Art 494.1
Undergraduate Studio Seminar
Spring 2016

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Course Description:
A team-taught three-credit course that focuses heavily on critiques and helping students improve the quality of artwork.
- Knowledge and consideration of the history of artists, art and criticism.
- Contemporary context in personal artwork
- Improvement on personal research while considering both the contemporary and historical implications.
- Methods to improve quality
- Close investigation and creation of artwork
- Critiquing the studio decisions that are being made
- Becoming comfortable with speaking abilities - Reading - Writing

Program Learning Outcomes:
1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.

2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.

3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

**Student Learning Outcomes:**

(referencing Bloom’s Taxonomy of Learning Domains) Comprehension- Student will illustrate learned techniques, historical background and uses of material by practicing the creation of visual artwork. By evaluating assigned readings and the viewing and discussing of films presented, student will exhibit understanding of the art world surrounding them as well as developing a connection to the building and growth of his/her own personal artwork. Application- Student will solve individual problems for their art and demonstrate learned skill sets by constructing works with their chosen materials, evaluating the successes and failures, and continuing practice with future works. Analysis and Evaluation- Student will demonstrate their ability to discuss, share, contrast and comprehend the successes and difficulties in their work through the practice of critiques and group discussions.

**Required Reading:** Will be provided by the instructor.

**Course Requirements & Attendance:**

Class time cannot be made up; therefore more than 3 absences will result in the loss of one full letter grade from the final grade. Your grade will continue to drop a letter grade with each additional absence. If you know you’ll have more than three absences for school/sports, talk to me before the semester begins. Because this is an interactive group learning class, you will lose points any time you miss. Arrive on time and participate the entire time. Three late arrivals or early departures result in one absence. Students must have work installed in the gallery before class. You will not be able to leave class to get supplies. Plan ahead. You are expected to stay and work the entire class time. Students not participating in class are considered absent. If you are missing when the professors meet with you during studio work time, you are absent. With a three-credit class, there is a minimum of six to nine hours of work expected outside of class each week. Please learn to set priorities and budget your time.

**Acceptable Student Behavior**

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be
subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

**Academic Integrity:**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. A full description of university procedures and penalties in response to cheating and plagiarism can be found in the on-line Student Handbook in the Academic Integrity section.

**Accommodation of Disabilities: Rights and Responsibilities of Students:**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services, Human Services Building, Room 325, 468-3004 as early as possible in the semester. If you are pregnant or should become pregnant while taking this course, or have a medical condition that could increase your sensitivity to chemical exposure, it is important for you to take all precautions concerning your own personal safety. While reasonable measures have been taken to insure your safety, there is a risk in this class of exposure to material that could prove harmful to persons at risk. Please contact the professor should you have questions concerns. Students who need accommodations for certified disabilities should work through the Office of Disability Services and then your professor.

**Withheld Grades:**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete
the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Assessment:**

Students will be assessed on the quality of work that is produced, the experimentation that occurred, and the improvement throughout the semester. The students will also be credited for their participation and preparedness.

**Grade Scale:**

Letter grades are assigned according to the following scale for the Final Average A (90-100) B (80 – 89.9) C (70-79.9) D (60-69.9) F (0-59.9)

**Course Requirements:**

Student will create a number of finished works of art. The amount of work will be discussed during 3 on 1 discussions with the professors and with future 1 on 1 discussions. The student is expected to work diligently and create a semesters worth of work.

**Reading Summaries.**

Throughout the semester, you will be asked to complete a reading summary illustrating knowledge and reflection of each assigned reading. This summary must include: a title including the actual source of the reading, your name, 1-3 concise but thorough paragraphs including a summary of the key points covered in the reading and a closing paragraph that includes your reflection on the reading. How did the reading apply to you? What did you agree with? What did you disagree with?

**Group Critique Expectations**

Work needs to be ready and properly installed before the critique begins. Students will lead the critique and are expected to facilitate the majority of the dialogue. By discussing context, aesthetics, intentions, the written statement, and the relationship between the artists’ verbal introduction and the work that is presented, the student will be able to focus on the quality and progression of his or her studio artwork. Must show up and participate in all students critiques or be prepared to take an absence.
**Course Calendar:**

1/19: Presentation of Syllabus, meet in back gallery (B141) with graduates and undergraduates. Discuss with undergraduates: reading assignment, professor/student meeting expectations, and written plan for semester. Demo: hanging work in gallery and patching wall.

1/21: Undergrads and grads set up show of work; pick pieces that show who you currently are as an artist. Artist reception. Meet in front and back gallery.

1/26: 3 on 1 meetings about your future expectations. Written plan due one week later. Studio Work time required for all students.

1/28: 3 on 1 meetings about your future expectations. Written plan due one week later. Studio Work time required for all students. Andy Cooperman Demonstration Metals studio 11:00am-1:40pm

2/2: 3 on 1 meetings about your future expectations. Written plan due one week later. Studio Work time required for all students.

2/4: 3 on 1 meetings about your future expectations. Written plan due one week later. Studio Work time required for all students.

2/9: 3 on 1 meetings about your future expectations. Written plan due one week later. Studio Work time required for all students.

2/11: Undergraduate reading discussion in Art 112 (2D)

2/12: **Bus Trip to Fort Worth**

2/16: Graduate group meeting to review working bibliography.

2/18: 1on1

2/23: 1on1

2/25: Undergraduate reading discussion in Art 112 (2D)

3/1: 1on1

3/3: 1on1

3/8: Midterm Critique with graduates and undergraduates  **3/10:** Midterm Critique with graduates and undergraduates

Spring Break

3/22: open studios
Easter Break

3/29: 1on1

3/31: 1on1

4/5: 1on1

4/7: Graduate group meeting. Completed bibliography ready.

4/12: Undergraduates meet at Cole Art Center to critique the TX National Exhibition.

4/14: Graduates meet at Cole Art Center to critique the TX National Exhibition.

4/19: 3 and 1’s: Preparation for finals

4/21: 3 and 1’s: Preparation for finals

4/26: 3 and 1’s: Preparation for finals

4/28: Final Critique

5/3: Final Critique

5/5: Final Critique

The instructor reserves the rights to change, delete, or add to the course requirements and schedule at any time.