Instructor: Haley Hoss Jameson
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Course Time& Location: W 4-6:30p; HPE 201
Office Hours: MW 11:00, T/Th 9:30-11:00am
Credits: 2
Email: jamesonhh@sfasu.edu

Prerequisites: Prior dance training and performance experience.

Co-requisite: Enrollment in a ballet, modern or jazz technique class.

I. Course Description: Danceworks serves as the lab for dance program choreographers to prepare work for performance. In particular, DAN 360 choreographers will be provided with dancers, through the audition process, to complete and produce their works in partial fulfillment of the bachelor’s degree in dance.

II. Intended Learning Outcomes/Goals/Objectives:

These goals support and reflect the College of Education’s Vision, Mission, and Core Values in that they equip those candidates seeking “to achieve professional excellence” with the knowledge, skills, and dispositions that “prepare competent, successful, caring, and enthusiastic professionals dedicated to responsible service, leadership, and continued professional and intellectual development.”

Program Learning Outcomes:

1. Dance Technique: The student will be able to execute intermediate/advanced level ballet, modern dance and jazz dance techniques. (Active)

2. Dance Production: The student will be able to Identify and apply production values necessary for concert dance, including lighting, sound, costuming, and publicity. (Active)

3. Choreography: The student will be able to identify, distinguish and apply the variety of choreographic devices, structures and forms used in contemporary concert dance. (Active)

4. Dance Kinesiology: The student will be able to apply concepts of dance kinesiology to performance and analysis of dance movement. (Active)

5. Rhythmic Analysis: The student will be able to identify variations in rhythmic patterns and elements of music such as accents, beats, and phrasing as applied to dance movement. (Active)

6. Dance History: The student will Identify and discuss seminal works in the development of Western theatrical dance. (Active)
Student Learning Outcomes:

1. The student will be able to execute performance skills in intermediate/advanced level ballet, modern dance and jazz dance techniques. (PLO 1)
2. The student will be able to identify, distinguish and apply the variety of choreographic devices, structures and forms used in concert dance. (PLO 3)
3. The student will be able to identify and apply professionalism and production values necessary for concert dance, including lighting, sound, costuming, and publicity. (PLO 2)
4. The student will be able to apply concepts of dance kinesiology to performance and analysis of dance movement. (PLO 4)
5. The student will be able to identify variations in rhythmic patterns and elements of music such as accents, beats, and phrasing as applied to dance movement. (PLO 5)

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<tr>
<th>Assignment/Assessment</th>
<th>CAEP/AAHE</th>
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<td>1.7s, 1.8s, 3.1s, 3.13s, 3.14s, 4.10s, 6.8s</td>
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<td>3q, 8e</td>
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<td>Post Production Reflection</td>
<td>1.5</td>
<td>3.8s, 5.8s</td>
<td>1c, 2a</td>
<td>2n, 3q</td>
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III. Course Assignments, Activities, Instructional Strategies, use of Technology:

See calendar activities. Methodology includes labs and critical feedback. Video, DVDs and CDs will be used. The application of theatrical technology in lighting and sound will be utilized and discussed at a post production meeting.

IV. Evaluation and Assessments (Grading):

To earn a grade of “A” the student must demonstrate excellence in the following:

- Show evidence of consistent weekly training in one’s dance technique classes.
- Participate fully and professionally in all studio rehearsal during school hours and during non school hours.
- Participate fully and professionally in all tech rehearsals leading up to the Danceworks concert.
- Participate fully and professionally in all Danceworks class showings and the actual Danceworks concert.
- Participate fully and professionally in any post production activities including strike.

* Roll will be taken by your professor and your specific Danceworks choreographer. The choreographer’s attendance sheets will be collected on a regular basis.
Students who demonstrate good understanding and behavior in the criteria above will receive a “B” in the course. Students who demonstrate fair understanding and behavior in the criteria above will receive a “C” in the course. Any student who lowers the quality of the course or jeopardizes the performance of others through absences, consistent tardiness, or other negative behavior will be removed from the piece of choreography and asked to drop the course.

**Participation:** Active and committed participation throughout each class is expected. *Students are expected to practice combinations between rehearsal sessions. This equates to 2 hours per week outside of class per credit hour.* Each student's active participation, including both effort and improvement will be assessed based on their individual levels. Dancers with less experience will not be compared with those who have more experience.

It is recommended that any student who is ill should attempt to attend class unless they are contagious or confined to a bed. Any student who opts to observe and not participate will receive partial credit for that class. Class observation gives students a good learning opportunity to listen to explanations and corrections the instructor has given out. **Lack of participation for any sustained period of time due to illness, injury, or University sponsored events may result in needing to drop the course entirely.**

**Daily Participation Grading:**

Daily participation means committing to the class and is worth a considerable amount of the student's final grade. For each class, the student has the opportunity to earn a total of 3.5 points by being on time, wearing the proper attire, showing a positive attitude, and giving 100% effort. Students will lose points for being late, or leaving early, not wearing proper dance attire, slacking off, having a bad attitude, or being rude or disrespectful. As stated before, a student who observes class will only earn partial points. **No points can be earned if the student is absent for any reason.**

**Attendance:** Each student is allowed to miss 2 individual classes for any reason, i.e., sick, tired, skipping, sleeping, sports, traveling. Each additional absence, after the initial 2, will drop the student's final grade by 1 full letter grade, assuming each student begins the semester with an A. For example: 3 absences = B, 4 absences = C, 5 absences = D. **Any student who has 6 absences or more will result in an automatic failing grade and will not pass the class.** An absence will be excused if the student notifies the instructor via email immediately, and presents a doctor's note the very next class period that he/she is approved to return to class. Doctor's notes will not be accepted at the end of the week, month, or semester if the student has already returned to class and forgot to bring the doctor's note. The same consideration will be given for funerals and University sponsored events. Points will be deducted for students who leave class prior to dismissal. **If the student is tardy (more than 10 minutes late), they will be counted absent!** Attendance will be strictly enforced. It is the responsibility of the student to keep track of their number of absences.

**Absences:** You are personally responsible for contacting your choreographer regarding any emergencies that will affect attendance at rehearsal or showings. For Wednesday showings and tech week, also contact the course instructor. Missing rehearsal for any reason is a serious situation; however we will work with you as best suits you and the rest of the cast. **Missing technique class may be accepted at the end of the week, month, or semester if the student has already returned to class and forgot to bring the doctor's note.** The same consideration will be given for funerals and University sponsored events. Points will be deducted for students who leave class prior to dismissal. If the student is tardy (more than 10 minutes late), they will be counted absent! Attendance will be strictly enforced. It is the responsibility of the student to keep track of their number of absences.
lead to being pulled from a piece or even from the concert. If you are not healthy enough to take technique class, let us know. Taking an extra technique class during a subsequent week will show initiative; however, there is no substitute for consistent training. For any injury or other issues that requires activity-modification, inform your choreographer in advance. Also discuss with your instructor if you are unable to dance full-out in more than one rehearsal due to injury or illness.

**Punctuality:** Because others are relying on you, punctuality is essential. Consistent tardiness may result in dismissal from the piece. Notify your choreographer if you believe you will be late. Although you may let a fellow cast member know of your situation, it is imperative that you understand it is not their responsibility to relay information to your director.

**Email:** You must be able to access your email through MySFA. Check it M-F. If you send email, subject header must contain course number, especially if using a non-SFA account.

**Rehearsal Etiquette:**

1. Adhere to studio regulations below. If you need a snack to get you through rehearsal, eat or drink outside of the studio during breaks. Bring a water bottle, and do not plan to run to the drinking fountain or the restroom if you are in the middle of rehearsal.
2. Give your full attention to all choreographers. If they are coaching other dancers in the piece, watch, listen, or work on other material in the choreography. Use your discretion as to whether it is appropriate to use the time to work out a step on your own. Avoid practicing material from another piece or class during a choreographer’s time. It is rude and disrespectful and will not be tolerated. Do not dismiss yourself from rehearsal just because you are not needed at that moment.
3. Avoid giving notes to other dancers unless instructed to do so. This is considered very poor etiquette in a class or rehearsal. Again, use your discretion; giving and receiving feedback is often a natural part of the choreographic process.
4. Know that choreographers have different ways of working. Some may work quickly and expect you to learn material rapidly. Some may develop material more slowly, perhaps through improvisation. Some may conduct rehearsals in a seemingly relaxed atmosphere while others are more formal. Regardless of the setting, it is your job to adapt and stay focused.
5. Be sensitive to your colleagues. Be intuitive about others’ feelings. It is natural for friendships to form during the course of the semester, but keep your energy open and inclusive.
6. Remember that this is a group activity, of which you are a part, and that the more you give, the more you will take away.

**Class Etiquette:**

Cast members should challenge themselves to demonstrate exemplary behavior and performance in technique classes and Wednesday showings. Choose your role models carefully. Be attentive and respectful.
Dance Studio Regulations: Please enter the studio from the Rm 201/205 alcove.

1. **No street shoes.** All street shoes must be removed & stored before walking on the dance floor.
2. **No gum chewing, eating or drinking.** Water with secured lid is permitted. Please pick up after yourself and throw away any trash you might bring into the dance space.
3. No wet umbrellas, etc. Please shake off & store any wet items before entering the studio.
4. **All cell phones must be silenced in the dance studio.**
5. Do not use hair care or skincare products that leave slippery spots on the floor.

Health and Stamina:

Be sure to take care of your health. Adhere to a sensible strategy for good nutrition and rest. The University offers services in counseling and nutrition, so take advantage if you need to. Skipped meals or insufficient sleep, especially on rehearsal days, will jeopardize the entire cast as that pattern may result in poor concentration and ability to take direction, low energy, muscular weakness, and increased chances of injury.

Health Insurance:

Neither the Department nor the University is responsible for any injury incurred by a student. It is strongly advised to carry your own health and accident insurance.

Dress Code: See the following-

**Technique:** Adhere to the dress code required by the professor for technique classes.

**Rehearsals:** Dancewear, may include sweat pants or jazz pants. Dress in layers as you will be constantly warming up and cooling down. Choreographers may want to wear form-fitting clothing so that they may see your lines and body shapes. Hair must be secured away from the face. Generally you will work bare foot, but your choreographer may suggest other footwear. Do not wear socks if they cause you to slip. No cumbersome accessories, particularly jewelry that may be dangerous.

**Showings:**

- Leotard and form-fitting leggings or tights. Men may also wear plain, form-fitting T-shirts tucked into leggings, jazz pants, sweat pants, or biker shorts.
- Bare feet for individual showings. As the piece you are in develops, decisions will be made about footwear for performance. Once decided, dancers should dress accordingly for showings.
- Hair must be pulled back and secured away from the eyes and face. Style long hair in a secure ponytail or bun. If hair will be worn down for the performance, dancers should practice during the last two showings. No extra clothing over the leotard and leggings. For warmth, a sweater wrap designed for dance or a tight, spandex top may be worn over your leotard.
- No cumbersome jewelry. No hats. No gum.
V. Tentative Course Outline/Calendar.

January 20, Wednesday 4:15p.m., Audition: Will be held in the dance studio. The choreographers are responsible for conducting the audition (warm-up, across the floor and a combo) and publicity for the event. A list of dancers chosen and contact information will be submitted to dance faculty by that evening, and cast list will be posted by 8pm. Showings will occur frequently; be prepared to perform dance at each meeting. Note the following dates:

1st Showing (January 27): Choreographers Only- Introduce some research over the chosen topic and present 1½ minutes of choreography that relates to the chosen topic.

2nd Showing (February 3): Choreographers and Dancers- Present manipulated choreography with dancers, paying attention to form, level and facings.

3rd Showing (February 10): Choreographers and Dancers- Present 2 ½ minutes of choreography with dancers, paying attention to spatial design and elements of force and time. Start thinking of music ideas. Bring to instructor for approval and have choreography ready to be preformed to music at the next showing.

4th Showing (February 17): Choreographers and Dancers- Present extended choreography with music ideas. Start thinking about costume ideas and be ready to present at the next showing.

5th Showing (February 24): Choreographers and Dancers- Present a completed dance. Talk about costume choices. Music should be finalized by this date. Get music recorded onto a disc for the instructor.


7th Showing (March 23): Choreographers and Dancers- Present a completed cleaned dance with lighting ideas. Discuss bringing Hardy Meredith in for a photo shoot during the next showing. Bring costumes to next showing. Bring publicity concepts to showing.

8th Showing (March 30): Choreographers and Dancers- Run of all dances with possible photo shoot. Begin thinking of a show order for the next showing.

9th Showing (April 6): Choreographers and Dancers- Run of all dances in show order with the RDC in studio. Finalize publicity.

10th Showing (April 13): Choreographers and Dancers- Run of all dances in show order with the RDC – in the space – Location to be determined.

Tentative Danceworks Schedule

• Sunday April 17- Load in of lights and Marley floor. (1pm)
• Monday April 18 - Light tech only. (4:30pm)
• Tuesday April 19- Concert run with costumes, no hair, no makeup. (5pm)
• Wednesday April 20- Dress Rehearsal with costumes, hair, and makeup. (5pm)
Week 15

Post Production

VI. Textbook and Reading:

None for purchase.

LiveText Statement:

This course uses the LiveText data management system to collect critical assessments for students who are Perkins College of Education majors (undergraduate, graduate, and doctoral) or majors in other colleges seeking educator certification through the Perkins College of Education. Students who do not have an existing LiveText account will receive an access code via the SFA email system within the first week of class. You will be required to register your LiveText account, and you will be notified how to do this via email. If you forward your SFA e-mail to another account and do not receive an e-mail concerning LiveText registration, please be sure to check your junk mail folder and your spam filter for these e-mails.

If you have questions about obtaining or registering your LiveText account, call ext. 1267 or e-mail SFALiveText@sfasu.edu. Once LiveText is activated, if you have technical questions, call ext. 7050 or e-mail livetext@sfasu.edu. Failure to activate the account and/or submit the required assignment(s) within the LiveText system may result in course failure.

(With the new roll out of mySFA and the email process, titan mail is changing to ___@jacks.sfasu.edu.)

VII. Course Evaluations:

Near the conclusion of each semester, students in the Perkins College of Education electronically evaluate courses taken within the PCOE. Evaluation data is used for a variety of important purposes including:

1. Course and program improvement, planning, and accreditation;

2. Instruction evaluation purposes; and

3. Making decisions on faculty tenure, promotion, pay, and retention.

As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the PCOE faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!
In the Perkins College of Education, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

VIII. Student Ethics and Other Policy Information: Found at https://www.sfasu.edu/policies

Class Attendance and Excused Absence: Policy 6.7

Regular, punctual attendance, documented participation, and, if indicated in the syllabus, submission of completed assignments are expected at all classes, laboratories, and other activities for which the student is registered. Based on university policy, failure of students to adhere to these requirements shall influence the course grade, financial assistance, and/or enrollment status. The instructor shall maintain an accurate record of each student's attendance and participation as well as note this information in required reports and in determining final grades. Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However, students are responsible for notifying their instructors in advance, when possible, for excusable absences. Whether absences are excused or unexcused, a student is still responsible for all course content and assignments. Students with accepted excuses may be permitted to make up work for up to three weeks of absences during a semester or one week of a summer term, depending on the nature of the missed work. Make-up work must be completed as soon as possible after returning from an absence.

Academic Accommodation for Students with Disabilities: Policy 6.1 and 6.6

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 936-468-3004 as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilities/.

Student Academic Dishonesty: Policy 4.1

Abiding by university policy on academic integrity is a responsibility of all university faculty and students.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:

- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment; and/or;

- helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one's own. Examples of plagiarism include, but are not limited to:

- submitting an assignment as one's own work when it is at least partly the work of another person;
- submitting a work that has been purchased or otherwise obtained from the Internet or another source; and/or,
- incorporating the words or ideas of an author into one’s paper or presentation without giving the author credit.

Penalties for Academic Dishonesty

Penalties may include, but are not limited to reprimand, no credit for the assignment or exam, re-submission of the work, make-up exam, failure of the course, or expulsion from the university.

Student Appeals

A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).

Withheld Grades: Policy 5.5

At the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Active Military Service (6.14)]. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Student Code of Conduct: Policy 10.4

Classroom behavior should not interfere with the instructor's ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at https://www.sfasu.edu/judicial/earlyalert.asp or call the office at 936-468-2703.