Syllabus 21961 ART 101.001 DRAWING II, Spring 2016, M/W 8:00 -10:40 am, Art Studio room 202
Instructor: Peter Andrew, pandrew@sfasu.edu, 936-468-4804 ext. 4451, advising & office hours by appointment please.
Students registered in this class are responsible for fulfilling the requirements in this syllabus in order to receive a passing grade.

Course Description:
ART 101 Drawing II. Three semester hours, six hours studio, six hours assigned independent study per week. Intermediate problems in drawing with an introduction to the human figure. Prerequisite: art 100 or equivalent. This class is designed to build on the skills learned in Drawing I. Students will continue working from life and imagination to develop the perceptual and mechanical skills necessary to translate three dimensional form and space onto a two dimensional surface. Students will work with charcoal and graphite on paper. Particular emphasis will be given to develop the necessary skills in preparation for figure drawing. The first two weeks of the semester will be review of concepts from Drawing I.

Program Learning Outcomes:
1. Undergraduate students will apply studio foundation skills related to the elements, strategies, & principles of art.
2. Undergraduate students will develop proficiency and confidence using art materials, art techniques and art media.
3. Undergraduate students will explore, critically analyze, and apply art history and contemporary art issues to their own and other’s art.
4. Undergraduate students will explore art content, problem solving and creativity through studio art making.

Student Learning Outcomes:
1. The ability to demonstrate appropriate and effective drawing mechanics.
2. The ability to work successfully, and demonstrate sensitivity to art materials.
3. The ability to convincingly translate a 3D form onto a 2D picture plane working from life and from imagination.
4. The ability to design the size and placement of objects within the picture plane to create intentional and skillful compositions.

Course Requirements:
Course work will consist of daily in-class drawing exercises, outside sketchbook assignments, and outside projects. Outside sketchbook assignments are to continue topics covered in-class with five sketchbook pages due per week, minimum 40 completed pages at midterm and 80 completed pages at finals. Seven outside projects are: (1.) straight-line geometry of nature; (2.) biomorphic forms: micro- and macro-forms of nature; (3.) still life with biomorphic forms rendering three materials (example: glass, metal, wood, stone, fur, etc.); (4.) plaster cast drawings; (5.) human skeleton drawings; (6.) the human form with exaggeration, emphasis, and caricature; (7.) self-portraits. Projects are more fully explained in class as assigned. Keep all work neat and organized, in-class and out-of-class exercises, assignments, and projects, in a portfolio to submit at semester’s end. Sign and date every drawing. Two 15-minute in-class presentations are given by each participating student, one during mid-term and one during the final week of classes. Presentation topics relate to course content and are chosen by the student with the instructor’s guidance two weeks in advance of the event.

Recommended Text:
DRAWING FROM OBSERVATION: An Introduction to Perceptual Drawing, 2nd edition, by Brian Curtis, published by McGraw-Hill Higher Education. Text is available new or used at the SFA bookstore or online at www.amazon.com. Copies are available for hourly loan at the library. This is the same text required for ART 100 Drawing I. Also anatomy texts: Hale, Bridgman, Vanderpool, etc.

Class Etiquette & Requirements
Summary: Cell phones and all digital devices off during class. No headphones. No food or drink in the classroom. Recycle waste paper. Wash hands. LOG OFF computers when finished.

We are each responsible to do our part to keep the art studios in a clean and safe condition. Recycle waste paper, clean your work area, and organize art supplies and furniture. Identify and remove personal property from the art studio at the end of class. Accelerate personal progress. Focus on personal improvement with the project at hand. A studio free of distraction helps concentration and can improve the quality of the work. Personal cell phone, personal Internet, and personal audio device use is prohibited during class time. Turn phones off during class. Do not use personal audio devices during class. Disruptive behavior is inappropriate and not permitted. Food and drink must not be brought into or eaten in the art studios. Eat and drink outside or in designated areas only before or after class time. Mutual respect is the golden rule. My rights end where my neighbor’s territory begins. Treat work time with professional regard. Work seriously and demonstrate a mature ethic. Work on projects in the classroom and ask for feedback from the instructor. Schedule equal time outside of class time for project work, six hours per week.

ART101 DRAWING II builds upon ART 100 DRAWING I concepts and skills by developing empirical experience and perception through methods of representation, learning to draw what is directly perceived over what is inferred. The course explore the creation of a visual language, developing visual sensitivity, technical skills, and developing a creative process. This class transitions from drawing the still life to the human figure. ART 100 is the prerequisite and the two first weeks cover ART 100 concepts. Gesture, line, tone, measuring and sighting methods, linear perspective, the principles of depicting volumes, physical surfaces, light logic (light, shade, and cast shadow, plus light effects), and the elements and principles of design are covered. A range of drawing materials are explored. Subject matter includes nature, still life subjects, classic plaster casts, the human figure, portraiture and imaginary sources. Class time consists of lecture demonstrations, drawing sessions, discussions, and work critiques. Outside time includes sketchbook assignments, outside drawing projects, trips to art galleries and attending on- and off-campus art events and guest artist presentations.

Sketchbooks: A dedicated sketchbook is required. Purchase and bring the sketchbook to each class for research, outside assignment drawings, and class notes. The sketchbook is a valuable resource for recording creative ideas and documenting time invested and work progress. Sketchbooks are collected at midterm and last class day for review and presentation.

Reading assignments: Information is given by in-class lecture demonstrations, reading assignments, and web links. Quizzes may routinely review class content.
Useful information: The materials and techniques used can be messy. Please wear work clothing and take personal health and hygiene precaution. Art building lockers are available for storage of drawings and portfolios; students supply their own locks and register their locker number in the School of Art office. Students bring required materials to class. Cell phones are turned off and stored during class. Headphones prevent hearing instruction and are inappropriate. Disruptive behavior is not tolerated. Respect tools and safety.

Grades
Semester grades are assessed on the technical quality and finish of completed projects and the quantity of work turned in on-time, guided by attendance. Final grades are determined by: 1. individual color projects and two color presentations (midterm & final), 2. final color portfolio, 3. Attendance and performance qualifies grades.

Performance considerations:
Does the student act to attend, participate, and practice a disciplined work ethic?
How effectively do the exercises, assignments, and projects achieve class objectives?
How effectively are art elements, strategies, and principles applied to the work?
How creative and innovative is the work?
What is the level of craftsmanship and presentation quality?
How does the student participate in class discussion and critique?

Attendance
Attendance is more than just showing up. Attendance includes in-class performance, attention level, and participation. Attendance implies bringing needed supplies and a positive attitude. It is impossible to earn an excellent grade without excellent attendance. Attendance is mandatory. School of Art attendance policy: Class absences cannot exceed 6 hours (2 classes) without consequence. A student will not receive credit for any class after missing 18 contact hours (6 classes). Three late arrivals or early departures (10+ minutes) constitute an absence. Legitimate authorized absences are excepted. Document all authorized (excused) absence in writing to the instructor.

From the SFA General Bulletin
“Class Attendance and Excused Absences: Regular and punctual attendance is expected at all classes, laboratories and other activities for which a student is registered. For those classes where attendance is a factor in the course grade, the instructor shall make his/her policy known in writing at the beginning of each term and shall maintain an accurate record of attendance. Regardless of attendance, every student is responsible for course content and assignments. It is university policy to excuse students from attendance for certain reasons. Among these are absences related to health, family emergencies and student participation in university-sponsored events. Students are responsible for providing documentation satisfactory to the instructor for each class missed. Students with acceptable excuses may be permitted to make up work for absences to a maximum of three weeks of a semester or one week of a summer term when the nature of the work missed permits. In the case of absences caused by participation in University-sponsored events, announcement via mySFA by the provost/vice president for academic affairs will constitute an official excuse. Faculty members sponsoring the event should submit an e-mail attachment with a written explanation of the absence, including the date, time and an alphabetical listing of all students attending to the office of the provost/vice president for academic affairs for publication.

Grading System: The student’s grades are determined by daily in-class work, outside assignment and project quality and quantity, and drawing examinations, all qualified by attendance and participation. A grade of A indicates excellent; B is good; C is average; D is passing; F is failure; QF is quit-failure; WH is incomplete or withheld, which must be resolved by certain terms (see below); WF is withdraw-failure; WP is withdrew-passing. WP and WF are assigned only when a student has withdrawn from the University after the mid-term deadline or with special approval of the student’s academic dean. No grade can be taken from the record unless put there by mistake. Specified courses are graded on a pass (P)/fail (F) system with no other grades awarded. A student who makes an F can get credit only by repeating the work. A grade of A gives the student four grade points per semester hour; B, three grade points; C, two grade points; D, one grade point; and F, WH, WF, and WP, no grade points. The semester hours undertaken in all courses—except some remedial courses, repeated courses and courses dropped with grades of W or WP—are counted in the individual grade point average. A grade of WF counts as hours attempted with 0 grade points earned in computing the grade point average. A grade of WP does not count as hours attempted in computing the grade point average. Ordinarily a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH or the grade automatically becomes an F.

Academic Integrity (A-9.1): Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty: Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. Please read the complete policy at: http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54): Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable
circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

"If you are pregnant or should become pregnant while taking this course, or have a medical condition that could increase your sensitivity to chemical exposure, it is important for you to take all precautions concerning your own personal safety. While reasonable measures have been taken to insure your safety, there is a risk in this class of exposure to material that could prove harmful to persons at risk. Please contact the professor should you have questions or concerns. Students who need accommodations for certified disabilities should work through the Office of Disability Services and then your professor." - SFA General Counsel

Students with Disabilities: To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004/468-1004 (TOO) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

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**Calendar** 21961 ART 101.001 DRAWING II, Spring 2016, T/R 8:00 -10:40 am, Art Studio room 202
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**Week 1**
1 T 1/19 Syllabus & course overview. Introduction to basic drawing principles, elements, & strategies; demos, geometry.
2 R 1/21 Drawing 1 review continues. Rectilinear geometry.

**Week 2**
3  T 1/26  Drawing 1 review continues. Rectilinear geometry. Still life and materials using nature. Curvilinear forms.
4  R 1/28  Project 1 Due: Straight-line rectilinear geometry outside drawing. Still life and materials. Curvilinear forms.
   Week 3
5  T 2/2   Still life. Micro- and macro-forms of nature.
   Week 4
7  T 2/9   Still life. Micro- and macro-forms.
8  R 2/11  Project 2 Due: Still life and materials. Micro- and macro-forms. Curvilinear forms.
   Week 5
9  T 2/16  Plaster casts.
10 R 2/18  Plaster casts.
   Week 6
11 T 2/23  Plaster casts. Materials (example: cloth, wood, stone, fur, etc.).
12 R 2/25  Project 3 Due: Still life with Still life. Materials (example: cloth, wood, stone, fur, etc.).
   Week 7
13 T 3/1   Master copies.
14 R 3/3   Master copies.
   Week 8 Mid-term
16 R 3/10  Presentations. Master copies. Sketch diaries (minimum 40 completed signed & dated pages related to class topics) due.

   - SPRING BREAK -

   Week 9
17 T 3/22  Human anatomy and the human skeleton.
18 R 3/24  EASTER HOLIDAY
   Week 10

20 R 3/31  Human anatomy and the human skeleton.
   Week 11
21 T 4/5   Project 5 Due: Skeleton drawings.
22 R 4/7   The human figure and emphasis.
   Week 12
23 T 4/12  The human figure and emphasis.
24 R 4/14  The human figure and emphasis.
   Week 13
25 T 4/19  Project 6 Due: The human form with expressive emphasis.
26 R 4/21  The portrait.
   Week 14
27 T 4/26  The portrait.
28 R 4/28  The portrait.
   Week 15 Dead Week
27 M 5/3
28 W 5/5  (7.) Self-portrait project due. Presentations. Sketch diaries (minimum 80 completed signed & dated pages) due. Final drawing portfolio turned in by 1:40 PM.

Week 16 Final Exam Week
M 5/11 Final Examination 8:00 - 10:00 am Final drawing portfolio returned to student by professor.