Syllabus
ART 280.002 Art Appreciation
Spring 2016
Stephen F. Austin
State University

Tuesday & Thursday 12:30 – 1:45pm – McKibben Room 351
Instructor: Dr. Cala Coats
Office Hours: By Appointment
Office: 123R Art Building
Email: coatsc@sfasu.edu or through D2L
*I will try to respond to emails within 24 hours on weekdays.

I. Course Description: ART 280 Art Appreciation (3 Credit Hours)
This course is approved for non-majors. This course will focus primarily on aesthetic ideas from a Western perspective. This course will move through four large concepts: formal analysis of works of art, art making as a process of becoming, interpreting meaning in art, and art as a lens onto the world.

II. Intended Learning Outcomes/Goals/Objectives:
Upon successful completion of this course, students will be able to:
• Interpret a work of art using traditional principles and elements.
• Discuss and critique artworks in person and through reproductions.
• Create collaborate projects as a way of investigating aesthetic concepts.
• Describe how an artist’s biography contributes to the meaning of their creative work.
• Engage in dialogic inquiry about aesthetic concepts to generate new ideas.
• Create a hypothetical art exhibition based on a concept relevant to contemporary social and political circumstance in the US.

This is a general education core curriculum course and no specific program learning outcomes for this major are addressed in this course.

General Education Core Curriculum
This course has been selected to be part of Stephen F. Austin State University’s core curriculum. The Texas Higher Education Coordinating Board has identified six objectives for all core courses: Critical Thinking Skills, Communication Skills, Empirical and Quantitative Skills, Teamwork, Personal Responsibility, and Social Responsibility. SFA is committed to the improvement of its general education core curriculum by regular assessment of student performance on these six objectives.

A. Program Learning Outcomes:
Undergraduate students will comprehend basic principles, ideas and issues germane to the specific 20th and 21st century art movements, through their foundation level art appreciation instruction.
B. Student Learning Outcomes:

1. Students will demonstrate the ability to analyze and discuss significant works of art, as seen in world cultures, as forms of cultural and creative expression.
2. The student will demonstrate his/her understanding of art concepts and terminology, and his/her ability to analyze and discuss both the formal structure and iconography of works of art.
3. Students will demonstrate a knowledge and appreciation of cultural diversity as seen in the artistic heritage of world cultures, and be able to explain the ways in which artistic production expresses the culture and values of its time and place.

III. COURSE REQUIREMENTS and ASSIGNMENTS.

The following is a general description of the planned course requirements. Like all plans, they can be revised and may be revised to better facilitate student learning and the particular needs and interests of the students enrolled. Therefore, the instructor reserves the option to make any changes in course requirements, schedule, dates of quizzes, or due dates of assignments. This policy allows the instructor to be flexible, accommodate for unexpected events and do a better job teaching and meeting individual student needs.

(25%) Participatory Projects in class
(20%) Quizzes and written assignments relating to reading
(10%) Formal analysis of art work at Cole Arts Center
(13%) Research paper on specific artist’s biography
(12%) Written analysis comparing two cultural artifacts
(20%) Research paper and detailed plan for art exhibition

Grade Scale
A 100–90
B 89–80
C 79–70
D 69–60

**Bonus Points for specific art event visits assignments TBA in class.
Bus Trip to Houston for 5 points extra credit – Friday, February 12 at 8am – GREAT OPPORTUNITY!!
Full day of art visit with James Thurman

Course Evaluations:
Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the COFA. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COFA faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!

In the School of Art, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of
students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

IV. Student Ethics and Other Policy Information:

Participation: Students are expected to participate in all course activities. Class participation is critical to this course. Students must read all assignments and be prepared to participate in all discussions and class activities.

Attendance: Attendance is mandatory at all class meetings. A total of three (3) absences will be allowed without penalty, although in-class assignments are not accepted late. After the third absence, each absence will drop your total grade for the course by one full letter. For example, four (4) absences will drop an “A” to a “B” and five (5) absences will drop an “A” to a “C”, etc. Arriving late, leaving early, or disappearing for long stretches of time will count as one-third of an unexcused absence for each occurrence. Please make sure that you are checking deadlines and notifications daily on D2L. Please let me know if you are planning to be unavailable for any part of this course.

Any artworks or writing assignments (that are NOT in-class activities) will be docked 1 letter grade for each day late. These add up very quickly.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilitieservices/.

Academic Integrity
Please copy and paste the following information regarding Academic Integrity into your syllabus. In addition, you may include your own guidelines for academic integrity as appropriate.
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university polity on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work that has been purchased or otherwise obtained from an Internet source or another source; and (3)
incorporating the words or ideas of an author into one’s paper without giving the author due credit.
Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

**Withheld Grades Semester Grades Policy (A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes and F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

IX. Required Books. These have all been ordered through the bookstore, but you can order them online as well.

Course Technology Requirements:
I highly suggest that you have a digital camera for this course. Most cell phone cameras are fine. You also need access to Microsoft Word and Adobe Reader. Plan to check D2L daily for this course and submit most assignments via D2L.
Submission of Digital images, computer requirements and supported browsers, downloads and other services please log onto the D2L website and refer to the section D2L Student Support & Tutorials OR you may call D2L support at 936-468-1919 for assistance.

**The instructor reserves the right to modify the provisions of this syllabus to meet the needs of the class at any time during the semester.**