ART 280 Sec. 502: Art Appreciation
Syllabus

Spring 2016

Instructor: Julie King  Course Time & Location: The World Wide Web

Virtual Office Hours: I check my e-mail daily Monday-Friday.

Face-to-Face Office Hours: By appointment

Office Phone: N/A  Credits: 3

Department: Art

Other Contact Information:

I will be happy to help you with any questions or concerns involving lecture information or assignments in the course. However, for technical computer problems concerning the D2L class, contact the D2L student support at d2l@sfasu.edu or (936) 468-1919. If you call after regular business hours or on a weekend, please leave a voicemail. For general computer support (not related to D2L), contact the Technical Support Center (TSC) at 936-468-HELP (4357) or at helpdesk@sfasu.edu. To learn more about using D2L, visit SFA ONLINE at http://www.sfaonline.info/# where you’ll find written instructions and video tutorials.
E-mail: Students should contact me through the D2L class e-mail throughout the semester. PLEASE NOTICE: The D2L e-mail is an internal e-mail program used for the class. You must login to D2L and send your e-mail to me using the D2L e-mail program for me to receive your e-mail. Do not send e-mails to my D2L class e-mail address using your SFA e-mail or personal e-mail accounts because I will not receive them. I do also have an SFA e-mail address: jmking@sfasu.edu, but I prefer students to contact me through my D2L class e-mail address throughout the semester.

SFA Art Gallery Information: Students will be required to attend an art exhibition at an art gallery or art museum to complete one of the essay assignments this semester. Listed below is the information for the SFA Art Galleries and SFA Sculpture Garden. Click the weblink for more information about the SFA Art Galleries including the Exhibition Calendar.

SFA Art Galleries

The Cole Art Center- Address: 329 E. Main Street Phone: (936) 468-5500 Hours: 12:30-5 pm Tues.-Fri.; 10 am-5 pm Sat.

Griffith Gallery- Address: FA208 (Griffith Fine Arts Building), 2222 Alumni Dr. Phone: (936) 468-5500 Hours: 12:30-5 pm Tues.-Fri.

SFA Sculpture Garden- located on the SFA campus behind the Art Department on Wilson Drive
Prerequisites:

I. Course Description:

Art Appreciation (ARTS 1301) - For the non-art major, focusing on Western cultural history through the visual arts. Approved for general education requirement.

II. Intended Learning Outcomes/Goals/Objectives:

The purpose of this course is to provide students with an introduction to the visual arts. The course will deal with the nature of art questioning the definition of art, examining the reasons why artists and cultures create art, and studying various critical theories related to the criticism of art. Students will study the formal components of art by studying the art elements and design principles of two and three dimensional art works. Students will also learn about the processes and tools used in various art disciplines. The second half of the semester will chronologically explore the various schools of art and cultures in art history.

A. Exemplary Education Objectives:

Objective 2:

To understand those works as expressions of individual and human values within a historical and social context.

Objective 5:

To articulate an informed personal reaction to works in the arts and humanities.
B. Student Learning Outcomes:

One of the main objectives of this course is for students to become more comfortable with the subject of art. Students who have very little experience dealing with the process of making art or studying art history should benefit from this course greatly. Through the assigned readings, lecture notes, discussion board postings, term quizzes, and essay assignments, students will develop confident opinions and interpretations about art. Assigned art works will be analyzed by studying the formal art elements, studying art media, studying art-making processes and considering the cultural and historical relevance.

By the end of the semester, students will be able to:

• use vocabulary specific to the visual art world through assigned essays discussing art criticism, art history and issues important to the modern and postmodern art worlds
• identify and understand the importance of specific works of art, artists and art movements through quizzes
• create educated interpretations of art works beyond simple personal likes and dislikes through essay assignments and posted discussions
• understand the various purposes and reasons for creating art discussed in discussion postings and essays

III. Course Assignments, Activities, Instructional Strategies, use of Technology:

Assignments:

The assignments will be on-line through the course. Students will have art vocabulary term quizzes, discussion
board posting assignments, an art survey, an art gallery visit
essay assignment and a compare and contrast essay
assignment during the semester. Students should look at
and print out the Course Timeline for all of the reading
assignments and on-line assignments. It is the student’s
responsibility to keep up with the due dates for these
assignments. Computer problems, technical difficulty,
internet problems or not having the textbook are not valid
reasons for excusing late work. **All assignments turned in
past the assigned due dates are considered late and will
have points deducted for lateness. No exceptions!**

It is also the student’s responsibility to follow the directions
of all assignments including the composition of the
assignment and the format in which the assignment is
submitted. All assignments must be completed in the
assignment tool they are originally assigned. Assignments
may not be submitted through e-mail. It is extremely
important that students completely read through the required
reading assignments and also through the lecture notes in
the learning modules of the course in order to properly
complete essays, quizzes, and discussion postings.

**Submitting Essay Assignment:**

Students should always follow the directions listed in
lecture notes and on assignment pages for any of the type of
work submitted. For all essay assignments, students should
print the assignment page first. Then the essay should be
completed in Microsoft Word (or a suitable word processing
program). Students should make sure to save a back-up
copy of their essays in case there is a problem when you
submit your work. It is the student’s responsibility to make
sure that their essay assignment has been submitted
successfully to the Dropbox. Students should contact the
D2L student support when experiencing any problems submitting essay assignments to the D2L Dropbox.

Citing Sources, Originality and Plagiarism:

All work students complete for this course should be their own original work. If you do use a source for any written assignments in this course, you will need to properly cite the sources used (this includes the textbook). You may use either the MLA or APA styles for citation. Click on the link below to view the Ralph W. Steen Library's guide on how to cite sources.

How To Site Your Sources

It is important that the quality of all written work submitted through this course is at a college level. This includes proper citation, grammar and spelling. If you would like additional help crafting your essays before submitting them for your assignments, SFA's AARC's Writing Center and Online Writing Lab (OWL) can help you. Students may also submit assignments to the OWL for feedback at any time: https://mytutor.sfasu.edu:8080/owl/ Click on the link below for more information about the AARC and the help they offer.

AARC

How Turnitin works: All essay assignments will be graded using the web resource Turnitin. When students submit essay assignments, the essay is automatically submitted to Turnitin. This web resource compares the content of the essay with other papers and web resources. This includes the papers submitted by other students (in this class, in other classes from SFA and other universities, and in classes from previous semesters from SFA and other
universities) as well as other web resources. Turnitin completes an originality report that lists if any content in the student’s paper is from another source and also provides the name of the original source. This originality report is available to me as the instructor and also the student after the essay has been submitted.

**Plagiarism and Cheating:** The goal of writing assignments is for students to share their own original ideas and observations. Students must also respect the original ideas and observations of other authors. Plagiarism is not tolerated in this course and is considered cheating. **If a student is caught cheating on any assignment, they will receive a 0 grade on the assignment. If a student is caught cheating more than once, the student will automatically fail the course.** If a student is caught cheating, the following process will occur:

*The student will be contacted through an e-mail I will send and a meeting will be scheduled. The meeting will be held between the student, the Chair of the Art Department and myself to discuss all evidence of cheating or plagiarism.*

*After the student has provided an explanation, the Chair of the Art Department and I will decide if academic dishonesty has occurred.*

*If academic dishonesty has been determined, a Report of Academic Dishonesty concerning the incident will be created including documentation. The report will then be submitted to the dean’s office of the student’s major where it will remain on file with the dean’s office as a part of the student’s record for at least four years even if the student withdraws from the course before receiving a grade.*
*Please review the complete university policies of Academic Integrity also listed in your syllabus.

IV. Evaluation and Assessments:

Grades and Late Work:

The essay assignments, Part Two: Essay/Gallery Visit-“Evaluating Art” and Part Four: Essay- “Art Speaks,” are worth 30 points each. I will accept late work for essay assignments up to 3 days after the assignment due date with the following points deducted for lateness from the assignment grade: (1 day late= -3 points; 2 days late= -4 points; 3 days late= -5 points).

Discussion board posting assignments are worth 10 points each. I will accept late work for discussion board posting assignments up to 3 days after the assignment due date with the following points deducted for lateness from the assignment grade: (1 day late= -1 point; 2 days late= -1.5 points; 3 days late= -2 points).

The assignment, Part One (A): Art Survey, is worth 10 points. I will accept late work for the art survey assignment up to 3 days after the assignment due date with the following points deducted for lateness from the assignment grade: (1 day late= -1 point; 2 days late= -1.5 points; 3 days late= -2 points).

Term quiz assignments are worth 10 points each. Term quiz assignments should be completed by the assigned due date. Missed term quiz assignments will be re-released at the end of the semester to be completed as late work. A term quiz assignment that is completed late will automatically have 2 points deducted from its final score.
At the end of the semester, the assignment, Part Four: Artist Quiz (Optional) will be available for students to compete. It is not a required assignment. It is an optional assignment available to students who want to replace the lowest score on one of their term quiz assignments with the score earned from the Part Four: Artist Quiz (Optional) assignment.

Once work from any of the learning modules has been submitted and a grade has been assigned, the work may not be re-submitted with any additional work added. All grades are final. Extra credit work is not allowed in this course. No exceptions!

Total Points Grade scale:

- 135-150 A
- 120-134 B
- 105-119 C
- 90-104 D
- 0-89 F

V. Tentative Course Outline/ Calendar:

*See the document "Course Timeline"

VI. Reading:

*See the document "Course Timeline"

VII. Course Evaluations:

Near the conclusion of each semester, students in the
School of Art electronically evaluate courses taken within the COFA. As you evaluate this course, please be thoughtful, thorough and accurate in completing the evaluation. Please know that the COFA faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!

In the School of Art, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

VII. Student Ethics and Other Policy Information:

On-line Class Etiquette:

• Remember to check in with this course at least once a day in order to keep up with the assignments, e-mail, and announcements. **Please note** Make sure to still check in with this course even during Finals week at the end of the semester. Even if the student has submitted all of the work required for the course, the instructor may still have some important questions or concerns and need to contact students.
• Make sure that you follow the directions included on assignments when submitting assignments. It is important when submitting assignments on time that you follow the directions precisely to ensure that I receive and can read your work.
• Please proof read your assignments and postings before you submit them checking for proper grammar and formatting. Please make sure that all postings deal with
the information required in the assignment directions.

- Please remember everything you will be writing is for an official, academic, college course. Please use the writing skills that are proper for higher learning education. In other words, don't use the same type of grammar/writing skills for essay assignments and discussion board postings that you would use for e-mailing or texting friends. (Examples: use capitalized "I" for the proper pronoun rather than "i," spell out the word "you" rather than shortening it to "u," etc.).

**Attendance:**

Because this course is completely an on-line class, there will be no required face to face meetings. However, you will be expected to participate in the class and complete the assignments on time. You need to check in on this course daily in order to read lecture notes, keep up with assignments, and read any announcements I might add. If you have any questions about assignments or the course, e-mail me. It is extremely important that you participate in the course throughout the semester.

**Students With Disabilities:**

To obtain disability related accommodation, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building Room 325 (936) 468-3004, (936) 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go
Academic Integrity:

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized material to aid in achieving a better grades on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were our own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances.
Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes a F. If students register for the same course in future terms, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

IX. Text and Materials:

Required Textbook:


**VERY IMPORTANT: You must use the required textbook for this course. Many of the assignments for this course will require you to reference information found only in the required textbook. Do not use a different art appreciation book or rely on on-line resources! Also, make sure you have your textbook when the course begins so that you can complete the readings and assignments on time. Please direct all questions about textbook prices to the SFA University Bookstore. The phone number for the SFA University Bookstore is (936) 468-2108 or you can visit them on-line at [SFA Campus Bookstore](#).

Optional:

Also available from the publishers of the textbook is a resource called MyArtsLab. The website, MyArtsLab, includes additional information about the text and artworks such as interviews and videos. In order to have access to MyArtsLab, you have to purchase an access card. MyArtsLab is *not* required for this course. This course, ART 280: Art Appreciation, including the lecture notes, assignments, grades and communication will all be conducted using D2L and the required textbook, *Prebles'*
Artforms: An Introduction to the Visual Arts by Patrick Frank, 11th edition, throughout the semester. If you would like additional information about MyArtsLab, please contact the instructor.