ART 489.001 World Traditions in Art
SYLLABUS 2016

Professor: Robert W. Gruebel
rguebel@sfasu.edu
:310 N Mound St., Nacogdoches

Class Meeting: 6:00-8:50 pm Tuesday

School of Art
Text: Art from Africa
Pam McClusky

Office Hours
MWF: 9-10 and 11-12 am and M 1:30-2:30 pm
Tu &Th 11-12 am and Th 2-4 pm
By Appointment Ph. 468 3001

<table>
<thead>
<tr>
<th>Date</th>
<th>Subject</th>
<th>Comment</th>
<th>Readings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan 19</td>
<td>Influences on Modern Art</td>
<td>Culture and interpretation</td>
<td></td>
</tr>
<tr>
<td>Feb 26</td>
<td>Stance in African Sculpture</td>
<td>Socio-familiar Aspects, Economics</td>
<td>contents-p. 15</td>
</tr>
<tr>
<td>Feb 9</td>
<td>Aspects</td>
<td>Socio-political Aspects</td>
<td>216-277</td>
</tr>
<tr>
<td>Feb 16</td>
<td>Aspects</td>
<td>Religion, Supernatural</td>
<td>17-60</td>
</tr>
<tr>
<td>Feb 23</td>
<td>Test Essay &amp; Art Identity</td>
<td>Music, Play, Communication</td>
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<td>1</td>
<td>Western Sudan</td>
<td>Dogon, Bambara, etc.</td>
<td>252-259 &amp;79-113</td>
</tr>
<tr>
<td>8</td>
<td>W Sud &amp; Guinea Coast</td>
<td>Senufo, Dan, Baga</td>
<td></td>
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<tr>
<td>12-20</td>
<td>Spring Break</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>West Guinea Coast</td>
<td>Mende, Guro, etc.</td>
<td>179-195; 279-293</td>
</tr>
<tr>
<td>29</td>
<td>Test Essay &amp; Art Identity</td>
<td>Central Guinea Coast Baule, Asante</td>
<td>197-213</td>
</tr>
<tr>
<td>5</td>
<td>East Guinea Coast</td>
<td>Yoruba, Benin, etc</td>
<td>169-177</td>
</tr>
<tr>
<td>12</td>
<td>The Grasslands</td>
<td>Cameroon (Kingdom of Kom)</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Southern Savanna</td>
<td>Kongo, Yaka, Pende, Kuba, etc.</td>
<td>115-141</td>
</tr>
<tr>
<td>26</td>
<td>Test Essay &amp; Art Identity</td>
<td>Kwele, Kota, Mangebetu, Zande Lega, Bembe,</td>
<td>143-167</td>
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FINAL EXAM (COMPREHENSIVE) TBA

Students who take Primitive Art for graduate credit as Art 575 will be required to attend all lectures and other class activities; in addition, the student must propose and complete a project suitable for graduate credit which will add significantly to the aesthetic of the graduate student’s art creation/production. Completion of the additional work shall include presentation of the work to the class.

Course Description: Art 489. World Traditions in Art. Three semester hours. Study the arts outside the canon of Western civilization, including works of pre-literate people as well as contemporary outsiders in their cultural milieu. Pre-requisite: junior standing. Spring. Repeatable A, B, and C.

The course deals with the art of pre-industrial societies and the relation of the art to all aspects of tribal and cultural values. The functional relations of the art and its use in the tribal culture are explored. The class meets in the gallery holding the extensive collection of the professor and
provides a hands-on experience with original art work. The primary emphasis this semester is upon the tribal arts of Africa. The influence of tribal art upon the work of major artists of the late 19th and the 20th centuries is explored in detail.

Program Learning Outcomes.

**Objective: Foundation Skills.** The student will define and demonstrate knowledge of the function, identification of the regional scope, modes of production, and functional use of art in pre-industrial societies. Method: Embedded exam questions and presentations.

**Objective: Interpretive Skills.** The students will employ various interpretive methods to analyse the function and presence of art objects in the indigent culture. Method: Embedded essay questions in examinations.

**Objective: Transferrence Skills.** The student will exhibit the tribal aesthetic in the production of art in his/her main area of concentration. Method: An exhibit and critique of the art, complete with Artist Statement, and a short presentation of the works will be part of the final examination.

**Objective: Research Skills.** The student will conduct art historical research in the art of pre-industrial societies. Method: Indirect. The student will present research papers for the professor’s evaluation. The following skills will be evaluated:

- Development of ideas;
- Supporting evidence;
- Analysis, synthesis, and interpretation of ideas and evidence; and
- Clear and well developed organization in the introduction, logical structure, clarity, and conclusions.

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/)
Two research papers will be written on African Art concerning:

- The Social-familial aspects, and
- The Art, Aesthetics, and uses of art objects in a tribe of your choice.

Each paper shall treat the aesthetic as well as the characteristics and uses of the art of a particular group. Design characteristics, influence on western art, media, your personal reactions as well as the perceived influence on your art as well as other specific aspects of tribal art are topics to be explored. Your resources must be documented and should **NOT** include your textbook. The papers will be typed and double-spaced. There are no precise requirement on the length of the paper, it shall be precise and concise (with no fluff), a good rule of thumb to follow is between 5 and 10 pages. The page margins shall be no larger than ¾" on the right and left and ½ “ at the top and bottom.

*I caution you about the ethics and risks of plagiarism!!*

A project in your art concentration reflecting the influence of the primitive aesthetic on your art will be due on April, 2016 which includes an Artist Statement. **This is a firm, rigid, unchangeable deadline.**

PROJECTS WILL BE PRESENTED AND SHOWN DURING THE WEEK BEFORE THE FINAL. THE PRESENTATION AND DISCUSSION WILL COMPRIZE 50% OF THE PROJECT GRADE.

The notebook will be handed in for grading twice during the semester at dates to be announced. You will have your notebook and appropriate text with you at every class meeting.

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<tr>
<td>TESTS</td>
<td>300 POINTS</td>
<td>A 90-100</td>
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<td>RESEARCH PAPERS (2)</td>
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<td>B 80&lt;90</td>
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<td>Africa</td>
<td>100 POINTS</td>
<td>C 60&lt;80</td>
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<td>NOTEBOOK</td>
<td>50 POINTS</td>
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<tr>
<td>PROJECT</td>
<td>100 POINTS</td>
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<td>FINAL Exam</td>
<td>100 POINTS</td>
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**Attendance will be taken at the beginning and end of every period. The second(2nd) and each subsequent unexcused absence will reduce your grade by one letter grade. An excused absence does not relieve the student**
of the responsibility for the work missed. I am obligated to provide
opportunity to make up work only for excused absences.

**ACADEMIC INTEGRITY (A-9.1)**

Academic integrity is a responsibility of all university faculty and
students. Faculty members promote academic integrity in multiple
ways including instruction on the components of academic honesty,
as well as abiding by university policy on penalties for cheating and
plagiarism.

**DEFINITION OF ACADEMIC DISHONESTY**

Academic dishonesty includes both cheating and plagiarism.
Cheating includes but is not limited to (1) using or attempting to use
unauthorized materials to aid in achieving a better grade on a
component of a class; (2) the falsification or invention of any
information, including citations, on an assigned exercise; and/or (3)
helping or attempting to help another in an act of cheating or
plagiarism. Plagiarism is presenting the words or ideas of another
person as if they were your own. Examples of plagiarism are (1)
submitting an assignment as if it were one's own work when, in fact,
it is at least partly the work of another; (2) submitting a work that
has been purchased or otherwise obtained from an Internet source
or another source; and (3) incorporating the words or ideas of an
author into one's paper without giving the author due credit.

Please read the complete policy at
**http://www.sfasu.edu/policies/academic_integrity.asp**

**WITHHELD GRADES SEMESTER GRADES POLICY (A-54)**

At the discretion of the instructor of record and with the approval
of the academic chair, a grade of WH will be assigned only if the
student cannot complete the course work because of unavoidable
circumstances. Students must complete the work within one
calendar year from the end of the semester in which they receive a
WH, or the grade automatically becomes an F. If students register
for the same course in future terms the WH will automatically
become an F and will be counted as a repeated course for the
purpose of computing the grade point average.

The circumstances precipitating the request must have occurred
after the last day in which a student could withdraw from a
course. Students requesting a WH must be passing the course with
a minimum projected grade of C.

Please read the complete policy at
**http://www.sfasu.edu/policies/academic_integrity.asp**
Certification

The instructor has provided a syllabus, thoroughly explained it and answered all questions pertaining to information in the syllabus.

I understand the syllabus and all course requirements and deadlines.

I have been provided the following text books for use during the course. Failure to return the books in good condition will result in a lock on grades until a copy of each has been returned.

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<td>Art From Africa</td>
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Name ________________________________

Date: ________________________________