Orchestra of the Pines  
Spring 2016  
MUP 134, 334, 534.001

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Office: Music Bldg. 163  
Hours: By appointment  
Class time: Monday, 7:15 – 9:30 pm  
Tuesday/Thursday 2:00-3:15 pm

COURSE DESCRIPTION
The SFA Orchestra of the Pines is a course designed for the development of the professional performer and the professional educator. Students will experience new repertoire, improve musicianship, and learn ensemble discipline in a collaborative setting. The goal of this organization, in rehearsal and performance, is to achieve the highest degree possible of learning and performance.

This is a full symphonic orchestral ensemble, designed to fulfill the following objectives:
- Provide students with the opportunity to develop individual and collective musical skills.
- Introduce students to a wide array of orchestral repertoire.
- Familiarize students with common ensemble problems, their causes, and solutions.
- Provide a musical/emotional outlet for all students in the ensemble.
- Introduce sequential teaching concepts that will ensure polished performances and provide essential knowledge and skills for future music educators.

Each student’s progress toward achieving these goals will be measured as outlined in the Grading Policy below.

PROGRAM LEARNING OUTCOMES
Student will demonstrate comprehensive capabilities in rehearsing and preparing a high level performance in ensembles.

STUDENT LEARNING OUTCOMES
The student will have accomplished a number of ensemble techniques while:
- Mastering ensemble rehearsal techniques and the ability to perform at a high level in an orchestra setting;
- Learning how to listen and respond in an ensemble in regards to color, tone, balance, articulation style, intonation, etc.;
- Performing a broad cross-section of orchestral repertoire from standard classical literature to new music;
- The ability to follow a conductor's interpretation through rehearsing and performing in the ensemble.
- Present expressive and musical expression through performance.
GRADING POLICY

- Students are expected to attend rehearsals promptly. Students will be evaluated based on preparation for rehearsals, attendance at all scheduled rehearsals, sectionals, and performances.
- Performances function as exams in this course. Missing a performance results in no credit for that performance and may result in failing grade for the semester.
- Students are graded not only on attendance, but primarily on preparation of music and improvement as ensemble musicians.
- Playing exams will be administered periodically throughout each concert preparation. Grades given towards each playing exam will be factors into the mid-semester and final grade for the course.
- Cell phone usage during rehearsal and performance is absolutely prohibited. Violations of cell phone usage will be treated as follows:
  - first violation - warning
  - second violation - conference
  - third violation - letter grade drops and/or dismissal from the ensemble

ATTENDANCE

- Attendance at all rehearsals and concerts is required for all designated personnel unless notified in writing two weeks in advance.
- Absences from either of the last two rehearsals of any concert cycle are not permitted under any circumstances. An unexcused absence from such a rehearsal, or a concert, may result in dismissal from the ensemble and/or a failing grade.
- Any absence not requested and approved in advance is considered an unexcused absence. Unexcused absences will result in (1) the grade being lowered one letter grade for each unexcused absence and/or (2) dismissal from the ensemble.
- Illness: A student's inability to attend rehearsal due to illness should be reported by telephoning or emailing the orchestra office (orchestra@sfasu.edu) at the earliest possible moment. Following the absence, a doctor’s note should be provided; if the student did not visit the doctor, it is still the responsibility of the student to speak directly to the orchestra office either before or immediately following the absence to be certain that the unexcused absence has been changed to "excused due to illness".
- Excused absences: The schedule for the semester is provided in the syllabus. Students are responsible for being aware of all dates listed as course responsibilities. Potential conflicts with rehearsals or concert dates should be reported by filling out the Excused Absence Request Form no later than two weeks prior to the requested absence. Notification of the approval of the requested absence will be given within two days of submission.
- The professional habit of arriving early for rehearsal is expected of every musician. At the very minimum, rehearsals must begin on time with everyone present. Attendance will be taken at the beginning of each rehearsal. Anyone not present when attendance is taken will be considered tardy or, depending upon later arrival, absent and unexcused. If a student arrives late it is the responsibility of the student to see the orchestra manager at break or after rehearsal to make certain that the markings of “absent” is changed to “late”. The orchestra manager will make every effort to make such changes if a student arrives late, but it is the student’s responsibility to make certain that their arrival was noted.
MUSIC AND FOLDERS
Fees will be assessed for original music that is lost or damaged due to excessive marking or mishandling. A grade of “incomplete” will be registered for any music not returned. For photocopies of replaced music, the orchestra office will charge $5 per work and $15 for an entire set. No exceptions.

Folders will be given to each member of the orchestra. These are to be used during rehearsals and performances. A replacement fee of $50 will be charged for lost folders.

REHEARSAL SCHEDULE
Weekly rehearsal schedule are posted on the orchestra bulletin board outside MUS170. Every effort will be made to post the rehearsal schedule for the week by Monday morning at the latest. However, please continue to check throughout the week for any necessary changes.

REHEARSAL TIMES AND LOCATIONS
Monday, 7:15-9:30 p.m., Band Hall (unless otherwise posted)
Tuesday/Thursday, 2 - 3:15 p.m., Orchestra rehearsal room, MUS170 (unless otherwise posted)

CONCERT ATTIRE
MEN
• Black tuxedo, white tuxedo shirt
• solid black socks
• black shoes (patent or polished leather, boots or casual shoes are unacceptable)
• black bow tie
• No overbearing cologne

WOMEN
• Black top or blouse with sleeves (no tank top or camisole, see-through shirts must be worn with an undershirt, no bandeau’s)
• Black dress, mid-calf or floor-length black dress with short, 3/4 or long length sleeves (no sleeveless dresses)
• Black skirt, mid-calf or floor-length black dress (jeggings, yoga pants or leggings may not be worn as suitable pants)
• Black, plain nylons
• Black dress shoes (closed toe and heel, flat or low heel, no sandals)
• Minimal jewelry and hair accessories
• No overbearing perfume

***Please note: Skirt length should be long enough so that when you sit, the skirt drapes over the knees. If the dress or skirt is of a length that the legs are visible, dark hose should be worn.
PERFORMANCES AND ADDITIONAL REHEARSALS
As a member of the orchestra, you must reserve the following dates and times (in addition to regularly scheduled rehearsals) exclusively for orchestra dress rehearsals and performances.

Concert #1, March 7, 2016
PROGRAM
Hebrides Overture by Felix Mendelssohn
Shipwreck by Jesse Edward, SFA Composition Competition Winner
Schmidbauer Competition winner (work TBA)
Cuatro Estaciones Porteñas by Astor Piazzolla, John Ma, guest violinist

Sunday, March 6, 7-10 p.m., rehearsal (Cole Concert Hall)
Monday, March 7, 7:30 p.m., concert (Cole Concert Hall)

Opera production, April 7-9, 2016
PROGRAM
The Bartered Bride by Bedřich Smetana

Friday, April 1, 7-10 p.m., Sitzprobe (Turner Auditorium)
Tuesday, April 5, 7-10 p.m., dress rehearsal (Turner Auditorium)
Wednesday, April 6, 7-10 p.m., dress rehearsal (Turner Auditorium)
Thursday, April 7, 7:30 p.m., performance #1 (Turner Auditorium)
Friday, April 8, 7:30 p.m., performance #2 (Turner Auditorium)
Saturday, April 9, 7:30 p.m., performance #3 (Turner Auditorium)

Concert #3, April 25, 2016
PROGRAM
Overture to Tannhäuser by Richard Wagner
Piano Concerto No. 1 in E-flat by Franz Liszt, Ning An, guest pianist
Scheherazade by Nikolai Rimsky-Korsakov

Friday, April 22, 3-5 p.m., rehearsal (Cole Hall)
Saturday, April 23, 7-10 p.m., rehearsal (Cole Hall)
Sunday, April 24, 7-10 p.m., rehearsal (Cole Hall)
Monday, April 25, 7:30 p.m., concert

Masterworks Concert, May 6, 2016
PROGRAM
An American Requiem by Richard Danielpour

Monday, May 2, 7-10 p.m., rehearsal (Turner Auditorium)
Tuesday, May 3, 7-10 p.m., rehearsal (Turner Auditorium)
Wednesday, May 4, 7-10 p.m., rehearsal (Turner Auditorium)
Thursday, May 5, 7-10 p.m., rehearsal (Turner Auditorium)
Friday, May 6, 12-2 p.m., rehearsal (Turner Auditorium)
Friday, May 6, 7:30 p.m., Masterworks concert (Turner Auditorium)
COURSE REQUIREMENTS AND SCHEDULE
Course requirements are addressed in the Student Learning Outcomes and Grading Policy sections of this document. A performance schedule has been posted and is also on Blackboard.

Academic Integrity (A-9.1)
Please copy and paste the following information regarding Academic Integrity into your syllabus. In addition, you may include your own guidelines for academic integrity as appropriate.

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)
Please copy and paste the following information regarding Withheld Grades into your syllabus. Add additional information as needed to meet your departmental or course needs.

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
Please copy and paste the following statement and place in your course syllabus.

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.
Excused Absence Request Form

Please complete and turn in with a copy of any necessary legal documentation to the orchestra office no later than two weeks prior to the occurring absence. All documentation may be scanned and emailed to the orchestra office at orchestra@sfasu.edu.

Student: ___________________________  ID #: ___________________________

Phone Number: ___________________________  Email: ___________________________

Explanation of absence

__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________

All documentation for absences must be attached and turned in with this request. Phone calls do not excuse a student's absence. The following documents are required to excuse an absence:
• Medical appointment
• Dental appointment
• Court dates
• Pre-approved absences of educational value
• Death of illness of a family member
• Other reasons deemed acceptable by the professor

Student signature  Date