Stephen F. Austin State University
Languages, Cultures, and Communication

Interpersonal Communication: COM 170.506
Spring 2016: Online

Instructor: Dr. Linda Levitt
Office: Vera Dugas Liberal Arts North 415
Office Hours: Monday 11-12:30, Tuesday 12:30-2, Tuesday 3:30-4:30, online Friday 10-11, or by appointment

Course Description: Study of communication in the one-to-one situation leading to development of interpersonal communication skills. Emphasis is on positive mental attitude and personal growth.

Required Text:

Course Objectives
• To create an awareness of the importance of communication in everyday life.
• To develop understanding of the nature of the interpersonal communication process.
• To develop sensitivity to the events and behaviors that may affect relationships with others.
• To help each student develop her/his potential as an effective interpersonal communicator through the understanding and practice of positive interpersonal skills.

Program Learning Outcomes
• Students majoring in Communication Studies should display comprehension of major communication theories.
• Students majoring in Communication Studies will apply the major theories in the field to communicate effectively in a variety of settings.
• Students majoring in Communication Studies will be able to use and demonstrate understanding of appropriate methodology in critical, humanistic, or social scientific paradigms in examining research questions in communication.
• Students majoring in Communication Studies will be able to recognize the central role of diversity and freedom of expression in a global community.
• Students majoring in Communication Studies will be able to demonstrate knowledge of the constitutive nature of communication which includes forces that enable and constrain communication such as technology, ethics, and organizational life.
• Students majoring in Communication Studies will be able to demonstrate oral and written competence in logical and critical thinking.

General Education Core Curriculum
This course has been selected to be part of Stephen F. Austin State University’s core curriculum. The Texas Higher Education Coordinating Board has identified six objectives for all core courses: Critical Thinking Skills, Communication Skills, Empirical and Quantitative Skills, Teamwork, Personal Responsibility, and Social Responsibility. SFA is committed to the improvement of its general education core curriculum by regular assessment of student performance on these six objectives.

Assessment of these objectives at SFA will be based on student work from all core curriculum courses. This student work will be collected in D2L through LiveText, the assessment management system selected by SFA to collect student work for core assessment. LiveText accounts will be provided to all students enrolled in core courses through the university technology fee. You will be required to register your LiveText account, and you will be notified how to register your account through your SFA e-mail account. If you forward your SFA e-mail to another account and do not receive an e-mail concerning
LiveText registration, please be sure to check your junk mail folder and your spam filter for these e-mails. If you have questions about LiveText call Ext. 1267 or e-mail SFALiveText@sfasu.edu.

The chart below indicates the core objectives addressed by this course, the assignment(s) that will be used to assess the objectives in this course and uploaded to LiveText this semester, and the date the assignment(s) should be uploaded to LiveText. Not every assignment will be collected for assessment every semester. Your instructor will notify you which assignment(s) must be submitted for assessment in LiveText this semester.

<table>
<thead>
<tr>
<th>Core Objective</th>
<th>Definition</th>
<th>Course Assignment Title</th>
<th>Date Due in LiveText</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critical Thinking Skills</td>
<td>To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.</td>
<td>Final course project</td>
<td>May 8</td>
</tr>
<tr>
<td>Communication Skills</td>
<td>To include effective development, interpretation and expression of ideas though written, oral, and visual communication.</td>
<td>Final course project</td>
<td>May 8</td>
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<tr>
<td>Teamwork</td>
<td>To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.</td>
<td>Final course project</td>
<td>May 8</td>
</tr>
<tr>
<td>Personal Responsibility</td>
<td>To include the ability to connect choices, actions and consequences to ethical decision-making.</td>
<td>Final course project</td>
<td>May 8</td>
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**Student Learning Outcomes**
- The student will be able to develop an understanding of theoretical principles.
- The student will be able to make practical application of the theories.
- The student will be able to understand the roles that self-awareness, self-concept, perception, adaptation to change, and belief systems play in effective interpersonal communication.
- Students will be able to use an appropriate methodology to conduct a critical, humanistic, or social scientific study of a research question in communication.

**Academic Integrity (A-9.1)**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp
Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/. Once this has been completed, please schedule an appointment with me so we can work out specifics about the accommodations needed.

Student Support
Should you have technical questions regarding part of the course requirements, please visit the Online Orientation at http://oit.sfasu.edu/orientation/index/index.html. If you still need help, please contact OIT at 936-468-2774.

Course Requirements, Policies, and Procedures:

Participation
Course participation is important for the success of the class. Sharing your experience and perspective with the rest of the class improves the quality of class discussion and makes the class more meaningful and enjoyable for everyone. You are expected to complete all class activities and assigned reading. Late work will only be accepted at the instructor’s discretion.

Modules

Welcome module: Introduction to the course

1. A first look at interpersonal communication

2. Identity

3. Perception

4. Language

5. The world beyond words

6. Listening

7. Emotions
8. Interpersonal relationships

9. Managing conflict

10. Friendship
Opens April 11. Closes April 17.

11. Romantic relationships

12. Family
Opens April 25. Closes May 1.

13. Final course project
Closes May 8.

**Course requirements**

<table>
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<tr>
<th>Requirement</th>
<th>Points</th>
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<tbody>
<tr>
<td>Discussion board posts</td>
<td>240 possible points</td>
</tr>
<tr>
<td>Quizzes</td>
<td>120 possible points</td>
</tr>
<tr>
<td>Final course project</td>
<td>40 possible points</td>
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</tbody>
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Course grades:  
A = 400 – 360  
B = 359 – 320  
C = 319 – 280  
D = 279 – 240  
F = 239 or less

**Grading discussion board posts**

The following rubric will be used to grade discussion board posts.

18-20: Exceptional. The post is focused and coherently integrates examples with explanations or analysis. The post demonstrates awareness of its own limitations or implications, and it considers multiple perspectives when appropriate. The entry reflects in-depth engagement with the topic.

14-17: Satisfactory. The post is reasonably focused, and explanations or analysis are mostly based on examples or other evidence. Fewer connections are made between ideas, and though new insights are offered, they are not fully developed. The post reflects moderate engagement with the topic.

11-13: Underdeveloped. The post is mostly description or summary, without consideration of alternative perspectives, and few connections are made between ideas. The post reflects passing engagement with the topic.

1-10: Limited. The post is unfocused, or simply rehashes previous comments, and displays no evidence of student engagement with the topic.

0: No Credit. The post is missing or consists of one or two disconnected sentences.