HMS 232.01: TWENTIETH CENTURY COSTUME
Spring 2016

Instructor: Michelle Jones, M.Ed
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Email: jonesmiche1@sfasu.edu
Office # 936-468-2483
Prerequisites: None
Credits: 3 credit hours

Course Time: MWF 10:00 – 10:50
Course Location: PCOE Annex 123
Office Hours: MWF: 9:00 – 10:00
T: 9:00 – 11:00
Additional times available by appt.

I. Course Description:
A study of the evolution of fashion through the decades; emphasis on the relationships of clothing, people and
times. Course content includes:
- Charles Frederick Worth, the first grand couturier
- Fashions of men, women, and children in each decade of the twentieth century.
- Political and social events, fashion leaders, and media influences which impacted fashion styles.
- Study of key fashion designers in each decade who made a significant contribution to fashion design.

II. Intended Learning Outcomes/Goals/Objectives (Program/Student Learning Outcomes):
Faculty, staff, alumni and students of Stephen F. Austin State University believe in doing things "The SFA
Way," by expecting the best from ourselves and from each other. We hold each other accountable when we
fail to maintain these standards. Five “root principles” upon which the SFA Way are grounded, and that the
members of the SFA community use to strive for personal excellence in all that we do are: respect, caring,
responsibility, unity, and integrity. More information about these principles can be found at
http://www.sfasu.edu/universityaffairs/182.asp

The objectives of this course support the University Vision to be “a high quality, student-focused,
comprehensive university whose graduates are productive citizens and successful leaders" and the
University Mission to "provide students a foundation for success, a passion for learning and a commitment
to responsible global citizenship." Understanding the global nature of the fashion industry is particularly
important for professionals in fashion merchandising to develop commitment to responsible global
citizenship.

The objectives of this course support the James I. Perkins College of Education (PCOE) Vision, Mission,
Goals and Core Values to "prepare competent, successful, caring, and enthusiastic professionals dedicated
to responsible service, leadership and continued professional and intellectual development." The PCOE
values and goals are: 1) Academic excellence through critical, reflective, and creative thinking, 2) Lifelong
learning, 3) Collaboration and shared decision-making, 4) Openness to new ideas, to cultural diverse people,
and to innovation and change, 5) Integrity, responsibility, diligence, and ethical behavior, and 6) Service that
enriches the community.

Student learning outcomes for fashion merchandising courses are aligned with International Textiles and
Apparel Association (ITAA) Four-Year Baccalaureate Program Meta-Goals--Industry Processes;
Appearance and Human Behavior; Aesthetics and the Design Process; Global Interdependence; Ethics,
Social Responsibility, and Sustainability; Critical, Creative, and Quantitative Thinking; and Professional
Development.

This course supports Fashion Merchandising Program Learning Outcomes (PLOs) listed below:
- The student will display the professional dispositions (academic excellence, life-long learning,
collaboration, openness, integrity and service) relative to the field of Human Sciences.
- The student will exhibit the professional behavior (strong communication skills, a professional image, a
good work ethic and adequate preparation for employment in his/her specific discipline) expected in the
field of Human Sciences.
- The student will demonstrate competence in his/her specific discipline (using oral and written forms.).
- The student will be knowledgeable of the trends in fashion merchandising.
- The student will know the global issues facing fashion merchandising.

This course supports Fashion Merchandising Student Learning Outcomes (SLOs) listed below:
- Become familiar with fashion styles of each decade of the twentieth century, and the influences on
fashion including fashion leaders, fabrics, and political, societal and world events.

- Identify silhouettes from each fashion era.
- Become familiar with fashion designers and their contributions to fashion.
- Understand the relationships between past styles and forecasting future fashion.
- Develop a vocabulary of correct fashion terms relating to twentieth century fashion.
- Learn to communicate information and exhibit vintage dress.

III. Course Assignments, Activities, Instructional Strategies, use of Technology:

1. **3 Chapter test** (total of 300 pts)
   - **Test 1**: Chapters 1, 2, 3, & Worth
     
     1900 - 1909
     1910 - 1919
     1920 - 1929
     Charles Fredrick Worth
     
     **Test 2**: Chapters 4, 5, & 6
     
     1930 - 1939
     1940 - 1949
     1950 – 1959
     
     **Test 3**: Chapters 7, 9 & 9
     
     1960 - 1969
     1970 - 1979
     1980 - 1989

2. **Comprehensive final** 100 pts.
   - Chapters 1 - 10
   - Charles Fredrick Worth
   - Fashion Designer presentations

3. **Fashion Designer Presentations** 100 pts.
   - Working in groups, students will participate in an oral presentation on selected designers.

4. **Costume Exhibition** 100 pts.
   - Working in groups, students will create a historic fashion exhibition utilizing the costume collection.

**Total Possible Points** 600 pts.

Class Activities:

The class will be divided into 3 groups, with each group planning and executing a fashion exhibit utilizing the historic costume collection.

Online syllabus quiz will be available during the 1st 2 weeks of the semester for students to complete. This quiz will be worth 5 pts bonus and used to collect attendance information.

IV. Evaluation and Assessments (Grading):

Evaluation and assessment will be assignments and tests listed above. Each student should strive to earn as many points as possible. The semester grade is based on a percentage of points earned.

<table>
<thead>
<tr>
<th>Grade Percentage:</th>
<th>Point Spread:</th>
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<tbody>
<tr>
<td>A – 90% and above</td>
<td>A – 600 - 540</td>
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<tr>
<td>B – 89 – 80%</td>
<td>B – 539 - 480</td>
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<tr>
<td>C – 79 – 70%</td>
<td>C – 479 - 420</td>
</tr>
<tr>
<td>D – 69 – 60%</td>
<td>D – 419 - 360</td>
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<tr>
<td>F – 59% and below</td>
<td>F – 359 – below</td>
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Completing an assignment does not automatically merit a grade of A. Average work will receive a grade of C. To receive a grade of B of A, the student must go above and beyond basic requirements of the assignment. Remember—“if you hit a home run, you can walk the bases.” Students are advised to do their best work rather than scraping by with minimal effort.
## Tentative Course Schedule and Reading Assignments

<table>
<thead>
<tr>
<th>DATE</th>
<th>Monday</th>
<th>Wednesday</th>
<th>Friday</th>
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<tbody>
<tr>
<td>Jan 18 – Jan 22</td>
<td>MLK Holiday</td>
<td>Intro to Course</td>
<td>Charles Fredrick Worth:</td>
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<tr>
<td></td>
<td></td>
<td>Why study costume history?</td>
<td>Father of Haute Couture</td>
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<tr>
<td>Feb 01 – Feb 05</td>
<td>Chapter 2 Decade of 1910 – 1919</td>
<td>Chapter 3 Decade of 1920 – 1929</td>
<td>Chapter 3 Decade of 1920 – 1929</td>
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<tr>
<td>Feb 08 – Feb 12</td>
<td>Exam 1: Chapters 1 – 3 &amp; CFW</td>
<td>Designer Research Assignment</td>
<td>Chapter 4 Decade of 1930 – 1939</td>
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<td>Feb 15 – Feb 19</td>
<td>Chapter 4 Decade of 1930 – 1939</td>
<td>Gallery Exhibit Assignment</td>
<td>Chapter 5 Decade of 1940 – 1949</td>
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<tr>
<td>Feb 22 – Feb 26</td>
<td>Chapter 5 Decade of 1940 – 1949</td>
<td>* Gallery Planning Day – Group 1*</td>
<td>Gallery Exhibit Planning – Group 1</td>
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<tr>
<td>Mar 07 – Mar 11</td>
<td>Designer Reports</td>
<td>Designer Reports</td>
<td><em>Group 2 – Gallery Planning Day</em></td>
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<tr>
<td>Mar 14 – Mar 18</td>
<td>SPRING BREAK 😊</td>
<td>SPRING BREAK 😊</td>
<td>SPRING BREAK 😊</td>
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<tr>
<td>Mar 28 – Apr 01</td>
<td>EASTER HOLIDAY 😊</td>
<td>Chapter 7 Decade of 1960 – 1969</td>
<td>Designer Reports</td>
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<tr>
<td>Apr 04 – Apr 08</td>
<td>Chapter 8 Decade 1970 – 1979</td>
<td><em>Group 3 – Gallery Planning Day</em></td>
<td>Group 3 – Gallery Set-Up Day</td>
</tr>
<tr>
<td>Apr 11 – Apr 15</td>
<td>Chapter 8 Decade 1970 – 1979</td>
<td>Designer Reports</td>
<td>Outside Assignment</td>
</tr>
<tr>
<td>Apr 25 – Apr 29</td>
<td>Designer Reports</td>
<td>Chapter 9 Decade of 1990 – 1999</td>
<td>Exam 3: Chapters 7 - 9</td>
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<tr>
<td>May 02 – May 06</td>
<td>Wrap-up &amp; Review Catalog</td>
<td>Wrap-up &amp; Review Catalog</td>
<td>Wrap-up &amp; Review Catalog</td>
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<tr>
<td>May 09 – May 13</td>
<td>Final Exam 10:30 – 12:30</td>
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*dates and assignments subject to change*
V. Required and Recommended Reading Materials


VI. Course Evaluations:
Near the conclusion of each semester, students in the College of Education electronically evaluate courses taken within the COE. Evaluation data is used for a variety of important purposes including: 1. Course and program improvement, planning, and accreditation; 2. Instruction evaluation purposes; and 3. Making decisions on faculty tenure, promotion, pay, and retention. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COE faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!

Students who complete the on-line evaluation will earn a 3 point bonus.

In the College of Education, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

VIII. Student Ethics and Other Policy Information:

1. Class Attendance and Excused Absence: Policy 6.7
Regular, punctual attendance, documented participation, and, if indicated in the syllabus, submission of completed assignments are expected at all classes, laboratories, and other activities for which the student is registered. Based on university policy, failure of students to adhere to these requirements shall influence the course grade, financial assistance, and/or enrollment status. The instructor shall maintain an accurate record of each student’s attendance and participation as well as note this information in required reports and in determining final grades. Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However, students are responsible for notifying their instructors in advance, when possible, for excusable absences. Whether absences are excused or unexcused, a student is still responsible for all course content and assignments. Students with accepted excuses may be permitted to make up work for up to three weeks of absences during a semester or one week of a summer term, depending on the nature of the missed work. Make-up work must be completed as soon as possible after returning from an absence.

2. Academic Accommodation for Students with Disabilities: Policy 6.1 and 6.6
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilitieservices/.

3. Student Academic Dishonesty: Policy 4.1
Abiding by university policy on academic integrity is a responsibility of all university faculty and students. Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:
- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment; and/or;
- helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one’s own. Examples of plagiarism include, but are not limited to:
- submitting an assignment as one’s own work when it is at least partly the work of another person;
- submitting a work that has been purchased or otherwise obtained from the Internet or another source; and/or,
- incorporating the words or ideas of an author into one's paper or presentation without giving the author credit.

**Penalties for Academic Dishonesty**

Penalties may include, but are not limited to reprimand, no credit for the assignment or exam, re-submission of the work, make-up exam, failure of the course, or expulsion from the university.

**Student Appeals**

A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).

4. **Withheld Grades: Policy 5.5**

At the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Active Military Service (6.14)]. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

5. **Student Code of Conduct: Policy 10.4**

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at [https://www.sfasu.edu/judicial/earlyalert.asp](https://www.sfasu.edu/judicial/earlyalert.asp) or call the office at 936-468-2703.

6. **LiveText:**

LiveText is the data management system used by the Perkins College of Education (PCOE) for program improvement and to assess and monitor compliance to national accreditation standards. All Perkins College of Education majors and Secondary Education students are required to purchase a LiveText account, either through the University Bookstore or at [www.livetext.com](http://www.livetext.com). This is a ONE-TIME purchase, and the account will be used throughout your undergraduate, graduate, or doctoral program of study. Required program assignments, designated by instructors and program coordinators, must be submitted within your LiveText account. Successful completion of this course and your degree requirements are dependent on the submission of all required LiveText assignments.

IX. **Other Relevant Course Information:**

1. Regular, punctual attendance, documented participation, and, if indicated in the syllabus, submission of completed assignments are expected at all classes, laboratories, and other activities for which the student is registered. Based on university policy, failure of students to adhere to these requirements shall influence the course grade, financial assistance, and/or enrollment status. The instructor shall maintain an accurate record of each student’s attendance and participation as well as note this information in required reports and in determining final grades. Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However, students are responsible for notifying their instructors in advance, when possible, for excusable absences.

   It is very distracting to have students walk in after the class has begun. This class is only 50 minutes in length therefore if you are going to be more than 5 minutes late do not bother coming to class. You will need to get the notes from fellow classmates. If a student has an unexcused absence, you will forfeit any daily grades, handouts and/or class assignments given during that class period. Do not attempt to turn in any late assignments!!!
Please refer to the General Bulletin for excused absences and the required documentation. The only exception to late work being accepted is if the proper documentation is presented to the instructor within two class periods of the return to class.

2. It is the student’s responsibility to come prepared for class. This means reading any materials necessary to participate in class discussions, etc. The time that you put into this class will be reflected in the grade you receive. Your course syllabi and schedule are posted to D2L for your convenience. Your instructor may also post assignments and course materials to D2L as well as send class emails. Please make sure that you check D2L frequently. If it becomes necessary to contact students, the instructor will do so through D2L.

3. Students are expected to actively participate and contribute to group assignments or projects and to be present at all group meetings. Group grades may not be the same for the entire group but adjusted according to the contribution to the project. ALL group members are to be present during group presentations or set-up days.

4. Tests are to be taken on the assigned day. It is imperative that students arrive on time for testing. Anyone showing up after a student has already completed the test will not be allowed to take the test thereby forfeiting their grade. In other words, you will receive a ZERO. If a student does arrive late, you will only have the remaining class time to complete the test. You will not be allotted extra time. If a student needs to leave the room, the exam must be given to the instructor prior to doing so. Upon returning, the student may continue to take the exam. If a student leaves the exam without doing so, that student forfeits the remainder of the exam.

Serious illness, University sponsored events, or family emergencies are the only exceptions for a test to be missed and documentation for an excused absence is required. The student must contact, by e-mail or a phone call, the teacher prior to missing a test. If proper documentation is provided, the final exam will count twice and replace the missed exam grade. This will only count for one missing grade.

All hats/caps are to be removed during testing. Please insure that all cell phones, etc. are turned off and put away. Students are to remove and turn off any MP3 devices as well during testing. All desks are to be cleared of anything other than your scantron and pencil. Please make sure to keep the aisles clear and chairs empty for your fellow classmates. Read testing directions carefully. Make sure to include your name and student ID on your scantron. Failure to do so will result in an automatic reduction of 5 points from your exam grade.

Student will need to have a NCS Pearson – Answer Sheet Form NO 30423

5. The Final Exam date and time is set by the university and is not to be changed by faculty. If you have extenuating circumstances and need to take your final exam at a different time, you will need to provide a written reason to the professor two weeks prior to the final. All changes must be approved by the Chair and Dean.

6. To prevent distraction to the teacher and classmates, please turn off cell phones prior to entering the classroom and store them out of sight. Please do not leave the classroom to answer a cell phone, if a student does, they should not return to the classroom. Students violating this policy will be asked to leave the class.

Laptop Computers—Computers may be used in class for class purposes ONLY, except during exams (see exam policy above). Instructor reserves the right to ban computers in the classroom for all students if the privilege is abused by even one student, i.e. students are observed to be using computers for inappropriate purposes or for purposes unrelated to this class.

7. Eating and drinking of beverages and the use of tobacco is prohibited in all classrooms and instructional laboratories unless otherwise noted by professor.
Disclaimer: This syllabus represents a "best" plan for this course; however, plans can change when circumstances necessitate change. Any changes to this syllabus will be announced to the class in a timely manner. Your feedback is greatly appreciated to aid in the development of this class for future.