**

Tue. 1/19/16: Zentangles in Class; Short lecture, Linear Networks, Areas of Rhythmic Density (Complexity) and Sparseness (Simplicity)

Wed. 1/20/16: Zentangles in Class

Mon. 1/25/16: Zentangles in Class

Wed. 1/27/16: Zentangles in Class

Wed. 2/1/16: **Zentangle Critique;** Linear Networks, Areas of Rhythmic Density (Complexity) and Sparseness (Simplicity). **Introduction of Project 3, “Cut It Out!” Project 3 DUE: Tues. 2/19/16**

Wed. 2/3/16: Begin **Project 3, “Cut It Out!”** Work on concepts and thumbnails in class. **Shape:** Chapt. 3, pages 46 – 64. Thumbnails; **Composit shapes, Donald Sultan, Stacy Stieier.**
Mon. 2/8/16: “Cut It Out!” thumbnails approved, work in class
Thur. 2/10/16: “Cut It Out!” work in class;
Mon 2/15/16: “Cut It Out!” work in class;
Mon. 2/17/16: “Cut It Out!” Critique.
Mon. 2/21/16: TEST 1: CHAPTERS 1, 2
Wed. 2/23/16: “Value/Stipple Project” Intro & Work in class. DUE: Tues. 3/24/16
Wed. 3/2/16: Value/Stipple in class
SAT. 3/12/16: SPRING BREAK BEGINS
MON. 3/21/16: CLASSES RESUMES
Mon. 3/21/16: Tues. TEST 2: Chapters 3, 6
Wed. 3/16/16: Critique Value/Stipple Project; Introduce & discuss “Texture Project.” Due: Thur, 4/5/16
Thur. 3/24/16: EASTER BREAK
Mon. 3/28/16: Classes Resume
Mon. 3/28/16: “Texture Project” in Class
Wed. 3/30/16: “Texture Project” work in class

Mon. 4/4/16: Critique “Texture Project”
Wed. 4/6/16: Chapter 11 – Lecture - Balance & Rhythm, Composition Tips. “Speed Composition Project” Preparation in class
Mon. 4/11/16: Chapter 11 – “Speed Composition Project Preparation” In Class
Wed. 4/13/16: “Speed Composition Project” In Class. Completion at home studio
Mon. 4/18/16: “Speed Composition Critique”
Wed. 4/20/16: Lecture Color Chapt. 5. Intro Color Schemes Final Project
Mon. 4/25/16: “Color Schemes Project” in class
Wed. 4/27/16: “Color Schemes Project” in class

Mon. 5/2/16: TEST 3, Chapters: 5 – Color, 10 – Emphasiss & Focal Point, 11 – Balance & Rhythm
Wed. 5/4/16: “Color Schemes” in class

FINAL EXAM: 5/13/16, Friday, 8 am – 10:00 am; FINAL CRITIQUE COLORSCHMES PROJECT