Art 410.1
Advanced Painting
Spring 2016

Professor: Shaun Roberts
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Course Time and Location: 2:00pm-4:40pm T Th, Rm 204
Office Hours MW 10:30-11:00am TR 1:30-2:00 pm
by appointment only

Course Description

The course will focus on helping students discover and pursue their goals in painting. The class includes doing readings on a researched topic, and looking at works that relate to or have a direct connection with their personal vision. Students are required to provide, through research, chosen mediums, scale and styles within their work.

Research topic

The student will complete paperwork that helps me to better understand their interest in art/painting and what avenue best for them to pursue. This will include a list of influences: Artists, readings, social media, culture, etc. Also included will be a general artist statement or description of what the student wants their work to emulate.

Student Learning Goals:

• Students will learn how to effectively research and develop their ideas.
• Learn how to develop a strong concept and body of work by pulling from multiple sources of inspiration.
• Gain a thorough understanding of their own work and be able to give a clear description and explanation regarding it.
• demonstrate ability to analyze and compare works of art verbally in class critiques.
• Students are required to demonstrate an improvement in the level of technical execution of the media through repetition and commitment.

Assignments
There will be 3 in class group critiques where students will talk about their work, researched materials, studies, and finished pieces.

Students will give a PowerPoint presentation over their work. Discuss your process in creating a piece. This includes both the research process and the physical act of making the image.

**Course Regulations**

- Participation in the class is essential for the course. Involvement in class critiques and discussions will reflect the students understanding of course topics. Receiving feedback from the instructor and classmates will be crucial to students learning in the class.

- You are responsible for getting information and missed assignments form the instructor.

- Please turn off or silence your cellphones

- Late work will be counted off (one letter grade from A to B or 4.0 to 3.0).

- Missing assignments will adversely affect your final grade.

**Attendance:** No more than 3 absences will be allowed without penalty. Every absence over 4 will result in the loss of a letter grade.

**Tardiness:** Show up to class on time and don’t leave early. After 15min I will consider you tardy. Early departures will also be considered tardy. If you’re tardy four times it will equal one absence.

**Grading**

Grading System

(A 90-100) **Excellent** work that exceeds the requirements of the assignment and performance expectation of the class. This student comes to class, works on assignments outside of class as much or more than in class, is hungry for knowledge.

(B 80-89) **Above average** work that demonstrates a thorough understanding of the assignment with enthusiastic participation in the class. This student comes to class, works outside of class often, and shows an interest in improving.

(C70-79) **Average** work that meets the minimum course requirements. This student doesn’t work outside of class often, and shows a lack of interest.

(D60-69) **Below average** work with minimum involvement in the class. This student never works outside of class, doesn’t follow instructions, and doesn’t show an understanding of the overall course goals.

(F <60) **Failure** to accomplish the requirements of the assignment. This student misses more classes than allowed, often shows up late, and doesn’t complete assignments in the allotted time.
**Grading Criteria**

1) Completing the requirements, demonstrating control of the media to achieve creative results in terms of content and conceptual growth.

2) Using class time to your best advantage to complete work.

3) Researching of ideas.

4) Meeting deadlines.

75% in class work and participation in critiques

25% research of ideas, in class presentations

**Disability Accommodation**

To request academic accommodation due to disability, please contact Disabled student services, Human Services Building, Room 325 P.O. Box 6130, Nacogdoches, TX 75962-6130 Voice: (936) 468-3004, Fax: (936) 468-1368 Hours 8:00 a.m. – 5:00 p.m., Monday - Friday. If you have a letter from Disabled Student Services indicating that you have a disability that requires academic accommodations, please present the letter to me so we can discuss the accommodations you might need in this class.