Languages, Cultures and Communication
Interpersonal Communication
Communication 170.2
Tuesday-Thursday 9:30-10:45
Ferguson Room 375
Spring Semester 2016

Professor: Dr. Jim Towns
jtowns@sfasu.edu
Phone: 468-1084
Office: Liberal Arts North Bldg. Room 411

Class Schedule and Office hours:

<table>
<thead>
<tr>
<th>Schedule</th>
<th>Office Hours</th>
<th>Classes:</th>
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</thead>
<tbody>
<tr>
<td>Monday &amp; Wednesday</td>
<td>8:00 to 10:45</td>
<td>1:00 / 401.1</td>
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<tr>
<td></td>
<td></td>
<td>Human Services 321</td>
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<tr>
<td>Tuesday &amp; Thursday</td>
<td>8:00 / 170.1</td>
<td>Ferguson 375</td>
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<tr>
<td></td>
<td>9:30 / 170.2</td>
<td>Ferguson 375</td>
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<td></td>
<td>12:30 /170.6</td>
<td>Ferguson 182</td>
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<tr>
<td></td>
<td>2:00 to 3:00</td>
<td>LAN # 411</td>
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<tr>
<td>Friday</td>
<td>8:00 to 10:30</td>
<td>LAN# 411</td>
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Course Description: Study of communication in the one-to-one situation leading to development of interpersonal communication skills. Emphasis is on positive mental attitude and personal growth.

Student Learning Outcomes (SLO’S):
1. The student will be able to develop an understanding of theoretical principles.
2. The student will be able to make practical application of the theories.
3. The student will be able to understand the roles that self-awareness, self-concept, perception, adaptation to change, and belief systems play in effective interpersonal communication.

Program Learning Outcomes (PL0’S):
1. Theory Knowledge: Students majoring in Communication studies, should display comprehension of major communication theories.
2. Theory Application: Students majoring in Communication studies, will apply major theories in the field to communicate effectively in a variety of settings.

General Education Core Curriculum Objectives/Outcomes (EEO’S)
1. Understand and demonstrate speaking processes through invention, organization, drafting, revision, editing, and presentation.
2. Understand the importance of specifying audience and purpose and to select appropriate communication choices.
3. Understand and appropriately apply modes of expression, i.e., descriptive, expositive, narrative, scientific, and self-expressive, in written, visual and oral communication.
4. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
5. Understand and apply basic principles of critical thinking, problem solving, and technical proficiency in the development of exposition and argument.
6. Develop the ability to research and write a documented paper and/or give an oral presentation.

Text, Materials and Class Expectations:
1. Textbook: Interpersonal Communication by West/Turner. Outline of text is on D2L for this class.
2. Read specific sections in the SFA General Bulletin entitled University Policies. The SFA Way Honor Code will be the standard. The five points are: caring, respect unity, responsibility and integrity. If you disrespect the professor or disrupt the class, you will be required to leave the class.
3. Dressing appropriately. Appropriate clothing communicates a positive image that causes others to respond meaningfully. Hats/caps are not to be worn in this classroom. They distract from your performance by making it difficult for your audience to receive important nonverbal cues. It is also difficult to recognize you and interact with significant feedback.
4. This class is an opportunity to study and research how communication works, what makes it work more and less effectively, and how to improve it. It is an opportunity for you to ground that knowledge by associating it with your own situation and experiences. It is a scholarly forum. It is a college-level class, so you must provide your best academic work to earn a high grade. There are no opportunities allowed for extra credit in this course. No make-up work allowed. The professor reserves discretion for documented emergencies or absences. Documentation must be presented within one week of the absence.
5. In the classroom the only use of electronic devices are restricted to note taking. No cell phones or electronic devices used in class. These must be turned off and kept in back pack during class. If cell phone goes off during class, you will be asked to leave class and be counted absent for that class. If you use any electronic devices during an exam you will receive an F(0) for the exam.
6. No food in classrooms.

**Acceptable Student Behavior**

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

**Students with Disabilities:**

To obtain disability related accommodation, alternate formats and /or auxiliary aids, students with disabilities must contact the office of Disability Services (ODS), Human Services Building, and Room 324, 468-3004 / 468-12004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/. You must meet with your professor concerning some specifics.

**Withheld Grades:** Semester Grades Policy (A-54)

http://www.sfasu.edu/policies/semester_grds.asp

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Attendance**

During the course of the semester your attendance is expected and considered as part of your course work. After the third absence, five percentage points will be deducted for each absence from your course grade. For an example, if your final course grade is 84 and you are absent four days, your final course grade will be lowered to 79. Etc. It is the responsibility of the student to sign the class roll sheet each day. If you do not sign it, you will be considered absent. This is your responsibility and not the professor’s. It is required that you be in class on time. The door may be locked at the designated time for class to start. If the door is locked, you will be counted absent for that day.
Course Grade
The course grade will be comprised in the following way:

30% Exam #1 Chapters 1-2-3 –and notes
30% Exam #2 Chapters 4-5-6-7-8-9-10-11-12 and notes
10% Video
100% = Course Grade. (Attendance factors into course grade)

Academic Integrity
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a components of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work that has been purchased or otherwise obtained from an internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Students are expected to read and abide by the university policy on academic integrity. You will find a copy of this policy web address below. If a student is found to be in violation of any part of this policy, he/she will be subject to receiving a failing grade for this course, and the violation will be reported to the proper university authorities. You will find the university policy on academic integrity at http://www.sfasu.edu/policies/academic_integrity.asp

Tentative Schedule
Tuesday-Thursday

<table>
<thead>
<tr>
<th>Class</th>
<th>Topic</th>
<th>Text Reading</th>
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<tbody>
<tr>
<td>Jan. 19</td>
<td>Introduction to Class. Get acquainted.</td>
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<td></td>
<td>Orientation/Introduction.</td>
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<tr>
<td>Jan. 21-26-28</td>
<td>Introduction to Interpersonal Communication.</td>
<td>Chapter 1</td>
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<td>Feb. 2</td>
<td>Communication, Culture, and Identity.</td>
<td>Chapter 2</td>
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<tr>
<td>Feb. 4-9-11</td>
<td>Communication, Perception, and the Self.</td>
<td>Chapter 3</td>
</tr>
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<td>Feb. 16</td>
<td>Exam # 1</td>
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Feb. 18  Communicating Verbally.  Chapter 4
Feb. 23  Communicating Nonverbally.  Chapter 5
Feb. 25  Listening and Responding Effectively.  Chapter 6
Mar. 1   Communication and Emotion.  Chapter 7
Mar. 3-8 Sharing Personal Information- Disclosure  Chapter 8
Mar. 10  Exam #2.
Mar. 12-20 Spring Break.
Mar. 22  Conflict in Relationships  Chapter 9
Mar. 24  Easter Break
Mar. 29  Close Relationships  Chapter 10
Mar. 31  Intimacy  Chapter 11
Apr. 5   Dating, Engagement  Chapter 11
Apr. 7   Marriage  Chapter 11
Apr. 12-14-19 Crisis Communication  Chapter 12
LiveText Videos and comments discussed.
April 19  LiveText video and comments discussion.  Chapter 12
Apr. 21  Exam # 3
Apr. 26  LiveText Video Discussion
Apr. 28  LiveText Video and Comments Due.
NO VIDEO AND COMMENTS WILL BE ACCEPTED AFTER APRIL 28 AT 5:00PM. LiveText will be locked at 5:00PM.
May 3-5  Conclude the course.