Course Description

Political, social, economic, and cultural history of the West from the Reformation to the present.

Program Learning Outcomes

This is a general education core curriculum course and no specific program learning outcomes for this major are addressed in this course.

Student Learning Outcomes

HIS 152 is part of the university’s Core Curriculum and as such strives toward both the general goals of the core and the specific objectives for classes designated for inclusion in the Language, Philosophy, and Culture Foundational Component Area as defined by the Texas Higher Education Coordinating Board.

Courses in this Foundational Component Area of the Core focus on the ideas, values, beliefs, and other aspects of culture that express and affect human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures.

In addition to learning the above, students in HIS 152 will demonstrate the more general ability to:

- Think critically, which includes the ability to analyze, evaluate, and synthesize information about this period of history.
- Communicate effectively by developing and expressing ideas through written communication.
- Gain intercultural competence, a knowledge of civic responsibility, and an awareness of past human engagements in regional, national, and global communities.
- Understand the role that personal responsibility has played throughout history and gain the ability to connect choices, actions, and consequences to the making of ethical decisions.

Required Texts

- 2 unmarked Bluebooks: these are turned into me by the end of the second week of class

Choose either Molière OR Remarque & the poem:


- Various Authors. *World War One British Poets: Brooke, Owen, Sassoon, Rosenberg and Others*. (you will read one poem of your choice; see me with questions) (ISBN: 978-0-486-29568-8)
• **Academic Integrity (A-9.1)**
  Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

*Definition of Academic Dishonesty*
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

To deter academic dishonesty, encourage responsible student behavior, improve student learning and ensure greater accountability, assignments for this class must be submitted to our Desire2Learn website (d2l.sfasu.edu) for plagiarism detection. If there is reason to believe you have been involved in academic dishonesty, I will contact you to review the evidence against you and to explain any procedures involved. If you are guilty of academic dishonesty, you will receive an F for the entire course. You should consult with me if you are uncertain about an issue of academic honesty prior to the submission of an assignment or test.

• **Attendance Policy**
  Attendance is not mandatory. However, you will be responsible for all material covered in the class during the day(s) you missed. I will not give out copies of my notes or give private lectures in my office. You must get the notes from one of the other students in the class. The exams are based exclusively on the lectures, so if you miss material, your grade will suffer. Absence for a quiz or exam will only be excused for a verifiable family or medical emergency, a serious transportation problem, or participation in an official University activity.

• **Withheld Grades (Semester Grades Policy, A-54)**
  Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

• **Students with Disabilities**
  To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/

• **Cell Phones**
  Cell phones must be turned off or put on silence or vibrate. No texting during class. Any cell phone use during a quiz or exam results in a zero for that assignment.

• **Grading Policy**
  Your grade will be determined in the following manner:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Component</th>
<th>Grade Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>20%</td>
<td>4 Quizzes</td>
<td>90-100</td>
<td>A</td>
</tr>
<tr>
<td>20%</td>
<td>Source Analysis</td>
<td>80-89</td>
<td>B</td>
</tr>
<tr>
<td>30%</td>
<td>Midterm Exam</td>
<td>70-79</td>
<td>C</td>
</tr>
<tr>
<td>30%</td>
<td>Final Exam</td>
<td>60-69</td>
<td>D</td>
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<tr>
<td></td>
<td></td>
<td>0-59</td>
<td>F</td>
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</tbody>
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Quizzes

- The dates for the quizzes are on the schedule at the end of this syllabus.

- Quizzes 1 and 4 are map quizzes. I will distribute copies of the maps needed a week before the quiz. You must be familiar with the locations of regions, city-states, empires, and bodies of water.

- Quizzes 2 and 3 are identification quizzes. You will be given 5 terms, from which you must choose 3 to answer. In about a paragraph, you should adequately answer who, what, where, when, and significance.

Source Analysis Paper

- You will write one paper dealing with your choice of either the set of Molière plays OR All Quiet on the Western Front AND one World War One poem from the “Required Texts” section of this syllabus. You will address how the author interacts and comments on the particular historical environment in which he lived. In other words, what can we learn about history through these media intended for entertainment? I will post a Reading Guide on D2L.

- If you choose to do the Molière paper and are not happy with your grade, you may then do the World War One paper, and I will drop the lowest of the two grades. However, if you choose to do World War One first, you will not be able to go back and do Molière later.

- Papers will be 3-5 pages long, typed, double-spaced, and in size 12 font.

- Papers are due on the dates given in the schedule at the end of this syllabus. Any paper handed in after 11:59pm on the due date is a late paper. As stated above, all papers will be turned into the Desire2Learn website (d2l.sfasu.edu). You do not need to turn in a hard copy. A late paper will be docked 10% per day after the due date.

- Please give me a rough draft no later than 2 days before the due date if you would like me to proof-read your paper and offer suggestions.

Exams

- The midterm and final examinations will each consist of a multiple choice section, an identification section, and an essay section.

- A review of the material for each exam will be conducted in the last class session before the exam. I will also post a study guide on D2L with possible identifications and essay topics.
## Course Schedule

### Week One
- **W, 20 January**: Introduction

### Week Two
- **M, 25 January**: The Reformations
- **W, 27 January**: The Religious Wars

### Week Three
- **M, 1 February**: Absolutism in Europe
- **W, 3 February**: Constitutionalism in Europe

### Week Four
- **M, 8 February**: Scientific Revolution and Modern Thought
- **W, 10 February**: The Great Consolidations

### Week Five
- **M, 15 February**: The Enlightenment
- **W, 17 February**: Rebellions Against State Power

### Week Six
- **M, 22 February**: The French Revolution
- **W, 24 February**: Napoleonic Europe

### Week Seven
- **M, 29 February**: Restoration and Industrialization
- **W, 2 March**: Run-over

### Week Eight
- **M, 7 March**: Review for Midterm Exam
- **W, 9 March**: Midterm Examination

### Week Nine
- **M, 14 March**: NO CLASS—SPRING BREAK
- **W, 16 March**: NO CLASS—SPRING BREAK

### Week Ten
- **M, 21 March**: Reform or Revolution
- **W, 23 March**: Constructing the Nation State

### Week Eleven
- **M, 28 March**: NO CLASS—Easter Break
- **W, 30 March**: The Ideologies (the –isms)

### Week Twelve
- **M, 4 April**: The Dawn of Modernity
- **W, 6 April**: Modern Life in an Age of Empire

### Week Thirteen
- **M, 11 April**: The First World War
- **W, 13 April**: The First World War

### Week Fourteen
- **M, 18 April**: Europe After the Great War
- **W, 20 April**: Political Reform and Economic Depression

### Week Fifteen
- **M, 25 April**: The Second World War
- **W, 27 April**: The Second World War

### Week Sixteen
- **M, 2 May**: The Cold War & The Post-Cold War World
- **W, 4 May**: Run-over/Review for Final Exam

### Week Seventeen
- **Wednesday, 11 May**: Final Examination
  - 1:00p – 3:00p