Applied Percussion
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Objective: Percussion studies at Stephen F. Austin State University are designed to
develop the highest possible level of musicianship, performance and
teaching proficiency within a total percussion curriculum. The freshman
and sophomore years (courses 119 and 129) will specifically focus on
snare drum, two-mallet keyboards, four-mallet keyboards w/Stevens grip,
timpani, multiple percussion and drumset. Specific courses of study are
attached for each semester. The understanding and development of
technical facilities, a cross-section of literature, sight-reading skills and
ensemble applications are required skills on each instrument, in addition to
regular performances in studio classes, clinics/masterclasses and juries.

Attendance: Is required at all scheduled lessons, percussion recitals, convocation,
studio classes, and percussion guest artist performances/masterclasses/
clinics. The instructor must be notified ahead of time regarding any
possible excused absences. Attendance at all required will be taken via
sign-up sheet. If anyone is caught signing for others, then the person
fraudulently signing the form will fail their respective level of lessons for
the semester.

Ensemble Participation in the SFA Percussion Ensemble (MUP-139-010) is Participation:
mandatory of all students taking MUP-119-055 lesson. There are no
exceptions to this rule unless authorized by Dr. Meyer.

Grading: Lesson Preparation - 75%
- An unexcused make-up lesson will be an automatic “75” for the
lesson unless unprepared for the make-up lesson. In which
case, the grade will be lowered according to the lack of
preparation. The student is responsible for coordinating an
agreeable make-up time with the instructor. Make-up
lessons must be scheduled within the 3 days after the
missed lesson.
- All students are required to play once during the semester in
Studio Class.
Jury/Barrier - 25%
- Failure to attend your jury/barrier will result in an “F” for the
semester.
- First Semester Jury: all Major and Natural Minor Scales (16th
notes @ 90 bpm, 2 octaves)
- Second/Third/Fourth Semester Juries: all Major, Natural Minor,
Harmonic Minor, and Melodic Minor Scales (16th notes @
90 bpm, 2 octaves)

* Unexcused Absences for a lesson:
  = “0” for that lesson
* Unexcused absence at any required event (“required events” are found
  on the SFAPS “Calendar of Events” and are in bold):
  = One letter grade drop per offense
* Failure to perform on your assigned Studio Class performance day:
  = One letter grade drop per offense
* Three or more unexcused lesson absences:
  = Automatic “F” for the semester
Membership in the Percussive Arts Society is required by finals week:
= No Membership results in “F” for the semester

<table>
<thead>
<tr>
<th>Lesson Grading Scale</th>
<th>Semester Grade (averaged lesson grade)</th>
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</thead>
<tbody>
<tr>
<td>A = 5</td>
<td>A = 5–4.5</td>
</tr>
<tr>
<td>B = 4</td>
<td>B = 4.49–3.5</td>
</tr>
<tr>
<td>C = 3</td>
<td>C = 3.49–2.5</td>
</tr>
<tr>
<td>D = 2</td>
<td>D = 2.49–1.5</td>
</tr>
<tr>
<td>F = 0</td>
<td>F = 1.49 or lower</td>
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**Sophomore** Students taking the sophomore barrier are required to perform one four mallet marimba work from memory (chosen at the consent of the instructor) and another work for drum percussion (i.e., timpani, multi-percussion, snare drum, etc.) (chosen at the consent of the instructor). Students will need to be able to perform all major, natural minor, harmonic minor, and melodic minor scales up and down two octaves at 95 bpm (playing consecutive 16th-notes) without any rhythmic breaks.

**Materials:** A loose-leaf notebook and pencil are required at all lessons. The student is responsible for acquiring all implements, instruments, method books, and solo material deemed necessary by the instructor. Photo-copying is illegal and should only be done when a certain item is out of print or as an interim means before ordered materials can be obtained. It is a good idea to budget $100 a semester for sticks, mallets, music, and other items as needed.

**Bachelor of Music – Program Learning Outcomes – Applied Lessons**

The student will demonstrate knowledge of applicable solo materials, an orientation to the fundamentals of pedagogy as pertaining to the instrument of area of study, and comprehensive capabilities in preparing and performing a solo at a high level.

**Student Learning Outcomes: MUP 119/129/319/329: Applied Percussion (section 55)**

1. Through lesson assignments, private practice, and studio class/jury performance, students will demonstrate the required technical facilities to meet the needs of artistic expression specific to the instruments studied including: orchestral percussion (snare drum, timpani and accessories), keyboards (two and four mallets), and drumset.

2. Through textbook, etude, and solo study, students will be familiar with a thorough cross-section of pedagogical and solo literature in all areas of percussion.

3. Through literature study and performance, students will demonstrate the practical application of theory and aural skills on their performance instrument.

4. Through regular solo/ensemble rehearsal and performance, students will demonstrate a working ability to sight-read on all percussion instruments.

5. Through studio class, jury, barrier, and recital performance, students will demonstrate the physical and mental skills needed to successfully perform in front of an audience.

6. Through studio class performance and discussion, students will demonstrate the ability to recognize, evaluate, and correct common percussion performance problems.

7. Through studio classes, website reviews, and guest artist visits, students will be aware of new and innovative techniques, literature, the percussion industry, professional artists in the field, and the Percussive Arts Society on a national and worldwide scale.
8. Through the senior recital (if applicable), students will demonstrate the ability to program, prepare for (including all logistics), and perform a solo percussion recital.

9. Through lesson and ensemble participation, students will demonstrate the proper care, maintenance, and logistical requirements (set-up, transportation) for all percussion instruments.

10. Through departmental convocations, students will be familiar with the other voices and instruments within the department, as well as the accomplishments of their peers.

11. Through performance assignments outside the regular curriculum (choir, orchestras, musicals/operas, and various community events), students will demonstrate how to adapt and perform in a variety of musical settings and venues.

**Academic Integrity (A-9.I)**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Withheld Grades Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).