ART 217 INTRO PHOTOGRAPHIC PROCESSES
Stephen F. Austin State University, Spring 2016

Instructor:
Elaine Bezold
bezolden@sfasu.edu
office: 123A

OFFICE HOURS:
MON&WED: 10-11 am
TU&THU: 11 am- 12 pm
Or by appointment.

Class Meets:
MW: 11:00 am - 1:40 pm
ART 125 (Photo room)

Begins: Jan 20, 2016
Ends: May 4, 2016

Course Overview

This is an introduction to darkroom photography and printing. We will cover the basics of shooting with a 35mm SLR film camera, darkroom printing, and basic lighting techniques. Lectures will cover the work of contemporary photographers who use black and white or film processes, and any other historical photographers relevant to specific discussions. There will be an emphasis on final print quality, the ability to think and speak critically about your work, and speak about the work of others. The course is designed to make students comfortable with the basics of darkroom practice and critical analysis.

Course Materials

NOTEBOOK (Please, take a lot of notes.)

Binder and Negative Sleeves

Portfolio Binder or Box

SLR camera

35mm BLACK AND WHITE film (Ilford HP5 400, Kodak Tri-x 400, Kodak Tmax 400)  

Black and white darkroom paper, pearl finish (preferably Ilford)

Tripod

Sketchbook/notebook for artist journal
Canned Air (like for keyboards)

Anti-static cloth

**Resources**

B&H- www.bhphoto.com

Amazon Prime- www.amazon.com (enter that you are a student for Prime trial)

KEH- www.kehcamera.com

**Assessment & Grading Criteria**

You will be assessed in each class on your progress in technical accomplishments and participation in lectures, discussions, assignments, and critiques. Your grade will be based on attendance, class participation, and the quality of the effort you put into completing all assignments. Class attendance is required. **More than three unexcused absences will result in failure of the course.** Arriving late or leaving early three times will count as 1 absence. Feel free to contact me with any issues.

**GRADING BREAKDOWN:**

<table>
<thead>
<tr>
<th>ITEM</th>
<th>5 pt. concept</th>
<th>5 pt. technical</th>
<th>10 pt. # of prints</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critiques</td>
<td></td>
<td></td>
<td></td>
<td>25 pts. individ. (100 pts total)</td>
</tr>
<tr>
<td>Artist Journals</td>
<td></td>
<td></td>
<td></td>
<td>60 pts (4 collections)</td>
</tr>
<tr>
<td>Attendance</td>
<td>-5 unexcused absence</td>
<td>-1 late</td>
<td></td>
<td>30 pts</td>
</tr>
<tr>
<td>Participation</td>
<td>-5 not talking during discussion or critique</td>
<td>-5 not prepared for class</td>
<td></td>
<td>30 pts</td>
</tr>
</tbody>
</table>

Total points available in class: 220 pts.
Class Schedule

January 20

-Course overview: How will you be graded? What will we cover? What materials are required? What are optional additional materials or resources
-Overview of facilities and materials
- What to bring next class, what kind of cameras can work
-Artist Journals

For next class: Acquire (or check out) a 35mm SLR camera with full manual function and at least one roll of 35mm black and white film

January 25

- Basic run-through of camera function and the best settings for you
- How to load film and make proper exposures
- Go over and assign first project

For next class: Shoot all of your first roll and have it ready to be taken out and developed

Jan 27

- Basics of developing film

For next class: Have negative sleeves and binder to put dry film in. Shoot more to develop next class.

Feb 1

- Black and white photographers lecture
- developing work time

For next class: Bring darkroom paper (if already bought), antistatic cloth, canned air, your sleeved negatives (only cut into strips of 4 or 5 please)

Feb 3

- Printing Lecture and beginnings of printing in the darkroom

For next class: Bring your printing supplies and be ready to work.

Feb 8

- Printing work day and problem-solving.
Feb 10
- In-class reading
- Print for the rest of class

**For next week:** Bring your notebook and Artist Journal with 18 entries

Feb 15
- Artist Journals Due (18 entries)
- Lecture and discussion: “What is a critique and how can you use it?”

**For next class:** 6 finished prints for critique

Feb 17
Critique 1- Group 1

Feb 22
Critique 1- Group 2

Feb 24
- Documentary: Sally Mann: What Remains

**For next class:** Bring a photobook from home or class to discuss

Feb 29
- Lecture
- Next Critique assigned
- Reading assigned (tba)

**For next week:** Shoot (at least) 2 rolls, do the reading.

March 2
- Reading discussion
- Work day and problem solving in printing and lighting. Discussion of common issues within the class and how to solve them. “Mini-critique” of what everyone is working on.

**For next week:** Keep shooting and developing. Bring Artist Journal with 36 entries.

March 7
- Lecture and Art 21
- Artist Journals Due (36) entries

**For next week:** Have some work assembled to bring to me in individual meetings.

March 9

- Individual meetings to go over progress (list will be emailed)
- Those not in meeting have work time

**For next class:** Bring printing supplies

March 14

SPRING BREAK - NO CLASS

March 16

SPRING BREAK - NO CLASS

March 21

Critique 2 - Group 2

March 23

Critique 2 - Group 1

**For next class:** have artist journals with 51 entries

March 28

Film (tba)

Turn in Artist Journals (51 entries)

**For next class:** have something (negatives or prints) to work on

March 30

Lecture + Work time

**For next class:** check out a photobook from the library by a photographer you like and bring it to class

April 4

Photobook discussion and Lecture

**For next class:** bring work supplies

April 6

Work Day
**For next class:** Bring work supplies and prints to show in indiv meetings

**April 11**

Individual Meetings (list in email)

Work time available to those who are not in a meeting

**For next class:** bring 6 images for critique

**April 13**

Critique 3 - Group 1

**April 18**

Critique 3 - Group 2

**For next class:** have artist journals with 70 entries

**April 20**

Artist Journals due with 70 entries

Lecture+Professional presentation demonstrations

**For next class:** bring work supplies

**April 25**

Work Day

**April 27**

Work Day

**May 2**

Discussion and problem-solving

**For next class:** Prints for critique, the dates/times for this may shift as we get closer

**May 4**

Critique 4 - whole class? (subject to change)

**May 9**

Finals
Final review:
Critique: What did you feel was your most successful image? What connects the pictures? Is it thematic or aesthetic? How could they improve? What did you feel was your least successful image and how would you fix it? Are the images functioning well technically and conceptually? How can you use principles from this class in other ways?

Artist Journals
Each of you will make a notebook dedicated to artists and photographers that currently interest you in some way. Every week you should add three names and images from the artists. Regular printer-prints are fine, do use color if the photographs are in color though. Every few weeks you will turn in the journals to me and I will check that you have new entries. This is meant to help you build a working knowledge of photo-history and current work to apply in critiques and when you shoot. At the end of the semester you should have at least 70 entries, but you are welcome to include as many names as you like. This journal counts as part of your participation in class.
FOR DISABILITY ACCOMMODATIONS:

Human Services Building, Room 325
P.O. Box 6130, Nacogdoches, TX 75962-6130
Voice: (936) 468-3004, Fax: (936) 468-1368
Hours 8:00 a.m. – 5:00 p.m., Monday - Friday

Students with disabilities are legally entitled to request accommodations at any time during the semester; faculty members are encouraged to help students identify their needs early by including an accommodation statement on their course syllabi. An accommodation statement may read:

STUDENTS WITH DISABILITIES
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations.

STUDENT COUNSELING SERVICES:

Counseling Services
3rd Floor, Rusk Building
P.O. Box 13032, SFA Station
Nacogdoches, Texas 75962
Phone: 936.468.2401
Fax: 936.468.6638
counseling@sfasu.edu
Office Hours: M-F 8:00 a.m. - 5:00 p.m.

Counseling can address areas such as:

- Addiction and abuse on alcohol and other drugs
- Adjustment issues, including adjustment to college life
- Anger management
- Anxiety
- Communication
- Depression
- Eating disorders
- Gender identity and sexual orientation
- Grief
- Problem solving
- Relationship difficulties, including roommates, significant others, and professors
- Relationship violence and physical abuse
- Sexual assault
- Stress management
- Thoughts of suicide or preoccupation with death
Trauma

To schedule an appointment you may come by Counseling Services on the 3rd floor of the Rusk Building or call (936) 468-2401.

Please arrive 10 minutes early for the first session in order to complete intake information. You must be an enrolled student to access services. There is no fee for counseling. Counseling sessions usually last 50 minutes. All sessions are private and records are confidential.

If you are not comfortable in the working relationship with your current counselor, you have the right to request a transfer to another counselor. If an additional transfer is necessary, you may discuss this with the Director of Counseling Services.