Course Overview

This is an introduction to the many processes of lighting for photographs. We will cover the basics of shooting with strobes, hotlights, additional editing and printing software, and also how to accommodate shooting in daylight situations with artificial light. Lectures will cover the work of contemporary photographers who use specific lighting processes, and any other historical photographers relevant to discussions. There will be an emphasis on final print quality, the ability to think and speak critically about your work, and speak about the work of others. The course is designed to make students comfortable with various lighting equipment and techniques.

Course Materials

NOTEBOOK (Please, take a lot of notes.)

DSLR camera + CF or SD card

Tripod

External hard drive

Digital card reader

EPSON Inkjet paper (Premium Luster is a good start)

Sketchbook/notebook for artist journal

I recommend your own flash - Vivitar Thyristors are affordable and excellent
Resources

B&H- www.bhphoto.com

Amazon Prime- www.amazon.com (enter that you are a student for Prime trial)

KEH- www.kehcamera.com


Assessment & Grading Criteria

You will be assessed in each class on your progress in technical accomplishments and participation in lectures, discussions, assignments, and critiques. Your grade will be based on attendance, class participation, and the quality of the effort you put into completing all assignments. Class attendance is required. More than three unexcused absences will result in immediate failure. Arriving late or leaving early three times will count as 1 absence. Failure to have work on a critique day will result in a zero for that project, no late work accepted. Failure to attend class on a critique day without an official (something like a doctor’s note, not just an email) will either result in: 1. a zero on the project if it is your day to show 2. an immediate deduction of half of your own critique grade when you do show. Feel free to contact me with specific issues.

GRADING BREAKDOWN:

<table>
<thead>
<tr>
<th>ITEM</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Critiques</strong></td>
<td>25 pts. indiv. (100 pts total w)</td>
</tr>
<tr>
<td>5 pt. concept</td>
<td>5 pt. technical</td>
</tr>
<tr>
<td>10 pt. # of prints</td>
<td></td>
</tr>
<tr>
<td>Artist Journals</td>
<td>50 pts</td>
</tr>
<tr>
<td>10 pts each time</td>
<td></td>
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<tr>
<td>Attendance</td>
<td>30 pts</td>
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<tr>
<td>-5 unexcused absence</td>
<td></td>
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<tr>
<td>-1 late</td>
<td></td>
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<tr>
<td>Participation</td>
<td>30 pts</td>
</tr>
<tr>
<td>-5 not talking during discussion or critique</td>
<td></td>
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<tr>
<td>-5 not prepared for class</td>
<td></td>
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</tbody>
</table>
Total points available in class: 235 pts.

Class Schedule

Jan 20

-Course overview: How will you be graded? What will we cover? What materials are required? What are optional additional materials or resources

-Overview of digital facilities and tools

- What to bring next class, what kind of cameras can work

-Artist Journals

For next class: Acquire (or check out) a DSLR camera with full manual function, RAW capability, and at least a 10 megapixel sensor, and a corresponding card.

Jan 25

- Basic lighting in a daylight situation with accessories tutorials

For next class: Shoot (at least) 50 pictures with natural light and accessories and bring your camera, card, and reader to class.

Jan 27

-Current Photo Lecture

-Tutorials/problem solving and work time

For next class: Shoot 50 more images for natural light assignment

Feb 1

- Problem-Solving and Art 21

- Artist Journals due with (9 artists)

For next class: have images to work with and paper to print!

Feb 3

- Work Day

For next class: 10 final prints for critique

Feb 8

Critique- “Assisted” Natural Light- Group 1
Feb 10
Critique- Group 2

Feb 15
Reading and discussion about technical practice
Gregory Crewdson Doc

For next week: bring your camera and card to class

Feb 17
- Strobe tutorials
- Artist Journals (24 entries total)

For next class: Have images made with strobe on your card

Feb 22
- Strobe and Editing Lecture
- Get “Why People Photograph” reading

For next week: Have more images made with strobe, and do the reading

Feb 24
- Reading discussion
- Professional quality lecture

For next class: Have files to work on and paper if you want to print

Feb 29
- Work Day

March 2
Critique - Strobe- Group 2

March 7
Critique - Strobe - Group 1

Next class: Bring Artist Journals with 39 entries
March 9 - Mid-semester

Turn in Artist Journals (39 entries)

Film and discussion of next assignment

**Next class:** Bring camera and card

March 14

No class, Spring break March 12-20

March 16

No class, Spring break March 12-20

March 21

- Hotlights and "light painting" tutorial

March 23

- Hotlights lecture and Art 21

**Next class:** bring images made with hotlights to edit

March 28

- Work Day and problem solving

- Assign reading (tba)

March 30

- Reading discussion

- Work Time

**Next class:** bring 10 images for critique

April 4

Critique Hotlights- Group 1

April 6

Critique Hotlights- Group 2

**Next Class:** Artist Journals 51 entries
April 11
Documentary and turn in Artist Journals (51 entries)

Next class: Bring your camera and card

April 13
- Flash! Tutorials

For next week: Bring images made with flash to edit

April 18
- Flash Lecture

For next class: have images made with flash to work on in class

April 20
Short Technical Lecture
Work Day

Next class: bring artist journals with 60 entries

April 25
- Turn in Artist Journals 60 entries (last time)
- Individual Meetings

May 2
Portfolio and Presentation Lecture

May 4
Work Day

May 9
Finals
Final review:
Critique of ten prints that you feel make a cohesive group. What did you feel was your most successful image? What connects the pictures? Is it thematic or aesthetic? How could they improve? What did you feel was your least successful image and how would fix it? Are the images functioning well technically and conceptually? How can you use principles from this class in other ways? Are they well-printed and professionally organized? Does the statement help the viewer understand?

Homework Policy
It is important to stay on track with this class because we’ll be covering material that builds on the previous week’s class, so keep a steady workflow. If you miss a class, refer to that week’s assignment in the syllabus or send me an email to see what you missed.

Artist Journals
Each of you will make a notebook dedicated to artists and photographers that currently interest you in some way. Every week you should add three names and images from the artists. Regular printer-prints are fine, do use color if the photographs are in color though. Every three weeks you will turn in the journals to me and I will check that you have 9 new entries. This is meant to help you build a working knowledge of photo-history and current work to apply in critiques and when you shoot. At the end of the semester you should have at least 39 entries, but you are welcome to include as many names as you like. This journal counts as part of your participation in class.
FOR DISABILITY ACCOMMODATIONS:

Human Services Building, Room 325
P.O. Box 6130, Nacogdoches, TX 75962-6130
Voice: (936) 468-3004, Fax: (936) 468-1368
Hours 8:00 a.m. – 5:00 p.m., Monday - Friday

Students with disabilities are legally entitled to request accommodations at any time during the semester; faculty members are encouraged to help students identify their needs early by including an accommodation statement on their course syllabi. An accommodation statement may read:

STUDENTS WITH DISABILITIES

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations.

STUDENT COUNSELING SERVICES:

Counseling Services
3rd Floor, Rusk Building
P.O. Box 13032, SFA Station
Nacogdoches, Texas 75962
Phone: 936.468.2401
Fax: 936.468.6638
counseling@sfasu.edu
Office Hours: M-F 8:00 a.m. - 5:00 p.m.

Counseling can address areas such as:

- Addiction and abuse on alcohol and other drugs
- Adjustment issues, including adjustment to college life
- Anger management
- Anxiety
- Communication
- Depression
- Eating disorders
- Gender identity and sexual orientation
- Grief
- Problem solving
- Relationship difficulties, including roommates, significant others, and professors
- Relationship violence and physical abuse
- Sexual assault
- Stress management
- Thoughts of suicide or preoccupation with death
Trauma

To schedule an appointment you may come by Counseling Services on the 3rd floor of the Rusk Building or call (936) 468-2401.

Please arrive 10 minutes early for the first session in order to complete intake information. You must be an enrolled student to access services. There is no fee for counseling. Counseling sessions usually last 50 minutes. All sessions are private and records are confidential.

If you are not comfortable in the working relationship with your current counselor, you have the right to request a transfer to another counselor. If an additional transfer is necessary, you may discuss this with the Director of Counseling Services.