MTC 462 – Counterpoint
TR 9:30-10:45, M152
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Office hours: TBA and by appointment

Course Description:
Basic principles of counterpoint with emphasis on 18th-century techniques. We will learn two- and three-voiced textures while exploring two-reprise forms, figuration preludes, inventions, and fugues.
Prerequisite: MTC262.

Required Materials:
Staff Paper (available on the internet)

Evaluation:
Homework = 50%
Composition Projects = 50%
   Divided as follows:
      Minuet = 10%
      Figuration Prelude = 10%
      Invention = 10%
      Fugue = 20%

The following grading scale will be used for your course grade:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>90%-100%</td>
</tr>
<tr>
<td>B</td>
<td>80%-89%</td>
</tr>
<tr>
<td>C</td>
<td>70%-79%</td>
</tr>
<tr>
<td>D</td>
<td>60%-69%</td>
</tr>
<tr>
<td>F</td>
<td>0%-59%</td>
</tr>
</tbody>
</table>

Letter grades given on assignments can be translated as follows:
A = 97
A- = 92
B+ = 88
B = 85
B- = 81
C+ = 78
C = 75
C- = 71
D+ = 68
D = 65
D- = 61
F = at the discretion of the instructor
Homework and Class Preparation will involve readings, written assignments, and much listening and score analysis. It is expected that you will read each assignment as well as listen to and/or play through the examples prior to each class. This will greatly enhance in-class discussions and your own performance on the composition projects. As class discussion and going over composition assignments are so dependent on homework, late homework will not be accepted.

Make-ups will be given only for excused absences or in extreme situations. If possible, please notify me via email BEFORE class if you are going to be absent.

Attendance: Regular attendance is essential in this class. The student is allowed three unexcused absences. Excused absences are illness with a doctor’s note and other University class functions with notification from your teacher. Each absence after three will result in a penalty of one point per absence deducted from the final average.

Students with disabilities: To obtain disability related accommodations, altered formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodations and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodation. For additional information, go to http://www.sfasu.edu/disabilityservices.

Withheld Grades Semester Grades Policy (A54): Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH or the grade will automatically become an F. If students register for the same course in future terms, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Academic Integrity (A-9-1): Academic Integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by the university policy on penalties for cheating and plagiarism.

Academic Dishonesty: Academic Dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or other source; and (3) incorporating the words or ideas of another into one’s paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Any work found to be in violation of the Academic Dishonesty Policies will not be accepted.