MTC 152- Aural Skills II-Spring 2016

Instructor: Dr. Alexander Amato
Class times and Locations:
   Section 5: 9:00 A.M., Rm. 121
   Section 6: 10:00 A.M., Rm. 108
   Section 8: 2:00 P.M. Rm. 275
Phone: (936) 468-1320
Email: amatoag@sfasu.edu or use D2L email
Office Hours: M-W-F 1-2 P.M., Rm. 173

Required Materials
- Auralia 4 (Make sure you have the **Cloud** version of it!)
  - If you don’t already have this, I will send you a link to where you can purchase and download it.
- Manuscript paper (search google for free staff paper) and pencils, **not pens!**

Course Description
This course is the second semester of the four-semester aural skills sequence and involves skill development in the areas of ear training, rhythm reading, and sight singing. We will further develop upon the skills learned in Aural Skills I.

Course Outcomes
We will examine various aspects of aural skills including interval, chordal, melodic, rhythmic, and harmonic dictation; and sight-singing and rhythmic reading.

Grading Policy
- Homework/In class participation 10%
- Auralia Assignments 30%
- Dictation Exams (Final counts as double) 30%
- Sight Singing Exams (Final counts as double) 30%

The final dictation exam will be held during Dead Week.

Minimum Grades and Sequencing of Music Theory Courses: The SFASU School of Music handbook states: “Courses required to be taken concurrently (MTC 151 & 161; MTC 152 & 162; MTC 251 & 261; and MTC 252 & 262) must BOTH be passed with a minimum grade of “C” before moving on to the next two courses. You must have already passed both Theory I and Aural Skills I with a C or higher to be taking this class.

Attendance
Every student is expected to attend and participate in every class session. Students are allowed only 3 unexcused absences. Excused absences are for reasons such as illness with a doctor’s note, family emergency, university sponsored event, or other legitimate reasons. Each unexcused absence after 3 will result in a one point deduction per absence from your final grade. Makes-ups will only be given
for EXCUSED absences for singing assignments (not for ear training assignments). If you need to schedule a makeup, contact me ASAP.

**Homework**

Homework assignments are due the next class period unless otherwise indicated. Most assignments will be to prepare a sight singing exercise or an Auralia exercise. However, there will be some written assignments.

**Academic Integrity (A-9.0)**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

**Classroom Conduct**

This is, of course, a university course, so you know how to behave. (See the Student Conduct Code, policy D-34.1.) The class will be run as a two-way street. Disruptive behaviors, such as but not limited to chit-chatting, P.D.A., and especially being distracted by outside media (this includes but is not limited to use of electronic devices) have no place in this class. Any violation of this will result in one unexcused absence per offense. **Take it all outside!** You must be respectful to your fellow students. We will strive for a fun and relaxed, yet focused atmosphere.

**Withheld Grades Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.