Stephen F. Austin State University School of Music

Course: MUP 109.004 MUP 119.004, MUP 319.004; Applied Piano

Time: TBA Semester: Spring, 2016
Location: M 288 for lessons, Cole Concert Hall for studio classes

Instructor: Dr. Geneva Fung (funggt@sfasu.edu - 936-468-6036)
Hours: by appointment Office: M 288

Course Description:

The student will demonstrate knowledge of applicable solo repertoire, an orientation to the fundamentals of pedagogy pertaining to the instrument or area of study, and the demonstrated ability to prepare and perform at a high level.

Lesson Objectives:

1. The student will work to improve performance skills in the following areas:

a. Technique: The development of piano technique will be achieved through the practice of SCALES. Speed, tones, accuracy, articulations, clarity, and awareness of the flexibility of the body would be emphasized through technique training.

b. Performance Practice: Through learning various solo repertoire, the student will learn to stylistically interpret music from different periods. Musicality, tone production, phrasing, dynamics, rhythm reading, pedaling, memorization, will be developed through different compositions.

c. Sight-Reading: This skill will be developed through understanding the pattern of the phrases, structure of the music, fingerings, and understanding of the geographical location of the keyboard.

These skills will be developed in weekly lessons, practiced in studio class performances and evaluated at semester end by a studio recital and a jury of the faculty.
2. Weekly lessons are designed to prepare for a required semester-end jury before the piano faculty (unless recital semester), with a minimum of one musical composition memorized and 3 pieces studied. Two excused absences from studio class are permitted per semester with advanced notice. The student will play at least four times in the studio class at the discretion of the applied teacher. The first performance should take place before the mid-term.

3. Attendance: The student is expected to attend lessons, and regularity of attendance and quality of preparation will be a determining factor in the final semester grade. Semester grades may be one letter grade higher or lower than the average jury grade. Lessons missed due to illness of the student or absence of the teacher will be made up at the discretion of the instructor. Absences without advanced notification will NOT be made up.

Recital attendance: All piano majors are required to attend all student, faculty and guest artist piano solo or chamber recitals and orchestra concerts involving piano soloists. Attendance will be monitored, and faculty must be notified AHEAD OF TIME if the student must miss for reasons of work, illness or death in the family. Your final grade may be negatively affected if you do not participate regularly. Students are strongly recommended to attend piano recitals or concerto concerts organized by professional music organizations, such as Houston Symphony, Dallas Symphony and The Cliburn.

4. Degree Recitals: when planning your recital, note the following:

a. THE STUDENT should contact the music office to reserve the hall and pay all related fees after discussing possible recital date(s) with the instructor. The student is responsible in contacting other faculty members to serve in the recital committee before the bookings of the hall. The student is responsible to communicate with the committee if any change of the recital is made.

b. A PRE-HEARING is scheduled 3 weeks prior to the recital date. This is for the student’s benefit. All music must be memorized by the pre-hearing date.
c. DO NOT send out recital invitations or arrange flights for relatives before passing your pre-hearing! The keyboard faculty reserves the right to advise postponement of a recital that is not up to degree standards.

d. IMMEDIATELY after passing the pre-hearing THE STUDENT must take care of arranging the printing of programs; the applied teacher MUST proof-read the program information.

Grading:

Solo Repertoire: 50%  Technique: Scales and/or etudes- 20%  General Learning Attitude: 30% (evaluated through performances in lessons)

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Scale: 90-100 = A, 80-89 = B, 70-79= C, 60-69 = D, 0-59 = F

The minimum requirement for a Grade B is to have at least two of your assigned pieces performed fluently. (One has to be memorized at least)

Absent in studio recital will result a letter grade lower for your final grade.

Course Related Communication:

Be advised that e-mail is a University-sanctioned form of communication. The University has provided you and e-mail address for the purpose of communication. Please check your account regularly. It is also the best way to reach the instructor.

Withheld Grades Semester Grades Policy:

Ordinarily, at the discretion of the instructor of record and with the approval of the Academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically will become an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
**Students with Disabilities:**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.