Instructor: Runcie Tatnall  
Email: tatnallrv@sfasu.edu  
Office: Art 111  
Office hours: by appointment

Course Description

This workshop course has been designed to develop your understanding and appreciation of the figure, while continuing to develop the perceptual and mechanical skills necessary to translate a three dimensional form onto a two-dimensional surface. Drawing the figure is an opportunity to train the artist in a variety of formal principles that have a multitude of artistic applications. A figure drawing class is a rare opportunity to focus on drawing from a live, professional model, so the majority of the time spent in class will be spent working from the model. In this course, practice will be your best instructor. Supplemental instruction can include class demonstrations, video presentations, and individual instruction.

You are responsible for 5 hours in class each week as well as the amount of time necessary to complete outside assignments. A minimum of 5 hours per week is suggested for outside of class practice.

Expectations of the Drawing Student

• Attend the class, on time, without early departures.
• Have the necessary materials on hand for every class.
• Complete homework assignments on time.
• Actively attempt to follow the methods demonstrated in class.
• Be responsive and flexible in trying out suggestions given by the instructor.
• Stay focused and on-task throughout the class period.
• Take an active part in your own growth and learning within this course.

Attendance Policy

You are permitted 4 absences for any reason. Please, no excuses. A 5th absence will result in a deduction of a full letter grade. A 6th absence = an F. There are no exceptions. Being late to class by more than 15 minutes, or leaving 15 minutes or more before the end of class will count as an absence regardless of
reason. For our purposes, the end of class will be 4:30 pm unless otherwise noted.

Honor Code

Submitting the work of others as your own, including tracings, will result in your not receiving credit for this course. Work done for this course may not be submitted for credit in any other course. Evidence that work has been traced, or otherwise replicated will not be tolerated (See Academic Policies below- pg. 4).

Evaluations

Your work will be evaluated in terms of your craftsmanship, willingness to take risks, and the effort and improvement shown in your portfolios and homework. Look for multiple creative approaches; it is not about what you know, but what you can do with what you know, and how you can expand on it. You are expected to participate in group critiques. Attendance at critiques is mandatory. If you are absent at critique, you will receive a 0 for that portion of your grade, and will affect your overall portfolio grade by one letter grade, plus one letter grade deduction for every class period your portfolio is not submitted.

Portfolios are due on critique days, and should include your 6 most effective pieces (of 10 min. or more) as well as all open drawing session pieces. Your instructor will not discuss grades in class. If you wish to discuss your grade, please make an appointment with your instructor, or time permitting after class.

Due Dates:

Wednesday, March 9: Portfolio #1 Due (30pts)
Wednesday, May 4: Portfolio #2 Due (30pts)
Wednesday, May 4: Final Project Due (10pts)

Homework

REGULARLY CHECK D2L FOR ASSIGNMENTS, UPDATES AND ADDITIONAL MATERIALS. Homework will be assigned weekly on Wednesday, and handed in on the following Monday. Late homework is not accepted. Homework assignments will count for 30% of your final grade. Homework will be graded as follows:

High (100pts.) Acceptable (75pts.) or Unacceptable (0 pts.)

Open Drawing

Open Drawing starts the 3rd week of classes. You are expected to attend at least 3 Wednesday night open drawing sessions prior to each portfolio due date (6 total for the semester: 3 for the midterm portfolio, and 3 for the final portfolio.) If you are not able to attend at least three, you can substitute no more than one
open drawing session by drawing from a suggested website, or a live model of your choosing. Open
session drawings will be handed in with portfolios, and counted as part of the overall portfolio grade. You
will be notified of the day and time of open drawing when it is set for the semester.

Final Project

After mid-term, you will be submitting proposals for a final project which will be handed in with
your final portfolio. The final project is an opportunity to express your personal interests as they relate to
figure drawing. The final project is worth 10% of your final grade.

Grading/Performance Scale

A – Excellent: Rare. Shows independence in its problem solving, and exceptionally craftsman
like in its execution. Student displays an intense interest in presenting the best possible solution to
the project.

B - Above Average: Well thought out in concept and execution. Student displays a high
understanding of the goals of the project and executes the project well.

C – Average: Achieves the requirements of the assignment in concept and execution. Student
displays a basic understanding of the project and executes the project adequately.

D - Below Average: Unsuccessful execution of the requirements of the assignment. Student
displays confusion or lack of interest in the execution of the project.

F – Failure: Student does not meet minimum requirements of the project

Required Materials

You will be given basic materials to begin the semester, including 1 carbon pencil, 1 vinyl eraser, and
a charcoal stick.

Materials to Buy:

Course Packet (available at SFA bookstore)

utility knife for sharpening

2B and 4B charcoal or carbon pencils

Art or tackle box for carrying supplies - cigar box sized is good

Pencils – 2B, 4B and layout pencils will be most useful

Kneading Eraser
Ink penholder and nib(s)

2oz bottle of India ink

Replacement materials as you run out

**Recommended Materials:**

Grafix White correction fluid or White Out

Conte Crayon (sticks or pencil, 2B and 4B)

Portfolio for storing and transporting drawings – big enough to accommodate 18”x24” paper

Blending stumps

9x12 sketchbook

Chamois

Sandpaper pointer

**YOU ARE EXPECTED TO HAVE ALL MATERIALS EVERY CLASS**

You will be given some materials at the beginning of the term, but you will need to replace them as they run out. Failure to replace the necessary materials will affect your performance. All materials we will be using should be available at the university bookstore, as well as Hobby Lobby.

**Online art supplies:**

[www.dickblick.com](http://www.dickblick.com)

[www.utrecht.com](http://www.utrecht.com)

[www.jerrysartarama.com](http://www.jerrysartarama.com)

**Suggested websites/books:**

*Large selection of free drawing books: [www.drawingbooks.org](http://www.drawingbooks.org)*

*Andrew Loomis figure drawing books and many other materials: [http://old.fineart.sk/](http://old.fineart.sk/)*

*Bridgman’s Complete Guide to Drawing from Life*


Art databases on the Steen Library website: [https://library.sfasu.edu/research/subject/fine-arts/art/](https://library.sfasu.edu/research/subject/fine-arts/art/)
Student Learning Outcomes (SLO): Students enrolled in ART 101 should be able to demonstrate through the successful completion of projects and exams the acquisition of the following:

- The ability to demonstrate proper drawing mechanics
- The ability to work successfully, and demonstrate a felt sensitivity to the given media and materials.
- The ability to convincingly interpret a 3 dimensional form on a 2 dimensional picture plane, working from life and imagination.
- The ability to demonstrate control over the size and placement of objects within the picture plane to create a pleasing composition.

Program Learning Outcomes (PLO):

1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

Acceptable Student Behavior
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.
Academic Policies:

Academic Dishonesty: Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. For more information visit http://www.sfasu.edu/policies/academic_integrity.asp

Students with disabilities: No qualified student with a disability shall, on the basis of disability, be excluded from participation in, be denied the benefits of, or otherwise be subjected to discrimination under any ... postsecondary education program or activity ... [Federal Rehabilitation Act of 1973, Section 504, 84.43]

and An institution shall make such modifications to its academic requirements as are necessary to ensure that such requirements do not discriminate or have the effect of discrimination on the basis of handicap, against a qualified handicapped applicant or student ... for more information visit http://www.sfasu.edu/policies/academic_accom_stu_disab.asp

Pregnancy Clause:

If you are pregnant or should become pregnant while taking this course, or have a medical condition that could increase your sensitivity to chemical exposure, it is important for you to take all precautions concerning your own personal safety. While reasonable measures have been taken to insure your safety, there is a risk in this class of exposure to materials that could prove harmful to persons at risk. Please contact the professor should you have questions or concerns. Students who need accommodations for certified disabilities should work through the Office of Disability Services and then your professor.

Withheld Grades Semester Grades Policy (A-54): Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Course Evaluations:

Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the COFA. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COFA faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!

In the School of Art, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.