Stephen F. Austin State University
Department of Kinesiology and Health Science/Dance Program
CRN 23061, DAN 301.01 Rhythmic Analysis of Movement
Spring 2016
Instructor: Heather Samuelson  Course Time & Location: MW 2:30-3:45, HPE 201
Office: A-101  Office Hours: MW 9-10:30, TR 11-1
Office Phone: 936 468-1614  Credits: 2
Dept. Phone: 936 468-3503  Email: samuelsoh@sfasu.edu

Pre-requisite: Four hours from DAN 202, 203, 204, or higher-level courses in the same discipline.

Co-requisites: Enrollment in a technique class – Ballet, Modern, or Jazz level 2 or higher.

I. Course Description:

   Rhythmic Analysis of Dance is worth two semester hours, one hour lecture, two hours lab per week. This course will analyze rhythmic movement in relation to beats, measure, accents, and rhythmic patterns. It also focuses on creating personal musical, rhythmic phrases; outside practice and rehearsals for projects will be needed.

II. Intended Learning Outcomes/Goals/Objective:

   These goals support and reflect the College of Education’s Vision, Mission, and Core Values in that they equip those candidates seeking “to achieve professional excellence” with the knowledge, skills and dispositions that “prepare competent, successful, caring and enthusiastic professionals dedicated to responsible service, leadership, and continued professional and intellectual development.” This course supports the Dance Program Mission Statement related to achieving a high level of creative potential.

Program Learning Outcomes:

1. Dance Technique The student will be able to execute intermediate/advanced level ballet, modern dance and jazz dance techniques. (Active)

2. Dance Production The student will be able to identify and apply production values necessary for concert dance, including lighting, sound, costuming, and publicity. (Active)
3. Choreography The student will be able to identify, distinguish and apply the
variety of choreographic devices, structures and forms used in contemporary
concert dance. (Active)

4. Dance Kinesiology The student will be able to apply concepts of dance
kinesiology to performance and analysis of dance movement. (Active)

5. Rhythmic Analysis The student will be able to identify variations in rhythmic
patterns and elements of music such as accents, beats, and phrasing as
applied to dance movement. (Active)

6. Dance History the student will Identify and discuss seminal works in the
development of Western theatrical dance. (Active)

Student Learning Outcomes:

• To gain a basic understanding of music theory including but no limited to
  note value, meter, accents, pulse and phrasing (PLO 5).
• To be able to create and identify distinctive rhythmic patterns, visually,
  aurally, and kinesthetically (PLO 4,5).
• To be able to create choreography based upon music composition techniques
  (PLO 3).
• To develop skills in writing dictation of given rhythmic phrases and in
  reading musical notation (PLO 5).
• To improve ability to maintain accurate pulse within the body and to execute
  movement in precise rhythm and tempo (PLO 4).
• To be able to communicate with a musician who may serve as a dance
  accompanist, composer or advisor.

III. Course Assignments, Activities, Instructional Strategies, use of Technology:

   See calendar for assignments and activities. Methodology includes lecture,
   lab and projects. Video, DVD, CD, CD-ROM and internet resources will be used.
IV. Evaluation and Assessments (Grading):

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory Unit</td>
<td>45%</td>
</tr>
<tr>
<td>Movement Unit</td>
<td>45%</td>
</tr>
<tr>
<td>Final Summary</td>
<td>10%</td>
</tr>
</tbody>
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A = 90-100%
B = 80-89.9%
C = 70-79.9%
D = 60-69.9%
F = less than 60%

Active and committed participation throughout each class is expected. Students are expected to practice combinations between class sessions. This equates to 2 hours per week outside of class per credit hour. Each student’s active participation, including both effort and improvement will be assessed based on their individual levels. Dancers with less experience will not be compared with those who have more experience.

Failure to satisfy co-requisites

- Technique class- Students who do not meet the minimum attendance requirements in technique class will not receive a grade in DAN 301. Be sure to drop DAN 301 by mid-semester if you are unable to satisfy this co-requisite.
- Repertory concert- You must be involved either as a performer or crew member. Failure to successfully complete this co-requisite will result in a drop in final grade up to 10% for each concert or a withheld grade at the instructor’s discretion.

Performance evaluation will be conducted on a daily basis for all of the above. The final grade will be affected by the student’s participation, punctuality, concentration, observation of the dress/course guidelines for both of the theory and movement units, preparedness to work, contribution to the class and/or group work, progress, ability to apply feedback, and classroom etiquette.
Absences and Make-up Policy:

Due to the unique nature of music theory in relation to dance training and group work, missed classes may not be made up. If the student is absent, they will receive a zero for that day's participation grade. In addition, the student’s final grade will be lowered one full letter grade for each absence in excess of 2. To attain the highest grade possible, an “A”, the student cannot miss more than 2 classes. If the student misses 3 classes, the highest grade possible is a “B”. The highest grade possible after 4 classes is a “C”, after 5 absences is a “D”. After 6 absences, the student will fail automatically. Late registrants will not be penalized with regard to daily points; however, if the student misses a class due to late registration, the maximum number of absences allowed will be reduced accordingly. For example, if the student misses two classes due to late registration, the maximum number of absences allowed is 3.

Written assignments will be accepted late, however 1 letter grade will be deducted for each day the assignment is late. If the student is in good standing with the course, the instructor may allow absences to be made up by other assignments, or attending another technique class of the same level or higher that the student is NOT currently enrolled in with the instructor’s permission. Proof of the make-up class will be submitted within 2 days of taking the approved class.

Attendance:

Each student is allowed to miss **2 individual classes for any reason**, i.e., sick, tired, skipping, sleeping, traveling. Each additional absence, after the initial 2, will drop the student’s final grade by 1 full letter grade. For example: 3 absences = B, 4 absences = C, 5 absences = D. **Any student who has 6 absences or more will result in an automatic failing grade and will not pass the class.** An absence will be excused if the student notifies the instructor when late and when the student presents a doctor’s note the next class day that he/she is ok to return to class. **Doctor’s notes will not be accepted at the end of the week, month, or semester if the student has already returned to class and forgot to bring the doctor’s note.** Points will be deducted for students who leave class prior to dismissal. **For every 3 tardies, the student will receive 1 absence!** Attendance will be strictly enforced. It is the responsibility of the student to keep track of their number of absences. The student may ask the instructor on the amount of absences accrued, but please do this at the end of class.
**Dress Code:**

- Comfortable clothing that the student can move easily in (no skirts or dresses). If a student wears a skirt or dress they will be asked to sit out during movement exercises and will receive a zero for that day,
- Bare feet.
- No cumbersome jewelry, no hats or hoodies, nothing with zippers, and absolutely NO GUM.

**Tentative Course Outline/Calendar:**

**Week 1-2**

1/20  Introduction/syllabus

1/25-27  Begin learning about the origin of the canon; start Reading Assignment over Ch. 1.

**Week 3-4**

2/1-3  Canon Cont. Break into groups to create a canon through choreography, Group Assignment

2/8  Group Assignment Cont.

2/10  Group Assignment Showings. Perform the canon.
Week 5-6

2/15-17 Begin learning the origin of the Rondo; start the Reading Assignment over Ch. 9.

2/22 Rondo/Group Assignment. Break into groups to begin creating a rondo through choreography.

2/24 View Group Assignments over Rondo, Quiz Ch. 1 & 9

Week 7

2/29-3/2 Review For Midterm

Week 8

3/7 Midterm

3/9 Online assignment on D2L.

Week 9

3/14-20 SPRING BREAK

Week 10

3/21-23 Reading assignment and discussion over Chapter 2.

3/24-28 EASTER BREAK

Week 11-12

3/30 Begin reading chapter 3; discuss.

4/4 Continue reading and discussing chapter 3.

4/6 Begin learning about Time Signature, Meter, read Chapter 4.

Week 13-14

4/11-13 Time Signature, Meter Chapter 4 continued.

4/10 Finish discussing Time Signature, Meter Chapter 4.

4/20 Test over Chapters 2,3,4

Week 15

4/25-27 Group Score Project for Final. Each student will select a percussive instrument and create an individual score for that instrument. All members of each group will create an individual score, but all scores are played together to create a song/musical composition.
Week 16

5/2     Review for written final.
5/4     Group Score Project for Final

Week 17


RDC/Danceworks Information:

Sunday April 17- Load in
Monday April 18-4:30p Tech
Tuesday April 19 Run through/Dress call 5p
Wednesday April 20 Dress Rehearsal call 5p
Thursday April 21 Opening night call 5p
Friday April 22 Second night call 5p
Saturday April 23 Closing matinee call 1p, show 3p, STRIKE immediately after.

Classroom Etiquette

1. Be ON TIME to class. It is considered disrespectful to walk into a dance class late. If the student is tardy, he/she should first ask the instructor for permission to join class. If the warm-up is missed, the student may stay and observe the rest of the class.
2. NO TEXTING & Silence all cell phones.
3. Always come prepared to work both mentally and physically.
4. Do not give corrections to other students unless they ask for your help or if you are asked to provide observations by the instructor.
5. Do not speak while instruction or correction by the instructor is occurring.
6. Be respectful of others. This is a place of learning and once you step into the studio, you are all on the same level. Be positive with yourself and with others. This should be a safe place for you to grow as a dancer and to feel comfortable with yourself.

Dance Studio Rules

1. No street shoes. All street shoes must be removed before walking on the dance floor.
2. **No gum chewing, eating or drinking.** Water with secured lid is permitted. Please pick up after yourself and throw away any trash you might bring into the dance space.

3. No wet umbrellas, etc. Please shake off & store any wet items before entering the studio.

4. **All cell phones must be silenced in the dance studio.**

**VI. Textbook and Readings:**

*Rhythmic Training for Dancers,* by Robert Kaplan. Includes CD-ROM. It is optional to purchase a metronome. ISBN: 0-7360-3780-2

**VII. Course Evaluations:**

“Near the conclusion of each semester, students in the College of Education electronically evaluate courses taken within the COE. Evaluation data is used for a variety of important purposes including: 1. Course and program improvement, planning, and accreditation; 2. Instruction evaluation purposes’ and 3. Making decisions on faculty tenure, promotion, pay, and retention. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COE faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!”

In the College of Education, the course evaluation process has been simplified and is completed electronically through MySFA. **Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.**

**VIII. Student Ethics and Other Policy Information: Found at**

https://www.sfasu.edu/policies

**Class Attendance and Excused Absence: Policy 6.7**

Regular, punctual attendance, documented participation, and, if indicated in the syllabus, submission of completed assignments are expected at all classes, laboratories, and other activities for which the student is registered. Based on university policy, failure of students to adhere to these requirements shall influence the course grade, financial assistance, and/or enrollment status. The instructor shall maintain an accurate record of each student’s attendance and participation as well as note this information in required reports and in determining final grades. Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However, students are responsible for notifying their instructors in advance, when possible, for excusable absences.
**Academic Accommodation for Students with Disabilities: Policy 6.1 and 6.6**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

**Student Academic Dishonesty: Policy 4.1**

Abiding by university policy on academic integrity is a responsibility of all university faculty and students.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:
- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment; and/or;
- helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one’s own. Examples of plagiarism include, but are not limited to:
- submitting an assignment as one’s own work when it is at least partly the work of another person;
- submitting a work that has been purchased or otherwise obtained from the Internet or another source; and/or,
- incorporating the words or ideas of an author into one’s paper or presentation without giving the author credit.

**Penalties for Academic Dishonesty**

Penalties may include, but are not limited to reprimand, no credit for the assignment or exam, re-submission of the work, make-up exam, failure of the course, or expulsion from the university.

**Student Appeals**

A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).
**Withheld Grades: Policy 5.5**

At the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Active Military Service (6.14)]. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Student Code of Conduct: Policy 10.4**

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at [https://www.sfasu.edu/judicial/earlyalert.asp](https://www.sfasu.edu/judicial/earlyalert.asp) or call the office at 936-468-2703.

**Additional Information:**

**To complete Certification/Licensing Requirements in Texas related to public education and other professional settings, you will be required to:**

1. Undergo criminal background checks for field or clinical experiences on public school campuses; the public school campuses are responsible for the criminal background check; YOU are responsible for completing the information form requesting the criminal background check. If you have a history of criminal activity, you may not be allowed to complete field or clinical experiences on public school campuses. At that point, you may want to reconsider your major while at SFASU.

2. Provide one of the following primary ID documents: passport, drivers license, state or providence ID cards, a national ID card, or military ID card to take the TExES exams (additional information available at [www.texas.ets.org/registrationBulletin/](http://www.texas.ets.org/registrationBulletin/)). YOU must provide legal
documentation to be allowed to take these mandated examinations that are related to certification/licensing requirements in Texas. If you do not have legal documentation, you may want to reconsider your major while at SFASU.

3. Successfully complete state mandated a fingerprint background check. If you have a history of criminal activity, you may want to reconsider your major while at SFASU.

For further information concerning this matter, contact Katie Snyder 936-468-1740 or snyderke1@sfasu.edu.

IX. Other Relevant Course Information: