Course Description
In this class, we will explore possibilities of user interface in relation to time-based media.

Course Requirements
Each student will explore form, content and interaction by producing two solo projects and one group collaboration that make use of sensory input to affect time-based media in innovative ways. Coursework will include technical labs, critiques of works in progress and finished projects, class discussions, work time, regular examination of historical and contemporary artwork, readings and writing assignments. All class activity will be reflected in final grades. Plan to devote a minimum of three hours outside of class each week to complete projects with a high level of quality. Lab hours will be posted during the second week of classes. Late work will not be accepted.

Program Learning Outcomes:
1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

Student Learning Outcomes:
• Students will solve aesthetic, conceptual and technical problems in art making and demonstrate learned concepts and techniques by producing works in interactive time-based media.
• Students will evaluate their successes and failures based on aesthetics, concept and technique and building on their practice with future works.
• Through the practice of peer review and analysis of readings, students will be able to discuss their creative ideas, technical explorations and attempts to relate to larger cultural concerns and art historical precedents.

Course Materials
1. You are required to supply your own External Hard Drive with the following specifications:
   • 500 GB storage minimum (1 TB better)
   • 7200 rpm or faster drive speed (or solid state drive- more expensive)
   • USB 3.0 or Thunderbolt connection
Each of these three specs is critical. You will need your drive the second week of class. Order your drive online (our local sources- Best Buy/Walmart do not carry 7200rpm drives).
Expect your drive to cost $100-200. Feel free to email me with any questions regarding drive choices. A few sources: OtherWorldComputing.com, Amazon, Newegg.com

2. Various production and display equipment is available for check-out. Checkout equipment is available for a 24-hour period. Students assume all responsibility for equipment during the check out period. If any item is broken, lost, stolen, or otherwise compromised during the check out period, the student who has signed out the item will be responsible to replace the item with an identical, fully functional item within one week of the check out date. Failure to do so will result in appropriate disciplinary action, which may involve academic offices withholding grades, transcripts, and financial aid.

3. Mac computers, various software, tablets and scanners are available in the Digital room.

4. A calendar of lab hours, equipment manuals, links to art and technical information and other information may be found at the Digital Media Blog at: http://sfadigitalmedia.blogspot.com

5. We will use D2L for all email communication, grading and distribution of .pdf readings. Check your D2L email regularly.

6. Each student will create and share with me (via lindapost3@gmail.com) a Google Drive folder titled “TBM_YourName”. All writing should be uploaded there.

7. Readings (including texts, websites, articles, etc.) will come from various sources and be assigned throughout the course. Students will read these materials on their own time, post reading summaries to a shared Google Drive folder before discussion date, and actively discuss the material as a group in class on the assigned date.

**Reading Summaries.** Throughout the semester, you will be asked to complete a reading summarizing knowledge and reflection of each assigned reading. This summary must include: a title including the actual source of the reading, your name, 1-3 concise but thorough paragraphs including a summary of the key points covered in the reading and a closing paragraph that includes your reflection on the reading. How did the reading apply to you? What did you agree with? What did you disagree with? What points were made that you hadn’t thought about that will change the course of your actions? This review will be due by 8:00 a.m. on the assigned day uploaded to your shared Google Drive folder. **No late writing will be accepted.**

**Course Calendar:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb 3</td>
<td>W</td>
<td>Project #1 Critique</td>
<td>M 2/8</td>
</tr>
<tr>
<td>March 2</td>
<td>W</td>
<td>Project #2 Critique</td>
<td>W 3/9</td>
</tr>
<tr>
<td>March 9</td>
<td>W</td>
<td>Project #2 Documentation Critique</td>
<td></td>
</tr>
<tr>
<td>April 27</td>
<td>W</td>
<td>Project #3 Critique</td>
<td>M 5/2</td>
</tr>
<tr>
<td>Dec 9</td>
<td>M</td>
<td>1-3pm: Final Critique: Project #3 Documentation</td>
<td></td>
</tr>
</tbody>
</table>

The instructor reserves the rights to change, delete, or add to the course requirements and schedule at any time.
Grading:
Grades will be assigned on a scale of 1-10, 1 being low and 10 being high. Merit will be based on quality of technique, creativity and consistent use of class work time. Project critiques begin at the start of the assigned class period. Failure to attend class critique will result in a zero. Lack of participation in critiques may affect the project grade by as much as one letter grade.

I reserve the right to assign occasional readings, including written responses, and administer quizzes and/or exams as I see fit. I will include these grades along with project grades. At the end of the semester, grades will be averaged to determine the final letter grade (attendance will be factored in).

Grading Scale:

<table>
<thead>
<tr>
<th>Project 1</th>
<th>16%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Project 2</td>
<td>16%</td>
</tr>
<tr>
<td>Project 2 documentation</td>
<td>16%</td>
</tr>
<tr>
<td>Project 3</td>
<td>16%</td>
</tr>
<tr>
<td>Project 3 documentation</td>
<td>16%</td>
</tr>
<tr>
<td>Class participation</td>
<td>20%</td>
</tr>
<tr>
<td>(including class discussion, critique, work time and preparedness)</td>
<td>0-5</td>
</tr>
</tbody>
</table>

90 – 100 % A Excellent
80 – 89.9 % B Good
70 – 79.9 % C Average/Fair
60 – 69.9 % D Poor
0 – 59.9 % F Failing

Attendance Policy
Class absences are not to exceed 6 contact hours in a studio class without consequence. A student will not receive credit for any studio class when missing 18 contact hours or more (this includes excused and unexcused absences).

Photo/Digital Area Policy: Class attendance is mandatory; punctuality is expected. Attendance is taken in the first ten minutes of class. If you are not present, you are marked late. If you do not arrive after another 10 minutes, you are absent. Three unexcused absences will result in a final letter grade of no greater than a C. Two late/early departures equal one unexcused absence. The professor will determine Excused/unexcused absences. Absence during a critique, failure to turn in a project during a critique, or missed quizzes will result in an automatic F for that project. Late projects will not be accepted. If you are more than 10 minutes late to class on a critique day, your work will not be accepted. Students are responsible for making up missed work.

All absences should be prearranged. Please let me know when you have an unusual circumstance when you cannot attend. Some of you will prefer to do the bulk of your work at home or at another location. This does not excuse you from meeting with the class. Your participation in the group is important and good communication with me helps me to help you to accomplish what you need to do.

Lab Policies:
• In order to keep our machines working at peak performance, all computers are cleared of files regularly. Always save your work to your own external drive.
• No food or drink is allowed near computers.
• Turn off and put away phones, tablets, etc.
• The use of social media is not allowed in the Digital Room. The only exception is for pre-approved art projects that incorporate social media.
Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Course Evaluations
Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the COFA. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. I read each evaluation at semesters end and take all comments into consideration when planning future courses and future approaches to teaching. I hope to learn from you and your experiences in this course, and value your feedback to ensure an enriching educational experience for my future students.

The course evaluation process is completed electronically through MySFA. Although I will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to me until after the grades are posted. Please note, evaluations and suggestions are welcome at any point throughout the semester, either through meeting, email, or anonymous comments left in my mailbox in the art office.