Semester: Spring 2016
Time: Studio/Convocation W: 1pm
Office: M289
Lesson times assigned individually
Location: Office (M289) for lessons
Studio/Reed Classes: M108, or other locations as announced.

Instructor: Ms. Staci A. Spring (springsa@sfasu.edu - 936-468.1622)
Office Hours: Posted, or by appointment

Course Description

- Students will study the art of bassoon performance and pedagogy at the university level, gain an understanding of performance practice and pedagogy, and gain knowledge of bassoon solo and ensemble literature, and reed-making.

- Weekly applied lessons:
  - 1 credit hour = ½ lesson hour per week + 50 min. weekly studio class
    (optional depending on circumstances of conflict)
  - 2-3 credit hours = 50 min. lesson per week + 50 min. weekly studio class

- Reed Class & Bassoon Ensemble will meet regularly at a mutually agreeable time. This is a requirement for majors, and strongly encouraged for non-majors (especially those playing in ensembles). Students are expected to make satisfactory progress each semester in developing reed-making skills.

Program Learning Outcome

- Applied bassoon lessons provide students with instructions and materials that will allow improvement in all areas of playing, including:
  - tone production
  - breath control
  - articulation
  - finger dexterity
  - range extension
  - phrasing
  - rhythmic reading
  - sight-reading
  - accuracy
  - stylistic interpretation across genres
  - dynamic control
  - endurance
  - intonation & ear training
  - improvisation
  - tenor clef
  - execution in performance
  - reed-making

- These objectives above will be achieved through the practice of scales, technical methods, etude books, solos, excerpts, reed-making sessions, performances, and other supplemental materials as deemed necessary by the instructor.
• For students enrolled in MUP 119: After four semesters of applied lessons, a student that has achieved a proficient level of the above elements will be able to pass an upper-level hearing into MUP 319.

Course Policies

• Bassoon lessons will meet weekly in a studio setting to present new ideas, build on previous lessons, and detail new assignments to be practiced over the course of the next week. Studio class will provide additional instruction in a group setting, and provide an opportunity to exchange ideas and perform in front of peers.

• Students are expected to come prepared and on time to every lesson. Skipping lessons will not be tolerated, and will result in a lowered grade. Lessons missed with prior notification may be made up at the discretion of your instructor, but is not guaranteed. The student is allowed one unexcused absence each semester with prior notice ("free" lesson).

• Because of professional responsibilities and other engagements, it may be necessary for your instructor to cancel and/or reschedule lessons. These lessons will be made up at a mutually agreeable time.

• Students are expected to practice. Suggested minimum weekly practice hours:
  - Performance major – 12-15
  - Education major – 10-12
  - Secondary – 6-10

• Final grades will be the average of combined lesson grades for the semester. Students will be expected to move through assignments with a high level of preparation and execution. Prolonged stagnation on assignments that are not prepared will result in lowered grades.
  o Majors:
    - Lessons – 50%
    - Technique Tests – 15%
    - Recital Attendance – 10%
    - Reeds – 10%
    - Jury – 15%
  o Secondaries:
    - Lessons – 65%
    - Recital Attendance – 10%
    - Technique Tests – 15%
    - Reeds – 10%

• Students who continually miss lessons or studio class, and fail to meet practice expectations will receive a lowered grade.
  o Lesson grading scale
    - A: well prepared and exceeds requirements of accuracy, tone development, musical nuance, rhythmic understanding
    - B: Satisfactorily meets the requirements with minimal errors
- C: Okay, but with problems in more than one area
- D: Problems in all areas that need to be addressed
- F: Unsatisfactory and/or unprepared

- Attendance is expected at all bassoon-related events, and others deemed important by the instructor. The instructor should be notified in advance of a necessary absence. Unexcused absences may result in a lowered grade.

**Performance Requirements**

- All music majors must register for a major ensemble during each semester of enrollment, although students are strongly encouraged to participate in as many ensembles as possible in order to diversify the ability to play and teach in all situations and styles. Please discuss all performing commitments with the instructor.

- All students will be required to perform and participate in discussions in studio class each semester (Wednesdays at 1:00pm)

- All students will be required to perform in a studio recital or convocation at least once a year. An accompanist must be scheduled in advance of performance and regular rehearsals with that accompanist are key to the success of the performance. Secure your accompanist through Dr. Petti, music in hand, and give the accompanist your music a minimum of five weeks in advance of your performance.

- A performance exam (jury) is required for majors at the completion of every semester unless performing an upper-level hearing or a recital.

**Required Materials**

- Necessary items in addition to your instrument:
  - Working reeds
  - Reed case
  - Reed soaker
  - Cleaning swabs
  - Seat-strap
  - Metronome/Tuner
  - Lesson notebook
  - Pencil
  - Essential reed tools
  - Assigned music

- Your instructor will provide a list of music and other materials that may need to be purchased.
- Repertoire will be determined in consultation with the instructor.
- If purchasing reeds, please consult your instructor before doing so. Once proficient in reed-making, this should rarely be necessary.
- Reed tools should be purchased after consultation with your instructor.
Other SFA Policies

ACADEMIC INTEGRITY:
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained form an

STUDENTS WITH DISABILITIES:
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations.

WITHHELD GRADES:
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

ACCEPTABLE STUDENT BEHAVIOR:
Classroom behavior should not interfere with the instructor's ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.