Art 210.1
Beginning Painting
Spring 2016

Instructor: Shaun Roberts
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Course Time and Location:
11:00am-1:40pm MW, Rm 204

Office Hours MW 10:30-11:00am
TTh 1:30 pm-2:00 pm
by appointment only

Course Description

This course introduces students to oil painting. The focus will be on understanding formal qualities of painting, becoming familiar with the materials associated, and developing technical skills in observational painting.

Student Learning Goals:

• Knowledge of materials used in oil painting
• Techniques involved in making a painting.
• Learn about different color schemes
• Learn how to construct stretched canvas supports
• Compose pictorial elements according to observation

Course Regulations

• Participation in the class is essential for the course. Involvement in class critiques and discussions will reflect the students understanding of class materials, and receiving feedback from the instructor and classmates will be crucial for every students learning in the class.
• You are responsible for getting information and missed assignments form the instructor.

• Please turn off or silence your cellphones

• Each week assignments or part of assignments will be due. Expect 5 to 9 hours of homework each week, or at least one hour per weekday. Late work will result in lower grades (at least one letter grade from A to B or 4.0 to 3.0). The door code is 9021

• Missing assignments will adversely affect your final grade.

  **Attendance**: 3 absences will be allowed without penalty. Every absence over 4 will result in the loss of a letter grade. More than 7 you fail.

  **Excessive Tardiness** Will not be tolerated. 15 min late is considered tardy. Four trades equal one absence.

**Grading**

Grading System

(A 90-100) Excellent work that exceeds the requirements of the assignment and performance expectation of the class.

(B 80-89) Above average work that demonstrates a thorough understanding of the assignment with enthusiastic participation in the class.

(C 70-79) Average work that meets the minimum course requirements.

(D 60-69) Below average work with minimum involvement in the class.

(F <60) Failure to accomplish the requirements of the assignment.

**Grading Criteria**

1) Completing the requirements, demonstrating control of the media to achieve creative results in terms of content and conceptual growth.

2) Using class time to your best advantage to complete work.
3) Offering constructive criticism of others' work during group critiques.

4) Meeting deadlines.

Disability Accommodation

To request academic accommodation due to disability, please contact Disabled student services, Human Services Building, Room 325 P.O. Box 6130, Nacogdoches, TX 75962-6130 Voice: (936) 468-3004, Fax: (936) 468-1368 Hours 8:00 a.m. – 5:00 p.m., Monday - Friday. If you have a letter from Disabled Student Services indicating that you have a disability that requires academic accommodations, please present the letter to me so we can discuss the accommodations you might need in this class.

Art Supplies

- 3” house painting brush
- Combo or pad lock (for locker)
- 1 sealable plastic container
- Rags and paper towels (old t-shirts work well for paint rags)
- Murphy oil soap (found at Lowes or Wal-Mart in cleaning supplies)