A Cappella Choir MUP 133, 333, 533  
2016 Spring Syllabus

- MUP 133, 333, 533-University Choirs
- The objective of all SFA Choral Ensembles is to provide a worthwhile and meaningful choral experience for all singers. Every effort will be made by the conductor to offer quality art music allowing for the musical, vocal, and educational development of each singer. Students will demonstrate comprehensive capabilities in rehearsing and preparing a high level performance in ensembles.

- Grading
Like most music ensembles and applied lessons, grading is subjective on participation and regular attendance in rehearsals. In particular, attendance at concerts is mandatory.

- EMAIL-Information is oftentimes sent by email. Please check your email regularly and if the address should change please notify me. If you use an account other than Titan be sure to forward the Titan account to your preferred account.

- Uniforms
Women-a concert dress and jewelry will be supplied.
  - Dress must be PROFESSIONALLY hemmed
  - Hair must be pulled back out of face
  - Black stockings or hose
  - Black closed toe shoe

Men must supply your own Tuxedo
  - EITHER THE COAT MUST BE BUTTONED OR A VEST IS TO BE WORN.

Everyone will be asked to purchase a casual traveling uniform, ie. T-shirt and polo shirt

- Travel concert wear
  - Black….shoes, socks/hose, dress pants or skirt
  - Women…3/4 sleeve black blouse and scarf (purchased from web address on our FaceBook page)
  - Men… a long sleeve dress shirt and Tie (purchased from web address on our FaceBook page)

- Music
Most of the music is supplied for you. A WH will be recorded until all music and folder are turned in. However this semester you will need to purchase a Faure Requiem (Rutter Edition).

- Rehearsals
Begins promptly at the designated time. If illness keeps you from attending classes or an emergency develops, please notify Dr. King ahead of time. If you attend other classes do not ask for permission to miss choir, I expect you to be in attendance and to participate with your maximum efficiency.

- Number your music.

- Include translations and IPA notes in all scores

- Section Rehearsals
Section rehearsals are important. They are our best “note chasing” rehearsals. Please work with your section leader.
Section rehearsals happen both during choir time and out of choir time as called by the section leader. Promptness and Attendance at all called section rehearsal is mandatory.

- **Dates**
  The following embolden dates are required. As you know additional concerts and events occur in addition to these, please keep apprised of all such additions and any changes within the schedule.

  **DO NOT UNDER ANY CIRCUMSTANCES PLAN ANYTHING THE NIGHT BEFORE A SCHEDULED CONCERT.** There will always be a dress rehearsal.

  **Spring Choir Dates**

  **February**
  - 10-13 TMEA
  - 21-24 Tour
    - Sunday-East Dallas, Garland ISD, Wylie
    - Monday-McKinney, Allen, Frisco
    - Tuesday-Grapevine, Lewisville
    - Wednesday-Flower Mound, Athens
  - 26-27 Scholarship Days

  **March**
  - 4-5 Scholarship Days
  - 10 3:30 Dress Rehearsal
    - 7:30 Faure Concert

  **April**
  - 1-2 Scholarship Days

  **May**
  - 2 10:00 Set-up in Turner
    - 7:00 Rehearsal in Turner
  - 3 7:00 Rehearsal in Turner
  - 5 7:00 Rehearsal in Turner
  - 6 7:30 Concert
    - 7:00 Concert Call

  On concert days please park away from campus to give our patrons a chance at the few close parking places.