Objectives and Goals of Course:

Good drawing and design skills are the necessary fundamentals for art making. Drawing is a discipline in that the more you practice drawing, the better you will see. As your observational skills improve and good design strategies are learned; solid analysis and effective resolution will follow in the artwork. The student will learn to observe by breaking down more complicated shapes into basic forms and reproducing them in two-dimensional format by using line, value, gesture, perspective, comparison analysis and design. Clearly stated assignment criteria, assessment strategies and goals will be implemented in teaching students to see. The instructor will rely on students’ demonstrated progress of skill in producing observational drawings and the students’ ability to apply practiced procedures of discovery, portfolio reviews and aesthetic inquiry to assess students’ learning.

Procedures:

In Drawing II the student will work with the still life the first half of the semester with the study of the different aspects of the human figure the other half. The student will work mostly in black and white media like pencil, ink and charcoal for working drawings with some use of color later on. The student will study the subject matter through gesture studies, short to medium-timed drawings and sustained or longer poses. To supplement the class work, the student will work in a required sketchbook for drawing outside of class. Outside assignments will be given periodically to reinforce the classwork. Critiques will be held for the outside work. It is important that you do not miss the critiques because they are a valuable part of the learning process and the absences will affect your grade negatively.

Expectations:

Attend each class, arriving on time. I will take roll within the first five to ten minutes of each class session. If you are tardy make sure you check with me during break or at the end of class to be included on the roll.
Repeated tardiness will count against you.

Be prepared to start work at the starting time of each class.

Be an informed and verbal participant during critiques.

Be alert for that moment when your understanding will be deepened, and be aware that this opportunity may come from a variety of sources (classmates, instructor, your own observations, etc.) Cell phones must be turned off.
No phone calls during class and personal music (I-pods, walk-mans, etc.) can only be used during longer drawings. Only ear buds permitted, no large headsets.

Notes should be taken during lectures so that you can incorporate what you learn in class with the work done outside of class in the sketchbook. Any concepts or terminology not clearly understood should be researched and any artists mentioned with whom you are unfamiliar should be looked up in the library or online. Being curious is the first step to progress and knowledge. All class and out of class work should be kept-signed and dated (inconspicuously) and stored in a portfolio to be turned in for the final grade.
The required text/sketchbook is required. The student will be expected to work in the text/sketchbook every day not in class. The difference in an A and a C grade could be about five hours of work a week outside of class. An assignment will be given from the text/sketchbook every week and will be due every Monday.

Grading and Evaluation:

Each assignment will be explained so that the student is aware of the expectation and the quality of achievement expected. Student classwork and outside work are appraised and assessed or critiqued on a basis of specific assignment goals using comparative analysis of previous work.
Your general standing and progress will be revealed through the discussions and class critiques. A midterm progress report and grade will be assigned from a portfolio review. Your final grade will depend on most of the work done during the semester and your attendance.

Grading System:

90-100 A Perfect attendance and excellent work that exceeds the requirements of the assignment and performance of the class. A’s are rare.

80-89 B Near perfect attendance and above average work that demonstrates a thorough understanding of the assignment with enthusiastic participation in the class, especially during the critiques.

70-79 C Average work that meets the minimum course requirements.
Below average work with no involvement in the class, extremely affected by low attendance.

Sub-par work with no participation in the class, extremely affected by low attendance.

The portfolio will represent 75% of the grade. Sketchbook and outside assignments make up 25% of the grade. Attendance in class and critiques are very important.

**Attendance:**

Being present during class time is essential. Every unexcused absence beyond three will lower the grade by one letter. We will be working on drawing problems most of the time and it is very important that you be here and on time. If you have to miss class, it is your responsibility to complete the assignment. If you know you are going to be late, then let me know **advance** by email and if the reason is a good one, then you will be excused.

**Materials:**

1) Drawing board, at least 20” x 26” but not much larger than that. (provided)
2) Drawing paper, 18”x24” newsprint and some better grade paper like multi-media paper suitable for ink and light wash. (most paper provided)
3) Assorted graphite drawing pencils, HB, 2B and 4B and a sharpener.
4) Charcoal; a variety of either compressed or vine in a soft grade and some charcoal pencils in a 2B or 4B grade.
5) Erasers; kneaded, plastic, pink rubber, etc.
6) A drawing pen, steel point with holder, bamboo or reed or a good quality black ink technical pen.
7) One or two watercolor brushes; a #10 round and a #8 or #10 round.
8) A roll of masking tape (painter’s tape, if you can afford it.)
9) A portfolio, large enough to protect your work and its edges and to keep it flat, preferably one that opens like a book and is about 20”x26.”

This is a basic list and you should have some of the items listed already. A few other materials may be required during the course. Every class period, it is important that you have paper and pencil or whatever the designated drawing media is for the day on hand and be ready to draw at the beginning of class.
**Academic Integrity:**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote in multiple ways including instruction on the components of academic honesty, as well as by abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty:**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification of or invention of any information, including citations, on an assigned exercise, and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

**Please read the complete policy:**
[http://www.sfasu.edu.policies/academic_integrity.asp](http://www.sfasu.edu.policies/academic_integrity.asp)

**Withheld Grades Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities:**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services building, in Room 325, at 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to: [http://sfasu.edu/disabilityservices/](http://sfasu.edu/disabilityservices/)