Applied Lesson Syllabus: Spring 2016
MUP 119, 319

Instructor: Dr. Deb Scott, M253, (936) 468-1186-Office, 564-7720-Home; dscott@sfasu.edu
Office Hours: Posted on office door or by appointment

Course Description: Applied Instruction—Two semester Hours Credit, one hour instruction per week plus studio class weekly. For music majors in music degree program. Placement audition required. Instruction in trombone. May be repeated for credit. May not be taken for audit.

Course Goal (Learning Outcome):
- Upon successful completion of the course, the student will demonstrate knowledge of applicable solo materials, an orientation to the fundamentals of pedagogy as pertaining to the instrument or area of study, and comprehensive capabilities in preparing and performing a solo at a high level. (To successfully complete the course, the student will perform a prescribed solo on a studio recital, student recital or other approved venue.)

Evaluation:
The grading of the applied lesson is highly subjective by nature; the final semester grade will be mostly based on the following criteria:
75%:
  • Preparation and progress on the completion of the semester goals (practice)
25%:
  • Brass jury (includes other brass professors’ grades)
  • Attitude
  • Scale Exam (119, 129 only) If a grade of 69 or less is received on your scale exam, the semester grade will be lowered by one letter grade.
  • Unexcused absences from lessons, studio classes, trombone choir, guest artist concerts/masterclasses, other students’ recitals and other mandatory functions may result in a lowered grade.

Method Books/Solos:
- Purchase materials for lessons just like you would textbooks for your other classes. Plan to spend $50-100 each semester on music or equipment for lessons.

Attendance:
- You are expected to attend every scheduled lesson, techniques class, master class, trombone choir and studio class. Any unexcused absence may result in the lowering of your grade by a letter. Excused lessons may be rescheduled with the instructor’s consent. (Trombone choir may be added as a class as an elective hour.)
- You are expected to attend convocations and studio classes on Wednesdays at 1:00 p.m. Weekly studio classes are intended to help offset the occasions when the professor might have to miss your lesson and is unable to find a make-up time.
- Excused lessons are granted for illness with a doctor’s note, death in the family, or other documentable hardship, but you are also encouraged to save and use your free pass for such occasions.
- Free pass—The instructor may approve one “free pass” or excused lesson each semester. A “free pass” is intended to help the student when the student feels unprepared for a lesson due to a lot of homework, concerts, tests, illness, etc. The free pass is worth 50 minutes. The pass may not be taken until the sixth week of classes. A request for a free pass must be made at least 24 hours before a lesson!

Attendance at all trombone/bass trombone recitals is required. Please let Dr. Scott know you attended by signing the designated attendance program.
- Excuses may be granted in advance from the instructor.
- Studio Recital I, Monday, March 21, 6-7, Cole
- Studio Recital II, Tuesday, March 22, 6-7, Cole
- Trombone Choir Concert, Thursday, April 14, 7:30, Cole

COURSE REQUIREMENTS
Preparation and Progress
- You are expected to practice daily and make reasonable progress from one week to the next. Please arrive physically and mentally prepared to play. Warm-up before your lesson. Have your instrument out of the case. You may leave the case in the hall.
• **It is essential that you perform your assigned daily routine to maximize your progress on the instrument.** If you have been diligent with the routine for a month and have not seen any progress, please discuss this with your professor.

• In order to have a more quantifiable grading system, at the beginning of each semester, each student, in consultation with Dr. Scott will design goals for the semester. These goals will consist of specific etudes and solos or other measurable objectives. **In order to receive an A, the student must complete ALL of the goals.**

• New students will be placed in a fifty-minute techniques class together to become familiar with the Daily Routine and other new information. Each student will also receive an additional individual 25 minute repertoire lesson.

• Materials assigned are based on the instructor’s recommendations according to the student’s perceived abilities. **If the materials are too hard or too easy, please inform the instructor of this.**

• Students are encouraged to participate in as many ensembles as possible, especially band, orchestra, chamber ensembles and jazz ensemble to develop knowledge of each style. You may use your elective credits for minor ensembles. Ensembles are critical to a musician’s/teacher’s development.

• Students should practice a minimum of two hours daily six days a week. It is best to write these hours into your daily schedule and make NO excuses for yourself. **If it is important to you, you will find a way; otherwise, you will make an excuse.**

• If you receive a grade in this course that is less than an “A”, discuss this with the instructor to determine why you made that grade.

**Attitude**

Have a good attitude toward your professors, other students and staff members. The music world is “closely knit,” and you never know with whom you may end up working again. Remember that the way you present yourself and conduct yourself daily in and out of class will be the way each professor perceives your abilities when the time comes for you to request a recommendation.

**Scale Exam**

For those students who have not yet passed upper levels, a scale exam is required at the end of each semester. The patterns for the scale exam are derived directly from your daily routine and must be memorized. Test pattern: Scale up, arp up, scale down, arp down. (Two octaves total.) If you have been diligent with your routine, you will have no trouble passing the scale exam. **If a grade of 69 or less is received on your scale exam, the semester grade will be lowered by one letter grade.** The exam will be given during your lesson time at the end of each semester. The exam will include scales according to the following semester schedule:

- **1\textsuperscript{st} semester:** Major Scales with Major Arpeggios and Chromatic Scales in triplets and sixteenths with **major arpeggios**
- **2\textsuperscript{nd} semester:** Natural Minor Scales and Arpeggios and 1\textsuperscript{st} semester scales
- **3\textsuperscript{rd} semester:** Harmonic Minor Scales and Arpeggios and 1\textsuperscript{st} and 2\textsuperscript{nd} semester scales
- **4\textsuperscript{th} semester:** Melodic Minor Scales and Arpeggios and 1\textsuperscript{st}, 2\textsuperscript{nd}, and 3\textsuperscript{rd} semester scales

**Jury**

- Each student is expected to perform a jury consisting of one assigned movement from a solo and one assigned etude from a method book in contrasting styles. Substitutions may be made at the instructor’s discretion.
- Failure to show up or sign up for a jury may result in a severely lowered or failing grade.

**Studio Recital**

- Each student will be responsible for working up a solo with an accompanist for this recital. **It is the student’s responsibility to purchase a solo and schedule rehearsals with the assigned accompanist.** Dr. Scott must receive the accompaniment six weeks prior to the scheduled performance. Failure to do so may result in having to perform an unaccompanied solo on stage.
• **Upper Levels**
  Students should plan to play an upper level barrier exam at the end of their fourth semester. Transfer students who have had four semesters (8 hours) of lessons should plan to take this exam upon entering SFA. Passing this barrier will allow you to continue as a music major and enroll in upper level lessons and ensembles. Upper level requirements will consist of knowing your major and 3 forms of minor scales by memory as well as a solo with piano accompaniment (not memorized). Students will be asked to play 16 scales that are listed on a sheet of paper. The instrumental faculty judges this, and the students must pass with a quorum. Results will be tabulated and then students will be notified of the results by the following day. Upper Level exams are usually given during the week of finals at the end of each semester. A student has two tries to pass upper levels.

**OTHER**

**Two Strikes—You’re Out**
- Make sure you are familiar with the “two strikes you’re out policy” in the school of music. Music majors have two tries for each class required in their major. In short, if a class is failed twice, that student will no longer be allowed to continue as a music major. (Also, the third try is charged out-of-state tuition rates.)
- It is imperative that you do not drop classes if at all possible. The state now only allows six classes to be “dropped”. Also, even dropped classes add to your collective limited in-state tuition rate hours (attempted hours).

**Hours Over your Degree Plan**
- Providing that you pass your classes the first time and don’t drop them, you should not have trouble with reaching the out-of-state tuition and you should still be able to participate and enroll in lots of minor ensembles with no problem. Also remember that music electives are required; these can be fulfilled with small ensembles. You are allowed thirty hours over your degree plan, however you just need to have one in-state hour left over to get in-state tuition in your last semester.

**Academic Integrity (4-9.1)**
- Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.
- **Definition of Academic Dishonesty**
  Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.
- Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Withheld Grades**
At the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**
Please read the entire policy:
[http://www.sfasu.edu/policies/academic_accom_stu_disab.asp](http://www.sfasu.edu/policies/academic_accom_stu_disab.asp)