UNDERGRAD
Technical studies will be taught from the Larivièrè and Pozzoli books. Standard repertoire will include the Handel *Harp Concerto* (O. Le Dentu edition), Mozart *Concerto for Harp and Flute*, Debussy *Danses*, Ravel *Introduction and Allegro*, Britten *A Ceremony of Carols* and 21st century compositions. Orchestral excerpts will be coached.

Harp auditions for undergraduates will include: sight-reading, one (1) Baroque or Classical piece from the standard harp repertoire and one (1) Romantic or contemporary piece from the standard harp repertoire, the harp cadenza from Tchaikovsky’s *Nutcracker, Waltz of the Flowers*.

GRADUATE
Technical studies include Larivièrè and Bochsa. Harp solo, concerti and chamber works will be studied from the standard harp repertoire including 21st century harp repertoire. Orchestral excerpts will be coached.

Harp auditions for graduate students will include: sight-reading, one (1) Baroque or Classical piece from the standard harp repertoire and one (1) Romantic or contemporary piece from the standard harp repertoire, the harp cadenza from Britten’s *Young Person’s Guide to the Orchestra*.

PTM CLASS

HARP ENSEMBLE
Materials for ensembles of two, three, four and multiple harps.