MTC461 – Form and Analysis
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Course Description:
The exploration and analysis of music styles and major structural forms. Assimilation of theoretical and historical knowledge of all major periods, but drawing mostly from the eighteenth and nineteenth centuries. Completion of in-depth analysis projects that demonstrate an understanding of theoretical analysis, historical context, research techniques and scholarly writing.

Course activities will include both visual and aural (both with and without the score) exploration of phrase and sentence structures; thematic organization; binary and ternary forms; variation and rondo forms; slow movement forms; and sonata forms.


Recordings of examples, answers to the questions, extra study materials are all available online at the address below. You should type this address into your browser and bookmark it. This is a valuable resource as you study. Use it.


Evaluation
Weekly Quizzes = 60%
Final Analysis Paper = 40%

Homework
You will have daily listening, reading, analysis, and/or writing assignments. Your performance and preparation on these homework assignments will be evaluated largely via the quizzes below, but some may also be collected as either a quiz or response paper grade. Your diligence on these homework assignments will directly influence your performance on the quizzes discussed below.

Quizzes
We will have a quiz most weeks. That adds up to a total of 13-15 quizzes during the semester. 11 of those quizzes will count toward your final grade. In other words, I will drop 2-4 quizzes, depending on how many we have during the semester. Quizzes will be unannounced and may not be made up. Any missed quiz will simply count as one of the dropped quiz grades.

Final Analysis Paper
The term paper for this course will involve two projects: a form diagram of the assigned piece (due Monday, 4/18) and a paper based on that analysis (due Friday, 5/6). Moving toward these goals, we will examine several analytical papers written by music theorists as sample essays. We will also examine other analyses throughout the semester in an effort to glean what makes a good analysis and what constitutes good analytical writing. More detail regarding these assignments will be distributed later in the course.
Calendar (Subject to Change)
1/20 – [First day of class] CH1 – Review of Harmony
1/25 – CH2 – The Sentence; CH3 – The Period
2/1 – CH3 – The Period; CH4 – Hybrid Themes
2/8 – CH5 and CH6 – Deviations and Compound Themes [TMEA]
2/15 – CH7 – Small Ternary (AKA Rounded Binary)
2/22 – CH8 – Small Binary
2/29 – CH9 – Sonata Form; CH10 – Exposition (M); CH11 – Exposition (TR)
3/7 – CH12 – Subordinate (S); CH13 - Development
3/14 – Spring Break
3/21 – CH14 – Recap.; CH15 – Coda [Easter]
3/28 – CH16 – Slow Introduction
4/4 – CH17 – Slow-Movement Forms
4/11 – CH18 – Minuet/Trio Form
4/18 – CH19 – Rondo Forms
4/25 – CH20 – Concerto Form
5/2 – Review and Wrap-up

Students with disabilities: To obtain disability related accommodations, altered formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodations and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodation. For additional information, go to http://www.sfasu.edu/disabilityservices.

Academic Integrity (A-9-1): Academic Integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by the university policy on penalties for cheating and plagiarism.

Academic Dishonesty: Academic Dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or other source; and (3) incorporating the words or ideas of another into one’s paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Any work found to be in violation of the Academic Dishonesty Policies will not be accepted.