Instructor: Brianna Deterling, Graduate Teaching Assistant  
Office: Studio 152  
Office Hours: By Appointment  
Email: deterlinbj@jacks.sfasu.edu  
Phone: (218) 393-8213  
Class meeting Time and Location: Art Studio 150A; 2:00 - 4:40PM MW; January 20th - May 13th, 2016  

Studio Hours: The studio is closed from 8:00-9:00AM Mondays, 7:00PM-8:00PM Monday-Thursday, and 6:00PM-7:00PM Fridays for the custodial staff to clean the floors. **You must leave the studio during the custodian’s cleaning.** Failure to do so will result in denied access to the studio outside of class meeting time.

Course Objective & Description:  
• 3 semester hours, 6 hours studio, 6 hours assigned outside class work per week. Introductory study of clay as an artistic medium. **No Prerequisites**

• Art 250 is an undergraduate level course designed for students who have little to no prior knowledge of ceramics. The student is expected to demonstrate skills in various forming techniques, establish basic material and vocabulary knowledge, and become acquainted with selected periods and movements in ceramic art history. This course is intended to provide students with the experience of building a cohesive body of work with individual imaginative use of materials, refining their aesthetic expression.

Program Learning Outcomes (Studio Art BFA):  
• Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.  
• Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques, and media.  
• Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.

Student Learning Outcomes:  
• The student will produce unique, personal, finished objects in clay, striving towards excellence in craft and attention to detail.  
• The student will evaluate their own work as well as the work of others.  
• The student will know basic vocabulary related to the study of ceramics, and use that vocabulary to articulate how they got from the initial concept to the final product.  
• The student will develop technical competency in working with clay.
Materials:
Text: None Required

Recommended Text: Clay and Glazes for the Potter, Daniel Rhodes, 3rd ed.

Tools: Pottery Tool Kit - Purchase from the Studio ($15.00)
A bucket/bowl (about 1 gallon size)
Work Clothes - You will get dirty (must wear closed-toed shoes)

***Tools and closed-toed shoes are mandatory. If you do not have them, you will be counted as tardy and sent to go get them.

Evaluation Policy:
**See attached Rubric for more details**
Grades will be determined using the following standards:

100 points total for projects and participation of woodfire and guest artist demo

- A (90-100) - EXCELLENT - work exceeds successful fulfillment of all criteria with unquestionable clarity, boldness, and innovation.
- B (80-89.9) - STRONG - work very evidently fulfills most or all criteria with some flaws in execution, clear understanding of objectives.
- C (70-79.9) - AVERAGE - work meets most criteria with demonstrated understanding and time/effort spent solving problems.
- D (60-69.9) - UNSATISFACTORY - flawed and incomplete work does not clearly address most criteria, displaying serious lack of time spent working on projects, and big gaps with understanding basic concepts and/or skills.
- F (≤ 59.9) - UNSATISFACTORY - substandard work, does not address the criteria, inadequate understanding of course material.

Important Dates:
February 17 - 1st Critique
February 26 - Woodfire (attendance required for safety)
March 9 - 2nd Critique
April 6 - 3rd Critique
April 25 - 4th Critique
April 26 - LAST DAY TO WORK WITH CLAY
May 3 - Last day to glaze ware
May 13 - 8:00 - 10:00 AM - Final

Note: The instructor reserves the rights to change, delete, or add to the course calendar at any time.
Course Requirements:
Semester Grades are derived from averaging the following:

Performance
- Performance evaluation summarizes your class participation through attendance, discussion, and critiques. A good performance of evaluation consists of regular attendance and participation, being prepared for working in class every day, and a positive attitude.
- The School of Art policy states that attendance is required.
- On a more direct note, attendance in ceramics is very important. By missing class, you will miss crucial information and demonstrations. Ceramic art also needs to be carefully monitored when drying. Failure to do this may result in needing to start a project over again. Care about the work you are doing in class, see it through, visit the ceramics studio between classes to move your work along.
- Arrive on time and participate the entire time. 3 late arrivals AND/OR early departures will result in an absence. Tardies will be received for any reason when a student arrives more than 15 minutes late and/or leave more than 15 minutes before class.
- Attendance is required for this course. You have up to 3 absences without penalty. Every absence after that will result in a drop of a letter grade. 7 absences is an automatic fail. Save these absences for when you're sick or there is a death in the family.
- If an unavoidable absence occurs (illness or death in the family), it is the students responsibility to make up all the work missed. Remember an absence is an absence regardless of the excuse.

Assignments
- Assignment evaluation summarizes how much effort is being put into projects, emphasizing the student’s time for reflection, planning, and construction. A good assignment evaluation consists of adequate application of specific skills/concepts to produce work that successfully fulfills assignment criteria.
- Course Assignments:
  - Working on the wheel - make 10 cylinders/vases
  - Working on the wheel - make 10 bowls
  - Working on the wheel - make 10 mugs with handles
  - Working on the wheel - make 6 covered jars/teapots
  - Working on the wheel - make 1 cylinder for the woodfire
  - Working on the wheel - make 1 bowl for “raku”
- You will demonstrate the following with each project:
  - Quality of construction
  - Surface resolution/finishing details
  - Overall design
  - Successfully describing how you got from the initial concept to the final product
Maintenance of Studio

**See Studio Policies for additional information**

- The maintenance of studio evaluation summarizes whether you are cleaning up or leaving a mess.
- For introductory students, you will be expected to maintain the general studio area, included the wheels, tables, glaze area, sinks, and anything else that is your mess.
- The studio is a shared laboratory facility governed by rules that promote health and safety as well as efficiency. All students registered in ceramics are responsible for the condition of the studio.

Critiques

- Critiques are equivalent to exams.
- The critiques evaluation summarizes your attendance and participation in group critiques.
- Individual critiques are for the development stages of the work and will be given on a daily basis.
- Group critiques will be given when work has been completed.
- Critiques are a time for students to present their work for review by their peers. It is a unique opportunity to heighten one’s ability to perceive strengths and weaknesses within formal design criteria and expressive content. Critiquing helps develop the ability to communicate your thought process to others.

Note: Course requirements are subject to change due to time constraints or at the instructor’s discretion.

Course Evaluations:

Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the College of Fine Arts (COFA). As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COFA faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!

In the School of Art, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after the final grades are posted.

Please note, evaluations and suggestions are welcome at any point throughout the semester, either through meeting, email, or anonymous comments left in my mailbox (downstairs in room 109) or slipped under my office door.
**Studio Policies:**

**Health and Safety**
- **The equipment can be dangerous, and extreme caution must be exercised at all times.** Before using any equipment you absolutely must be checked out by an instructor or a graduate assistant. You must follow rules, no exceptions.
- You must wear close-toed shoes to work in the studio. I suggest keeping a pair in your locker to ensure you have the correct footwear at all times.
- **Glass containers** to store materials/chemicals is prohibited.
- **Food containers** with labels and expiration dates on them to store materials/chemicals is prohibited. If unsure about your container, come ask me.
- Eating food in the studio is not recommended. We work with a lot of materials and chemicals that should not be consumed. Beverages are permitted - closed beverages are recommended. Don’t leave your trash in the studio.
- Each student is responsible for cleaning the area where they worked, each and every time. If the studio is left a mess, we will use class time to clean. This means, when you have to use outside class time to complete projects, don’t leave a mess for others to clean. This includes evenings, Fridays, and weekends.
- Firing of kilns will only be done by the instructor/teaching assistant (TA), graduate assistant (GA), or advanced students under the supervision of the instructor or GA.

**Working in the Studio**
- **The ceramic studio is for enrolled students only.** Don’t bring your friends, spouses, or children into the studio. There are many hazards in the studio. Slipping is the big hazard, though we try and keep the studio clean, there are times that the floor has a lot of clay on it and it becomes slippery when wet.
- **Materials are for enrolled students only.** The budget allows the studio to order enough materials for enrolled students only. The studio can’t accommodate non-enrolled students, family members, or the general public.
- **Do not bring in any foreign materials into the studio.** For example, old glazes with no label on it that grandma had sitting around, clay from mom’s studio, etc. Not knowing what materials will do in the kiln can ruin kiln shelves. Leave them at home.

**Personal Belongings**
- **Cellphones and iPods** – leave your tech gadgets in your bag or backpack on silent. Wet clay can damage your electronics. Do not check messages, chat or text during class unless it is an extreme emergency. Full participation in this class requires interaction with your classmates. Interacting with your classmates is much easier when you can hear them.
- **Jackets, bags, purses, etc.** - leave them in your locker. We need the table space to work, and they become tripping hazards if they are left on the floor.
**Academic Integrity (A-9.1)**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Withheld Grades Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations.

For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).
100 points total for this course. There will be no extra credit.

20 points = 10 Vases
20 points = 10 Bowls
20 points = 10 Mugs
20 points = 5 Covered Jars
10 points = Woodfire Attendance & Participation
5 points = Visiting Artist Attendance
3 points = 1 Woodfire Vase
2 points = 1 Raku Bowl
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<td><strong>Artistry:</strong></td>
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<td>Concept, Elements</td>
<td>Student showed strong evidence of new concepts. Student made connections to previous knowledge to produce works. - centered well - uniform thickness - good inside volume</td>
<td>Student showed evidence of new concepts. Uses previous knowledge to produce works. - acceptable centering - mostly uniform thickness - good inside volume</td>
<td>Students showed some evidence of trying new concepts and no evidence of trying anything new - needs to work on centering - very bottom heavy - poor inside volume</td>
<td>Little evidence of new concepts and no evidence of trying anything new</td>
<td>No evidence of innovation on project</td>
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<td>and Principles of</td>
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<td>Design</td>
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<td><strong>Effort:</strong></td>
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<td>Production</td>
<td>- 10+ vases - all were at minimum 8 height - assignment completed to the best of their ability - developed an excellent finished project</td>
<td>- 9-10 vases - some or all were at 8 inches - The student worked hard and completed the project. With a little more effort the project would have been outstanding</td>
<td>9-8 vases - some to half where at 8 inches - project was average. Student did enough to get by</td>
<td>8-7 vases - not at 8 inch requirement - student used little effort to complete project</td>
<td>6 or less vases - student used very little effort or did not try at all</td>
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<td><strong>Craftsmanship:</strong></td>
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<td>Construction</td>
<td>Outstanding attention to detail - smooth lips - surface is clean - bottoms were well trimmed</td>
<td>Lacks the finishing touches - some rough lips - surface is mostly clean - bottom is trimmed up for the most part</td>
<td>A bit careless - some rough lips - surface is a bit marred - some bottoms were trimmed poorly</td>
<td>Careless - rough lips - bottoms were poorly trimmed and some not trimmed at all</td>
<td>Student showed poor craftsmanship, lack of understanding. Skills are poor and unacceptable</td>
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<td><strong>Responsibility:</strong></td>
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<td>Student came to class on time and used the full class time to work on projects and worked many hours outside of class.</td>
<td>Student came to class and used the full class time to work on projects. Some to no time was used working outside of class.</td>
<td>Student came to class however did not use the full class time to work on projects. No time spent outside of class Absences and/or tardies resulting in not using class time wisely</td>
<td>Did not use the class time to work on projects. No hours outside of class time</td>
<td>Student came to class late, left early, or did not attend at all. Did not use class time effectively.</td>
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**Notes from Student:**

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<td><strong>Craftsmanship:</strong></td>
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<td>Final Finish (Glazing)</td>
<td>Everything Glazed, no dripping on shelves</td>
<td>All or Most Items Glazed - may have missed a few pieces - some glaze running on shelves</td>
<td>Some to No Items Glazed - glaze deadline not met - did not hand in work</td>
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**TOTAL POINTS:**

A (20-18) B (17-16) C (15-14) D (13-12)
In signing this document the student agrees to have read and understood the course expectations, policies, and requirements herein stated in the SPRING 2016 syllabus.

Contract must be signed in order to use the ceramic studio facilities.

_______________________________________________________________
PRINTED STUDENT NAME

_______________________________________________________________
SIGNATURE

_______________________________________________________________
DATE

Please fill out an email and phone number where you can be reached.

_______________________________________________________________
Email

_______________________________________________________________
Phone