Instructor: Haley Hoss Jameson
Course Time and Location: M 4-5, W 4-6:30pm
HPE 201
Office: HPE 210
Office Phone: 936-468-1755

Prerequisites: DAN 300, 6 hours of level II or higher dance technique, and the approval from the instructor.

Co-requisite: DAN360-Danceworks and regular attendance in a level II or higher dance technique course.

I. Course Description:
The student will develop a senior level capstone project: an extended choreographic work, including production elements such as conducting rehearsals, lighting, sound, publicity, and costuming. The student will research a conceptual topic for dance choreography. Upon gathering research, the student will develop substantial choreography inspired by the research and present a choreographic work in a full concert setting.

II. Intended Learning Outcomes/Goals/Objectives:
These goals support and reflect the College of Education’s Vision, Mission, and Core Values in that they equip those candidates seeking “to achieve professional excellence” with the knowledge, skills, and dispositions that “prepare competent, successful, caring, and enthusiastic professionals dedicated to responsible service, leadership, and continued professional and intellectual development”. This course supports the Dance Program Mission Statement related to achieving a high level of creative potential.

Program Learning Outcomes:

1. Dance Technique The student will be able to execute intermediate/advanced level ballet, modern dance and jazz dance techniques. (Active)

2. Dance Production The student will be able to Identify and apply production values necessary for concert dance, including lighting, sound, costuming, and publicity. (Active)

3. Choreography The student will be able to identify, distinguish and apply the variety of choreographic devices, structures and forms used in contemporary concert dance. (Active)

4. Dance Kinesiology The student will be able to apply concepts of dance kinesiology to
performance and analysis of dance movement. (Active)

5. Rhythmic Analysis The student will be able to identify variations in rhythmic patterns and elements of music such as accents, beats, and phrasing as applied to dance movement. (Active)

6. Dance History The student will identify and discuss seminal works in the development of Western theatrical dance. (Active)

Student Learning Outcomes:

1. To gain a broader knowledge and experience in choreographic design. (PLO 2,3,5,6).
2. To develop the ability to critique and analyze a movement composition. (PLO 1,6)
3. To develop individuality in manipulating movement as related to phrasing, abstracting, editing and generating compositional ideas. (PLO 1,3,5).
4. To develop the ability to set movement phrases on more than one dancer and enhance skill in the rehearsal and performance process. (PLO 1,4,5).
5. To make informed decisions related to lighting, sound editing, costuming, set design and publicity. (PLO 2).
6. To provide an opportunity to present original choreography in a concert setting. (PLO 1).

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<tr>
<th>Assignment/Assessment</th>
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<th>ISTE</th>
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<td>1c, 2a</td>
<td>2n, 3q</td>
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<td>2a, 4a</td>
<td>1a, 2b</td>
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III. Course Assignments, Activities, Instructional Strategies, and use of Technology:

This course will require the student to research an evocative topic as a means of inspiration for choreography. This project is designed to provide the student with the opportunity to develop a substantial and original piece of choreography under the supervision and guidance of the dance faculty. The student is required to journal their choreographic process and will be given a series of projects throughout the choreographic process to better the
development and generation of movement. The student’s work will be mentored in all stages of the choreographic and production process. The student will be required to have consistent, active participation in technique class as well as coordination of rehearsals. In addition, the student will be fully involved in the production of lighting, costuming, publicity, etc., for the concert. The student is not required but encouraged to use technology as a means of reference for structure, design and inspiration towards dance choreography.

**Weekly choreography:** make sure to plan time for your own exploration prior to your rehearsals.

**Outside Rehearsals:** Choreographers are expected to schedule and hold at least 2 hours of rehearsal for their piece outside of this class.

**IV. Evaluation and Assessments (Grading):**

This course is graded on a Pass (P) / Fail (F) system. Students who satisfactorily complete course requirements will receive a passing grade; those who do not, will receive a failing grade. **The project must reflect artistic integrity, professional maturity and successful mentoring process. Failure to meet any of the deadlines or goals will constitute failure in the course.**

**V. Tentative Course Calendar:**

**January 20, Wednesday 4-5:15p.m., Audition:** Will be held in the dance studio. The choreographers are responsible for conducting the audition (warm-up, across the floor and a combo) and publicity for the event. A list of dancers chosen and contact information must be submitted to dance faculty by Thursday, September 3. Showings will occur frequently; be prepared to perform dance at each meeting. Note the following dates:

**1st Showing (January 27):** Choreographers Only- Introduce some research over the chosen topic and present 1 ½ minutes of choreography that relates to the chosen topic.

**2nd Showing (February 3):** Choreographers and Dancers- Present manipulated choreography with dancers, paying attention to form, level and facings.

**3rd Showing (February 10):** Choreographers and Dancers- Present 2 ½ minutes of choreography with dancers, paying attention to spatial design and elements of force and time. Start thinking of music ideas. Bring to instructor for approval and have choreography ready to be preformed to music at the next showing.

**4th Showing (February 17):** Choreographers and Dancers- Present extended choreography with music ideas. Start thinking about costume ideas and be ready to present at the next showing.

**5th Showing (February 24):** Choreographers and Dancers- Present a completed dance. Talk about costume choices. Music should be finalized by this date. Get music recorded onto a disc for the instructor.

7th Showing (March 23): Choreographers and Dancers- Present a completed cleaned dance with lighting ideas. Discuss bringing Hardy Meredith in for a photo shoot during the next showing. Bring costumes to next showing. Bring publicity concepts to showing.

8th Showing (March 30): Choreographers and Dancers- Run of all dances with possible photo shoot. Begin thinking of a show order for the next showing.

9th Showing (April 6): Choreographers and Dancers- Run of all dances in show order with the RDC in studio. Finalize publicity.

10th Showing (April 13): Choreographers and Dancers- Run of all dances in show order with the RDC – in the space – Location to be determined.

Tentative Danceworks Schedule

- Sunday April 17- Load in of lights and Marley floor.
- Monday April 18 - Light tech only.
- Tuesday April 19- Concert run with costumes, no hair, no makeup.
- Wednesday April 20- Dress Rehearsal with costumes, hair, and makeup.
- Thursday April 21- Performance in the evening.
- Friday April 22 - Performance in the evening.
- Saturday April 22- Performance in the Afternoon & Strike

Participation: Active and committed participation throughout each class is expected. Students are expected to practice combinations between class sessions. This equates to 2 hours per week outside of class per credit hour. Each student's active participation, including both effort and improvement will be assessed based on their individual levels. Dancers with less experience will not be compared with those who have more experience.

It is recommended that any student who is ill should attempt to attend class unless they are contagious or confined to a bed. Any student who opts to observe and not participate will receive partial credit for that class. Class observation gives students a good learning opportunity to listen to explanations and corrections the instructor has given out. Lack of participation for any sustained period of time due to illness, injury, or University sponsored events may result in needing to the drop the course entirely.

Daily Participation Grading:

Daily participation means committing to the class and is worth a considerable amount of the student's final grade. For each class, the student has the opportunity to earn a total of 3.5 points by being on time, wearing the proper attire, showing a positive attitude, and giving 100% effort. Students will lose points for being late, or leaving early,
not wearing proper dance attire, slacking off, having a bad attitude, or being rude or disrespectful. As stated before, a student who observes class will only earn partial points. **No points can be earned if the student is absent for any reason.**

**Attendance:** Each student is allowed to miss 2 individual classes for any reason, i.e., sick, tired, skipping, sleeping, sports, traveling. Each additional absence, after the initial 2, will drop the student’s final grade by 1 full letter grade, assuming each student begins the semester with an A. For example: 3 absences = B, 4 absences = C, 5 absences = D. **Any student who has 6 absences or more will result in an automatic failing grade and will not pass the class.** An absence will be excused if the student notifies the instructor via email immediately, and presents a doctor’s note the very next class period that he/she is approved to return to class. Doctor’s notes will not be accepted at the end of the week, month, or semester if the student has already returned to class and forgot to bring the doctor’s note. The same consideration will be given for funerals and University sponsored events. Points will be deducted for students who leave class prior to dismissal. **If the student is tardy (more than 10 minutes late), they will be counted absent!** Attendance will be strictly enforced. It is the responsibility of the student to keep track of their number of absences.

**Make-Up Policy:**

Written assignments will be accepted late, however 1 letter grade will be deducted for each day the assignment is late. If the student is in good standing with the course, the instructor may allow absences to be made up by other assignments, or attending another technique class of the same level or higher that the student is NOT currently enrolled in with the instructor’s permission. **Proof of the make-up class will be submitted within 2 days of taking the approved class.**

**Dance Studio Rules:** Please enter the studio from the Rm 201/205 alcove.

1. **No street shoes.** All street shoes must be removed & stored before walking on the dance floor.
2. **No gum chewing, eating or drinking.** Water with secured lid is permitted. Please pick up after yourself and throw away any trash you might bring into the dance space.
3. No wet umbrellas, etc. Please shake off & store any wet items before entering the studio.
4. **All cell phones must be silenced in the dance studio.**

**Classroom Etiquette**

**Classroom Rules of Conduct:**

1. Please be on time. It is considered disrespectful to walk into a dance class late. If the student is tardy, he/she should first ask the instructor for permission to join class. If the warm-up is missed, the student may stay and observe the rest of the class.
2. Be respectful of others. This is a place of learning and once you step into the studio, you are all on the same level. Be positive with yourself and with others. This should be a safe place for you to grow as a dancer and to feel comfortable with yourself.
3. Be prepared for class discussion, showings, and rehearsals. Be early to your own rehearsals, and be ready to share your material with your dancers.

VI. Readings (Required and recommended—including texts, websites, articles, etc.):


The Art of Making Dances, by Doris Humphrey

LiveText Statement:

This course uses the LiveText data management system to collect critical assessments for students who are Perkins College of Education majors (undergraduate, graduate, and doctoral) or majors in other colleges seeking educator certification through the Perkins College of Education. Students who do not have an existing LiveText account will receive an access code via the SFA email system within the first week of class. You will be required to register your LiveText account, and you will be notified how to do this via email. If you forward your SFA e-mail to another account and do not receive an e-mail concerning LiveText registration, please be sure to check your junk mail folder and your spam filter for these e-mails.

If you have questions about obtaining or registering your LiveText account, call ext. 1267 or e-mail SFALiveText@sfasu.edu. Once LiveText is activated, if you have technical questions, call ext. 7050 or e-mail livetext@sfasu.edu. Failure to activate the account and/or submit the required assignment(s) within the LiveText system may result in course failure.

(With the new roll out of mySFA and the email process, titan mail is changing to ___@jacks.sfasu.edu.)

VII. Course Evaluations:

Near the conclusion of each semester, students in the Perkins College of Education electronically evaluate courses taken within the PCOE. Evaluation data is used for a variety of important purposes including:

1. Course and program improvement, planning, and accreditation;

2. Instruction evaluation purposes; and

3. Making decisions on faculty tenure, promotion, pay, and retention.

As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the PCOE faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!
In the Perkins College of Education, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

VIII. Student Ethics and Other Policy Information: Found at https://www.sfasu.edu/policies

Class Attendance and Excused Absence: Policy 6.7

Regular, punctual attendance, documented participation, and, if indicated in the syllabus, submission of completed assignments are expected at all classes, laboratories, and other activities for which the student is registered. Based on university policy, failure of students to adhere to these requirements shall influence the course grade, financial assistance, and/or enrollment status. The instructor shall maintain an accurate record of each student's attendance and participation as well as note this information in required reports and in determining final grades. Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However, students are responsible for notifying their instructors in advance, when possible, for excusable absences. Whether absences are excused or unexcused, a student is still responsible for all course content and assignments. Students with accepted excuses may be permitted to make up work for up to three weeks of absences during a semester or one week of a summer term, depending on the nature of the missed work. Make-up work must be completed as soon as possible after returning from an absence.

Academic Accommodation for Students with Disabilities: Policy 6.1 and 6.6

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 936-468-3004 as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Academic Dishonesty: Policy 4.1

Abiding by university policy on academic integrity is a responsibility of all university faculty and students.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:
- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment; and/or;
- helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one's own. Examples of plagiarism include, but are not limited to:

- submitting an assignment as one's own work when it is at least partly the work of another person;
- submitting a work that has been purchased or otherwise obtained from the Internet or another source; and/or,
- incorporating the words or ideas of an author into one's paper or presentation without giving the author credit.

Penalties for Academic Dishonesty

Penalties may include, but are not limited to reprimand, no credit for the assignment or exam, re-submission of the work, make-up exam, failure of the course, or expulsion from the university

Student Appeals

A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).

Withheld Grades: Policy 5.5

At the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Active Military Service (6.14)]. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
Student Code of Conduct: Policy 10.4

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at https://www.sfasu.edu/judicial/earlyalert.asp or call the office at 936-468-2703.