COURSE DESCRIPTION:
History of England 342.001 studies the political, social, economic and cultural history of England from the Tudor-Stuart Era until the 20th Century. The course is comprehensive, broadly chronological in approach but with special attention paid to some topics such as: The Origins of modern England under the Tudors, Rebellion and Dissent under the Stuarts; the Rise of the Hanoverian kings and Parliament; the triumph of Representative Government; the Victorian Golden Age to the Modern Parliament. Within this term, the emphasis will be focused on these topics and occasional mini-topics on issues such as the evolution of kingship, the development of law and Parliament, slavery and freedom, the rise of vernacular literature, and societal change, etc.; while the course uses lecture methodology and covers a large amount of material, it is not about rigidity. It is about learning a history our society and culture deems important; so, if you have questions, please raise questions and discussion points when you have them.

TEXT AND MATERIALS: Required Textbook
Title: The Story of Britain; Author: Rebecca Fraser; Publisher: W. W. Norton, Edition: 2006—paperback or hardcover

GENERAL INFORMATION:
Faculty Member: Dr. Elizabeth Deanne Malpass, Department of History, Director of Clio’s Eye Journal
Degrees: PhD: Texas Christian University; JD: South Texas College of Law; MA: University of Miami; BA: William & Mary, Notre Dame of Maryland
Offices: # 354, #344 Vera Dugas Building (Liberal Arts North): at various times due to work assignments, I may be found in the Clio Office, #344. If the 354 office door is open, check office 344.
Telephone: 936-468-2496
Email: malpasseliza@sfasu.edu

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<tr>
<th>Office Hours</th>
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<td>Monday</td>
<td>9:00–10:00; 12:00–1:00</td>
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<td>Friday</td>
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Friday: By appointment for writing projects. If these times are not convenient for your schedules, see me just before or after a class and we will arrange a conference time.

Clio Office #344: Gretchen Patterson, Technical Director; Email: pattersogl@jacks.sfasu.edu
Monday: 10:00-2:00
Tuesday: 10:00-3:00
Wed.: 10:00-2:00
Thursday: 10:00-3:00
Friday: 10:00-12:00
ATTENDANCE:
Official university policy recognizes only absences related to health, family emergencies, and student participation in university-sponsored events as an acceptable reason for any non-attendance of a class. In this class, every absence will require documentation. Any absences of this nature will require documentation that is acceptable to the instructor and to the demands of the course. Excessive absences will result in a reduced letter grade or an F for the course. The current General Bulletin is online at SFASU.edu

**FINANCIAL AID ATTENDANCE POLICY**
Federal regulations require you to attend all classes in order to receive financial aid funds. Instructors will complete an attendance roster after the 12th class day (Wed.; Sept. 16th). If you are marked on this roster as not attending, your aid will be adjusted and/or reduced. If you register for a course but do not attend that course(s), financial aid will be adjusted. You will only be awarded aid for the classes you do attend.

Students are expected to be on time, attentive and professionally courteous. A student’s independent growth and contribution to the class structure are valuable and thus, there should be no frequent or lengthy absences, no constant arriving late or leaving early, no frequent interruptions of the class time, no text messaging, no cell phone usage, etc. These are distractive and rude for the entire class. Such behavior should not be necessary between adults and it is not to occur.

CELL PHONES:
All cell phones must be turned off during all classes, tests, and office visits. Use of such devices in class is rude, unprofessional, and not acceptable. No texting or other phone activities will be allowed during class.
The student remains responsible for obtaining lecture notes or distributed material from a fellow student; as well as any announcements made during any absence as well as papers or material passed out on an absent day. It is the student’s responsibility to get such materials from a colleague student.

COURSE CALENDAR:
A university course is not, and should not be, a mere repetition of a text and a faculty member should not be a poll parrot rote trained to do the same thing at the same time every semester. A course calendar is tentative at best because education should change and grow debate and disagree at times. There will be this term a strong emphasis on the Tudor-Stuart Era through the Glorious Revolution of 1689. Student presentations on the modern era will be concentrated on the unity and descent of the Hanoverians; the Victorian Golden Age, and the Triumph of Parliament in the Twentieth Century and will be discussed in class. As closely as subject matter permits, each topic will receive approximately 20 - 25% of the allotted course time. Tests will be announced seven to ten days in advance. An announced test date may, upon occasion, have to be advanced by a class date, but will not be shortened. The first and second exams will be approximately four to five weeks apart.

COURSE REQUIREMENTS:
By the nature and amount of the material, this Western Civilization course requires responsibility. Students are completely responsible for all lectures, text readings, handouts, and any audiovisual work used. All test material will be drawn from these sources and from questions submitted by students as part of a mandatory professional obligation.

If a student comes for help or mentoring, it is REQUIRED that the student bring (a) a copy of this syllabus, (b) a copy of the text book or assigned readings, (c) all tests taken until that time and (d) all class notes to date. Without these, it is difficult to diagnose problems or make sound suggestions. (Students are required to pick up exams promptly, to keep them available and to know and be able to discuss intelligently their grades and problem areas.) Students are expected to keep up with and even read ahead of lectures in class and assigned readings or film work.

NOTE: Students should allow 10–15 minutes before the end of a scheduled office hour for session discussion. Confirmed appointments will be given priority in discussion of work improvement for better grades. (Since the instructor has back to
back classes this term, please do not come for conferences between 10:00-12:00 p.m. (M-W-F) or 11:00 & 2:15 p.m. (TTH) since it may cause a delay in meeting the next class on time).

ALL assignments: projects, book, film or topic papers are due on the day and time assigned. Late papers for whatever reason will receive an automatic letter grade reduction. A failure to turn in an assignment will receive an “F” for the course. College is a professional experience and professionalism, whether about work and dates, assignments or appointments, is necessary and expected.

No material at an exam should be on or near the desk unless handed out by the Instructor. All books, back packs, purses, etc., must be at the front of the room. NO computers or electronic devices of any kind may be on the desk or referred to in any way during an exam: use of, even glancing at them, or resorting to them, (particularly text messaging) will result in an automatic “F” grade for the course.

NOTE TAKING IS REQUIRED IN THIS CLASS. Notes must be handwritten; use Black or Dark Blue Pens for notes. No Colored Pens or pencils. If tests are done in other colors or are illegible, student will have to come to the office and re-do the test in acceptable form before it will be graded.

No computers are permitted in class unless exempted by the Instructor, or written permission from Disabilities Services. Notes will be collected at the beginning of the final exam and students may pick them up the following day or anytime during final exam week. When turned in, notebooks must have the student name on the binder and the first page. Failure to turn in notes during exam week will receive a grade of F for the course. Notebooks not retrieved will be destroyed after four weeks unless a written request to hold them until a specific date is made.

FILM PROJECT ESSAY:
A five to seven page film or book review related to British History in this era, with footnotes and short bibliography, utilizing a book, articles, or a film exploring a particular aspect of British history (342) is required. The project must be approved by the Instructor during office hours. This essay will be discussed in class and further guidelines will be distributed. The dead line for this essay is due by Friday, April 1st, 2016.

The film or book project will represent a full letter grade and can help a grade, but the two exams constitute the primary base for the final grade. Students are expected to use reasonable college level writing skills and grammar as well as to edit and spell-check their material. If you are concerned about reading, writing or study skills, set up time early in the semester with the Instructor to work on these areas. If you consider yourself a weak student in test areas, set up some time in the early semester to work with the instructor on these areas. There is no student instructor for this course; the professor is your instructor. There is no special review session to remind you of earlier discussion or what is important on the exam. This is a junior - senior level course and you must make a serious effort, but remember that help is available. This project should meet the page requirements and time limit. Project material turned in late will receive a letter grade reduction; failure to do a project will result in an F for the course.

QUESTIONS & ASSIGNMENTS:
Before each exam, students will submit on the date announced, FIVE questions from each chapter or section assigned for an upcoming test in a format to be discussed in class. If any audio visual material is used, five questions in a format discussed in class for test purposes will be submitted at the end of the class period when such material is used. On any test, a significant amount of student material will be utilized and thus, if well done, represent an advantage to the individual and the class. Submitted questions require student name, and must indicate the chapter and the page in text where found. Students are completely responsible for all assigned text readings, lectures, handouts, projects assigned, and audio visual work used. All test material will be drawn from these sources and from questions submitted by students as part of a mandatory professional obligation. Abuse of such items will result in a F for the course.
GRADING POLICY, TESTS, FINAL EXAM:
There will be two (2) major exams this term: Mid-term and the Final. (Final exam will not be comprehensive). Each major exam will be written consisting of two sections: One section will be a written essay, (fill in the blank identification, definitions, etc.), and One section will be shorter answers (matching, discuss briefly, list and explain, evaluate causes, consequences, etc.) thus, a total of two grades will be earned from the two major tests. If the instructor deems it necessary, an additional test may be used. Although the tests will be restricted to the periods discussed and the materials assigned and finals will not be comprehensive, some overlaps will occur in history and students should be aware that continuity and connections are from one era to another important to the discipline. (Grades utilized are Letter Grades. If grades consistently “see saw back and forth,” in general, the lower grade will prevail.) An important factor in grading is clear, strong use of text and lecture, as well as, evidence of thoughtful evaluation. Thus, students should strive for consistent and improving quality. An A or B or even a sound C requires strong use of text and lecture.

During, the second week of class, bring Three large Blue Books (available in UC book store) to the History Office, Room 303, Liberal Arts North. Turn them into the staff and sign the 342 class sheet. DO NOT turn them into the Instructor or put them under the office door or bring them to a scheduled exam. If these are not turned in before the exam, a student will not be permitted to take the exam.

All tests must be done in Black or Dark Blue INK. If tests are done in other colors or pencil or are illegible, student will have to come to the office and re-do the test in acceptable form before it will be graded. Bring Black or Dark Blue Pens Only.

FINAL GRADE:
Thus, the total of the two test grades, plus a grade for the project and the presentation will constitute the basis of the final grade for the course. Grades should be consistent or improving. If for example, a student has two or three “D” grades out of four or five, the student is doing basically D work for the semester. The lower grade will prevail as the cumulative final grade for the course. Improving work or work consistently in the high range of a grade distribution will receive every benefit of judgment. Attendance, class participation, evidence of assigned reading and outside readings, etc. will be taken into account. However, it is the student’s responsibility to clearly indicate the level of work performed. Inconsistent or declining work will receive a lower grade. Each test, by the nature of the material will be somewhat more complex and demanding, thus, students should not rest on the laurels of a good first or second mark. Moreover, a final exam should not be allowed to deteriorate.

ACADEMIC INTEGRITY is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty: Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Plagiarism and cheating will not be tolerated. Any student caught in such unethical activity will receive a zero for the assignment. Serious violations, such as stealing an exam or downloading a paper from the Internet, will result in automatic failure of the course. I will also report cheating to your dean as described in the university policy A-9.1. Under this policy, students charged with more than one violation during their academic careers
will be summoned before the University Committee on Academic Integrity. If the Committee validates the charges, it may place students on probation or suspend them. A copy of procedures is included at the end of your portfolio. You may read the policy, including your right to appeal charges of dishonesty at: http://www.sfasu.edu/policies/academic_integrity.asp

WITHHELD GRADES (Semester Grades Policy, A-54)
Ordinarily, at the discretion of the instructor or record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

ADA COMPLIANCE: Students with Disabilities
The History Department is committed to providing appropriate and confidential accommodations for students with documented disabilities outlined by SFA policy and ADA guidelines. If you have or think you may have a disability, please contact the Office of Disability Services (ODS), Human Services Building, Room 325, 468-3004 or 468-1004 (TDD) as early as possible in the semester. Students with disability approval must make arrangements with faculty members immediately and before each examination. A copy of procedures is included at the end of your portfolio.

Final Exam: Wednesday, May 11, 1:00-3:00 p.m.; Room 475, Ferguson Building