**ART-492-001 Professional Practices**

Stephen F. Austin State University  
Spring 2016  
Instructor: Candace Hicks  
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Room: ART 112  
Time: 11:00-1:40 TTH  
Office Hours: 2-3:00 pm Monday and Wednesday  

**Texts:**  
Living and Sustaining a Creative Life; Essays by 40 Working Artists edited by Sharon Louden (available as an eBook from Steen Library  
[https://library.sfasu.edu/find/Record/859198825](https://library.sfasu.edu/find/Record/859198825))  
The Contemporaries: Travels in the 21st Century Art World by Roger White (available on d2L)

**Course Description:** Three semester hours. This course is designed to immerse art students in practical and theoretical issues related to their future professional life.

**Program Learning Outcomes:**

1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

**Student Learning Outcomes:**

1. The student will demonstrate the ability to successfully manipulate the elements and principles of design.
2. The student will develop the ability to bring ideas into visual manifestation.
3. The student will develop the ability to recognize and critique the elements and principles of design.
4. The student will develop the ability to write and speak about artwork.

**Course Requirements:** A typical class day will consist of lecture, demonstration, and studio time or discussion, in that order. It is expected that students will need to spend up to six hours outside of class each week working on their assignments.

**Required Supplies:** (to be purchased by student)  
Entry fees (if any) for entering art show(s)  
USB drive for file storage and transfer

**Grading Policy:**  
Project assignments make up 40% of the final grade.  
Presentations make up 20% of the final grade.  
All in class assignments and class participation make up 40% of the final grade.

Final grades are reported according to the following standards:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>100-90</td>
<td>A</td>
<td>Excellent</td>
</tr>
<tr>
<td>89-80</td>
<td>B</td>
<td>Good</td>
</tr>
</tbody>
</table>


79-70 C Average/Fair
69-60 D Poor
59-0 F Failing

**Academic Integrity (A-9.1)**

Academic integrity is a responsibility of all university faculty and students. Faculty members must promote the components of academic integrity in their instruction, and course syllabi are required to provide information about penalties for cheating and plagiarism as well as the appeal process. (Much of this information will be provided through internet links.)

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to: (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) falsification or invention of any information, including citations, on an assignment; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism include, but are not limited to: (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from the Internet or another source; and (3) incorporating the words or ideas of an author into one's paper or presentation without giving the author due credit.

Please read the complete policy and the appeals process at
http://www.sfasu.edu/policies/academic_integrity.asp and
http://www.sfasu.edu/policies/academic_appeals_students.asp

**Withheld Grades Semester Grades Policy (A-54)**

At the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities:**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.
Additional Information:

1. If you miss any part of a lecture, you will need to obtain the information from a classmate, as it is impractical to repeat certain instruction, especially slide presentation and demonstrations.

2. If you miss a reading discussion you will need to turn in a written response to the reading assignment to avoid receiving a zero for the day.

3. This syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.

Attendance: Attendance in a studio class is vital since a good deal of learning takes place in class involving concepts, skills and interaction with other students. Any day marked “Work Day” on the course calendar will still involve demonstrations, lectures, and in class activities. The stipulation “Work Day” only indicates that some portion of the class will be designated studio time.

Tardies: 3 tardies (10 minutes late) or leaving 3 times early = 1 absence

Absences: Over 3 absences will subtract a letter grade. Your 7th absence will subtract an additional letter grade. Excused absences from class are defined only as those for reasons of health, family emergencies and participation in University sponsored events. For an absence to be excused the student must provide satisfactory documentation, such as forms from the Student Health Service or a private physician or an official University listing of excused absences.

Course Calendar:

1/19: Presentation of syllabus, Online professional tools (lecture), assign: Artistic Influences

1/21: Artistic Influences (Each student will present up to five artists that influence their work.)

1/26: Artistic Influences, Assignment: 5 images of your work

1/28: Visiting Artist, Andy Cooperman, Documentation (lecture/demonstration/share fest), Assignment: pages 1-54 The Contemporaries (Introduction and Chapter 1)

*2/1: Scholarship form due (online)

2/2: Reading discussion: pages 1-54 The Contemporaries

2/4: Writing a Project Proposal (lecture), Assignment: pages 55-87 The Contemporaries (Ch 2)

2/9: Reading discussion: pages 55-87 The Contemporaries (Chapter 2), Writing an Artist Statement (lecture)

2/11: Draft of Project Proposal, Artist Statement due, Group editing session, Assignment: pages 88-116 The Contemporaries (Chapter 3)

*2/12: Fort Worth Field Trip
*2/15: Scholarship portfolio due

2/16: Reading Discussion: pages 88-116 *The Contemporaries* (Chapter 3)

2/18: **Final Project Proposal and Artist Statement due**, Submit to DMA Awards to Artists, Assignment: read section of *Living and Sustaining* (In class each student will chose an artist.)

2/23: Reading discussion: *Living and Sustaining* (every student will provide a synopsis of the artist they chose.)

2/25: Visiting Artist, Gwynne Rukenbrod Smith (class will attend presentation)

3/1: Visiting Artist, James Thurman

3/3: Shop Safety with Ron. (Candace in LA)

3/8: Cutting a mat

3/10: Making a frame/crate/pedestal

**Spring Break**

3/22: Installation in Front Gallery, Take down of installation, return gallery to pristine state

**Easter**

3/29: **Mat due, *TBA**

3/31: Making a Gallery Model (lecture and demonstration), Assignment: pages 117-162 *The Contemporaries* (Chapter 4)

4/5: Reading Discussion: pages 117-162 *The Contemporaries* (Chapter 4)

4/7: Field trip to Cole, Assignment: pages 163-194 *The Contemporaries* (Chapter 5)

4/12: Reading discussion: pages 163-194 *The Contemporaries* (Chapter 5) **Gallery Model due**

4/14: Writing a CV and resume (lecture)

4/19: Applying for a show, Assignment: pages 195-245 *The Contemporaries* (Chapter 6)

4/21: Reading discussion: pages 195-245 *The Contemporaries* (Chapter 6), **CV/resume due**

4/26: Preparing a presentation.slide lecture

4/28: Work Day

5/3: Presentations

5/5: Presentations

Final (TBA): Presentations