APPLIED PIANO – UNDERGRADUATE SYLLABUS – Spring 2016
MUP 109, 119, 129, 309, 319, 329

Dr. Andrew Parr
aparr@sfasu.edu
936-468-1157
Room 255 Wright Music Building
Group studio class every Friday at 1:00 p.m. in Cole Concert Hall, unless otherwise notified.

1. CHECK THE KEYBOARD BULLETIN BOARD FOR ANNOUNCEMENTS OR INFORMATION.
2. CHECK SFA EMAIL FOR CLASS COMMUNICATIONS

Applied program learning outcomes:
Demonstrate basic knowledge of applicable solo repertoire as well as fundamentals of piano pedagogy, and perform on an appropriately high level.

Student learning outcomes:
The student will work to improve performance skills and understanding of piano technique and musicianship. These skills will be developed in weekly lessons, practiced in studio class performances and evaluated at semester end by a jury of the faculty.

I. MUP 109, 309 (1/2 hour lesson per week): Required 10 minute, semester-end jury before the piano faculty with a minimum of 3 pages memorized and 3 pieces studied. Studio class attendance requirement is a minimum of 8 classes per semester. Student will play in studio class a minimum of 2 times per semester.

MUP 119, 319 (1 hour lesson per week): Required 15 minute, semester-end jury before the piano faculty (unless a recital semester), with a minimum of 6 pages memorized and 3 pieces studied. 2 excused absences from studio class permitted per semester. Students play in studio class at the direction of the applied teacher.

MUP 129, 329 PERFORMANCE (1 hour lesson per week, performance track): Required 20 minute, semester-end jury before the piano faculty (unless a recital semester), with all music from memory and 3 pieces studied. 2 excused studio class absences permitted. Student perform in studio class at the direction of the teacher.

II. Suggested minimum practice:

<table>
<thead>
<tr>
<th>Level</th>
<th>Hours per Day</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 509</td>
<td>1</td>
</tr>
<tr>
<td>MUP 519</td>
<td>2-3</td>
</tr>
<tr>
<td>MUP 529</td>
<td>3-4</td>
</tr>
</tbody>
</table>

All students taking an hour lesson may have a key to the grand piano practice rooms. Fill out form in the music office.
III. **Lesson attendance:** Regularity of lesson attendance will be a determining factor in the final semester grade. *Semester grades may vary one letter grade higher OR lower than the average jury grade.* Lessons missed due to illness or absence/illness of the applied teacher will be made up. Holiday lesson missed will not always be made up.

IV. **RECITAL ATTENDANCE:** *All piano majors are required* to attend all student, faculty and guest artist piano solo or chamber recitals and orchestra concerts involving piano soloists. Attendance will be monitored, and faculty should be notified AHEAD OF TIME if the student must miss for reasons of work, illness or death in the family. *Studying for a test is NOT a valid excuse!* Your final grade may be negatively affected if you do not participate regularly.

V. **Practice Room Policy for Locked Piano Rooms:**
1. Do not “camp out” for hours in a room; it is not your personal office.
2. Try to use upright pianos during high volume times, if you are learning notes.
3. You are entitled to sign up for a room the hour prior to your piano lesson.
4. No non-piano majors should be in the locked piano rooms.
5. Artist Diploma pianists should try to avoid high volume times (1:00-4:00).
6. Lock the door when you leave.
7. Report problems with the pianos to technician Paco Morales:
   pacopianospr@hotmail.com / 568-4536 / Room 174 music building.

V. **DEGREE RECITALS:** When planning your degree recital, note:
1. A PRE-HEARING is to be scheduled 3 weeks prior to the recital date. This is for the student’s benefit. All music must be memorized by the pre-hearing date.
2. DO NOT send out recital invitations or arrange flights for relatives before passing your pre-hearing! The keyboard faculty reserves the right to postpone a recital that is not up to degree recital standards.
3. IMMEDIATELY after passing the pre-hearing THE STUDENT must take care of arranging the printing of programs. Templates can be downloaded from the music office. The applied teacher MUST proof-read the program before it is printed and copied.

Office hours will be clearly marked on the schedule at Room 255, Music Building. Dr. Parr may be reached by phone at 468-1157 or at aparr@sfasu.edu.

**Academic Integrity:**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better
grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

**Withheld Grades Semester Grades Policy:**
Ordinarily, at the discretion of the instructor of record and with the approval of the Academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically will become an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities:**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.