Attendance
You are expected to attend every scheduled lesson. **Please arrive physically and mentally prepared to play.** Lessons missed due to excused illness and school-approved travel will be rescheduled.

Grading procedures
Grading of the applied lesson is highly subjective by nature. A majority of the weight of the semester grade will be based on lesson preparation and musical growth. Your progress will be judged on the basis of growth, improvement in basic musical skills, completion of assigned materials and progress in reed making. You are also expected to actively participate in studio class. This is a “lab” for the applied lesson. You will perform several times in studio class during the semester and bring reeds for assessment and help.

Minimum daily individual practice time should equal the number of credit hours you receive for the applied lesson.

Assigned percentages:
- 60%: Weekly lesson grade
- 15%: Reed making
- 15%: Studio class participation (including reed work)
- 10%: Jury grade

Recital Attendance
Attendance at recitals by members of the oboe studio and designated faculty recitals is required. You must make me aware of any conflicts before the event. **Your semester grade will be lowered five points for each missed event.**

Program Learning Outcome

*The student will demonstrate the following*

- Knowledge of applicable solo materials
- Fundamentals of pedagogy as it pertains to applied study
- The ability to prepare and perform a solo at a high level
- The ability to make a performance ready oboe reed

Course Objectives

Applied lessons will be structured to introduce you to the study materials and solo literature for the oboe. Emphasis will be on teaching the fundamentals of oboe performance and pedagogy and the skill of oboe reed making

- You will cover the following fundamentals:
  - Scale study: The student will perform scales as assigned by memory.
  - Technical etudes: The student will demonstrate technical proficiency by completing assigned technical studies.
  - Musical preparation of literature
  - Musical interpretation
  - Rhythmic fundamentals: The student will perform with absolute rhythmic accuracy in all studies and solos.
Reed Making: The student will demonstrate the ability to make an oboe reed suitable for public performance.

Juries
Juries are generally conducted on the last two days of dead week. You will play for a panel from the woodwind faculty and receive commentary from each panel member. Jury requirements will consist of a solo and a composition, which you will prepare without my assistance. **Take the jury seriously.** The jury grade can mean the difference of a letter grade for your semester grade. As always, dress appropriately for this and every performance.

Office Hours
Due to my other responsibilities, office hours are by appointment. As you all know, I am available at most hours of the day when I am not in meetings.

Lesson Expectations
Be on time, be warmed-up and ready to work. In order for the lesson to be successful, it is your responsibility to be prepared. Accordingly, excuses such as these will not be tolerated:
- I did not have time to practice. (MAKE TIME…THIS IS A CLASS!!)
- I was involved with social/service organizations.
- I played too much in marching band.
- I had to work. (SO DO I!)
- I left my music at home.

If at any time I feel you have not prepared assigned material, you will be invited to a practice room. I do not wish to listen to you practice. There will be lessons where we do not get to all the assigned material; it is still your responsibility of prepare **ALL** assignments. Always bring new reeds to show me at each lesson.

Performance Preparation
Your requirements are as follow:
- Have your music no later than two weeks after assigned (buy your own)
- Meet with your accompanist at least two weeks prior to the performance
- Play with the accompanist for me at least seven days prior to the performance.

Failure to reasonably meet any of these requirements will lower your performance grade and may result in a failing grade.

Grading expectations:

- **A:** Perform with excellent tone, rhythm, musical style, intonation, pitch accuracy and stage presence.
- **B:** Performs with only minor or small mishaps in the tone, rhythm, style, intonation, pitch, and stage presence.
- **C:** Performs with a few minor and major problems in tone, rhythm, style, intonation, pitch, and stage presence.
- **D:** Performs with many problems in tone, rhythm, intonation, pitch accuracy and stage presence; does not know the piece well enough for a performance.
- **F:** Does not show up to the recital or is not prepared to play with the accompanist.

Tools required:

- Metronome
- Tuner
- Reed making tools; knife, plaques, thread, mandrel, cutting block, ruler, beeswax, cane.
- Methods and materials as assigned
Communication
Your SFA e-mail address will be used for communication. Make it a habit to check my door regularly as well.

MUP 109 and 309:

The above requirements also apply to oboe students taking 1 credit hour or “minor” lessons. The obvious exceptions in the grading process are the exclusion of studio class participation and the jury grade.

Academic Integrity (A-9.1)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.