Stephen F. Austin State University

Department of Kinesiology and Health Science/Dance Program

CRN 24385, DAN 475-2 ACDA Repertory Dance Company

Spring 2016

Instructor: Heather Samuelson  Course Time and Location: TR 4-5:15, HPE 201
Office: 211  Office Hours: MW 9-10:30, TR 11-1
Office Phone: 936 468-1614  Credits: 1
Department Phone: 936 468-3503  Email: Samuelsoh@sfasu.edu

Prerequisite: Audition

Co-requisite: Enrollment in a level II technique class or higher.

I. Course Description:

This course is designed to provide the advanced dancer with advanced performance techniques, rehearsals and presentations of professional choreography as well as attendance at the American College Dance Association (ACDA).

II. Intended Learning Outcomes/Goals/Objectives:

These goals support and reflect the College of Education's Vision, Mission, and Core Values in that they equip those candidates seeking “to achieve professional excellence” with the knowledge, skills, and dispositions that “prepare competent, successful, caring, and enthusiastic professionals dedicated to responsible service, leadership, and continued professional and intellectual development”. This course supports the Dance Program Mission Statement related to achieving a high level of creative potential.

Program Learning Outcomes:

1. Dance Technique The student will be able to execute intermediate/advanced level ballet, modern dance and jazz dance techniques. (Active)

2. Dance Production The student will be able to identify and apply production values necessary for concert dance, including lighting, sound, costuming, and publicity. (Active)

3. Choreography The student will be able to identify, distinguish and apply the variety of choreographic devices, structures and forms used in contemporary concert dance. (Active)
4. Dance Kinesiology The student will be able to apply concepts of dance kinesiology to performance and analysis of dance movement. (Active)

5. Rhythmic Analysis The student will be able to identify variations in rhythmic patterns and elements of music such as accents, beats, and phrasing as applied to dance movement. (Active)

6. Dance History The student will identify and discuss seminal works in the development of Western theatrical dance. (Active)

Student Learning Outcomes:

1. To provide exposure to guest artists and professionals within the field of dance and experience in varied genres and styles of movement. (PLO 1,6).
2. To provide opportunities for formal and informal performances. (PLO 1,3).
3. To provide technical training that supports rehearsals and performance. (PLO 1,2,3,4,5).

III. Course Assignments, Activities, Instructional Strategies, and use of Technology:

Throughout this course, the student will be provided with a pre-professional dance company experience. Training with guest artists, choreographers and faculty will enhance this experience, as well as performing in both formal and informal venues. The student will be required to participate in master classes, give feedback and, at times, assist in the cleaning process of a piece of choreography.

IV. Evaluation and Assessments (Grading):

Participation:

Active and committed participation throughout each class is expected. Students are expected to practice combinations between class sessions. This equates to 2 hours per week outside of class per credit hour. Each student’s active participation, including both effort and improvement will be assessed based on their individual levels. Dancers with less experience will not be compared with those who have more experience.

Dance is an art form that must be practiced daily for mastery. Students are expected to fully participate in each class. It is recommended that any student who is ill should attempt to attend class unless they are contagious or confined to a bed. Any student who opts to observe and not participate will receive partial credit for that class. Class
observation gives students a good learning opportunity to listen to explanations and corrections the instructor or guest artist has given out. Lack of participation for any sustained period of time due to illness or injury may result in the dropping of the course entirely. **Daily participation means committing to the class and is worth a considerable amount of the student’s final grade.**

- The student will earn the grade of A if they: Are in attendance for all technique classes, rehearsals, performances, meetings and is supportive of the goals of the Repertory Dance Company.
- The student will earn the grade of B if they: Do not attend two technique classes, rehearsal, performance, and meetings and is not supportive of the goals of the Repertory Dance Company.
- The student will earn the grade of C if they: Do not attend three technique classes, rehearsal, performance, and meetings and is not supportive of the goals of the Repertory Dance Company.
- The student will earn the grade of D if they: Do not attend four technique classes, rehearsal, performance, and meetings and is not supportive of the goals of the Repertory Dance Company.
- The student will earn the grade of F if they: **Miss more than four** technique classes, rehearsal, performance and meetings and is not supportive of the goals of the Repertory Dance Company.

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<thead>
<tr>
<th>Assignment/Assessment</th>
<th>CAEP/AAHE</th>
<th>TEA</th>
<th>ISTE</th>
<th>InTasc</th>
<th>NDA/SHAPE</th>
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<tbody>
<tr>
<td>Weekly showings</td>
<td>1.2k, 1.3k, 1.4k, 1.5k,</td>
<td>1.6k, 1.7k, 1.8k, 1.9k, 2.10k,</td>
<td>2c</td>
<td>1</td>
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<td></td>
<td>5.6s, 5.7s</td>
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<td>Performance</td>
<td>1.7s, 1.8s, 3.1s, 3.13s,</td>
<td>3.14s, 4.10s, 6.8s</td>
<td>3q, 8e</td>
<td>3</td>
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<tr>
<td>Post Production Reflection</td>
<td>1.5</td>
<td>3.8s, 5.8s</td>
<td>1c, 2a</td>
<td>2n, 3q</td>
<td>2</td>
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**Attendance:**

The student is allowed only 1 absence from technique class, rehearsal, or meetings. Due to the nature of this course, it is imperative that the students maintain exceptional attendance in all technique classes and in the Repertory Dance Company. The absence will be excused if the student notifies the instructor when late and when the student presents a doctor’s note the next class day that he/she is ok to return to
class. **Doctor’s notes will not be accepted at the end of the week, month, or semester if the student has already returned to class and forgot to bring the doctor’s note.**

**Attendance will be strictly enforced.** It is the responsibility of the student to keep track of their number of absences. The student may ask the instructor on the amount of absences accrued, but please do this at the end of class.

### V. Tentative Course Calendar:

**January 19 : Syllabus**

**January 21: Begin reviewing and cleaning choreography for ACDA.**

**March 2: Performance in Turner Theatre in preparation for ACDA.**

**March 10-15: Attend ACDA**

**April 18-23: Danceworks Concert**

**Rehearsals:** Tuesday/Thursday 3:30-6:30 weekly.

#### Tentative Danceworks Schedule

- Sunday April 17- Load in of lights and Marley floor.
- Monday April 18- Light tech only.
- Tuesday April 19- Concert run with costumes, no hair, no makeup.
- Wednesday April 20- Dress Rehearsal with costumes, hair, and makeup.
- Thursday April 21- Performance in the evening.
- Friday April 22- Performance in the evening.
- Saturday April 23- Performance in the Afternoon.

### Classroom Etiquette

1. Be ON TIME to class. It is considered disrespectful to walk into a dance class late. If the student is tardy, he/she should first ask the instructor for permission to join class. If the warm-up is missed, the student may stay and observe the rest of the class.
2. NO TEXTING & Silence all cell phones.
3. Always come prepared to work both mentally and physically.
4. Do not give corrections to other students unless they ask for your help or if you are asked to provide observations by the instructor.
5. Do not speak while instruction or correction by the instructor is occurring.
6. Be respectful of others. This is a place of learning and once you step into the studio, you are all on the same level. Be positive with yourself and with others. This should be a safe place for you to grow as a dancer and to feel comfortable with yourself.
Dance Studio Rules

1. **No street shoes.** All street shoes must be removed before walking on the dance floor.
2. **No gum chewing, eating or drinking.** Water with secured lid is permitted. Please pick up after yourself and throw away any trash you might bring into the dance space.
3. No wet umbrellas, etc. Please shake off & store any wet items before entering the studio.
4. **All cell phones must be silenced in the dance studio.**

VI. Readings (Required and recommended—including texts, websites, articles, etc.):

There is no textbook required or recommended for this course.

**Required Attire:**

Women: Black Leotard, PINK or BLACK tights. Form fitting shorts are allowed, but tights must be worn with the shorts. Hair must be pulled back into a secure bun or out of the face unless otherwise specified.

Men: Form fitting White t-shirt, Black spandex tights (non-see through) or black jazz pants, and a dance belt.

*No baggy clothing! Lines need to be seen, tight, form-fitting clothing is necessary!*

Warm-ups are allowed for the beginning of class. Hair must be pulled up and away from the face (buns are perfect). No dangling jewelry. **NO GUM IN CLASS!**

VII. Course Evaluations:

“Near the conclusion of each semester, students in the College of Education electronically evaluate courses taken within the COE. Evaluation data is used for a variety of important purposes including: 1. Course and program improvement, planning, and accreditation; 2. Instruction evaluation purposes’ and 3. Making decisions on faculty tenure, promotion, pay, and retention. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COE faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!”

In the College of Education, the course evaluation process has been simplified and is completed electronically through MySFA. **Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.**
VIII. Student Ethics and Other Policy Information:

Class Attendance and Excused Absence: Policy 6.7

Regular, punctual attendance, documented participation, and, if indicated in the syllabus, submission of completed assignments are expected at all classes, laboratories, and other activities for which the student is registered. Based on university policy, failure of students to adhere to these requirements shall influence the course grade, financial assistance, and/or enrollment status. The instructor shall maintain an accurate record of each student’s attendance and participation as well as note this information in required reports and in determining final grades. Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However, students are responsible for notifying their instructors in advance, when possible, for excusable absences.

Academic Accommodation for Students with Disabilities: Policy 6.1 and 6.6

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Academic Dishonesty: Policy 4.1

Abiding by university policy on academic integrity is a responsibility of all university faculty and students.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:
- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment; and/or;
- helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one’s own. Examples of plagiarism include, but are not limited to:
- submitting an assignment as one's own work when it is at least partly the work of another person;
submitting a work that has been purchased or otherwise obtained from the Internet or another source; and/or,

- incorporating the words or ideas of an author into one's paper or presentation without giving the author credit.

**Penalties for Academic Dishonesty**

Penalties may include, but are not limited to reprimand, no credit for the assignment or exam, re-submission of the work, make-up exam, failure of the course, or expulsion from the university.

**Student Appeals**

A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).

**Withheld Grades: Policy 5.5**

At the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Active Military Service (6.14)]. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Student Code of Conduct: Policy 10.4**

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at https://www.sfasu.edu/judicial/earlyalert.asp or call the office at 936-468-2703.

**Additional Information:**

To complete Certification/Licensing Requirements in Texas related to public education and other professional settings, you will be required to:
1. Undergo criminal background checks for field or clinical experiences on public school campuses; the public school campuses are responsible for the criminal background check; YOU are responsible for completing the information form requesting the criminal background check. If you have a history of criminal activity, you may not be allowed to complete field or clinical experiences on public school campuses. At that point, you may want to reconsider your major while at SFASU.

2. Provide one of the following primary ID documents: passport, drivers license, state or providence ID cards, a national ID card, or military ID card to take the TExES exams (additional information available at www.texas.ets.org/registrationBulletin/ <http://www.texas.ets.org/registrationBulletin/>). YOU must provide legal documentation to be allowed to take these mandated examinations that are related to certification/licensing requirements in Texas. If you do not have legal documentation, you may want to reconsider your major while at SFASU.

3. Successfully complete state mandated a fingerprint background check. If you have a history of criminal activity, you may want to reconsider your major while at SFASU.

For further information concerning this matter, contact Katie Snyder 936-468-1740 or snyderke1@sfasu.edu.

IX. Other Relevant Course Information: