Syllabus

COURSE: University Band (MUP 135.004, 335.004, 535.004)
Secondary Instrument LAB (MUP 139.020, 339.020)

SEMESTER: Spring 2016
TIME: Tuesday evenings from 7:00 – 9:30 p.m.
ROOM: M 121 (Band Hall)
PROFESSOR: Dr. James A. Dreiling
GRADUATE ASSISTANTS: Dwight Watson and Taylor Goodwin

OBJECTIVES

This course is designed to fulfill the following objectives:

• Provide all students with the opportunity to develop individual and collective musical skills.
• Introduce students to a wide array of wind repertoire.
• Familiarize students with common ensemble problems, their causes, and solutions.
• Provide a musical/emotional/social outlet for all students in the ensemble.
• Introduce sequential teaching concepts that will ensure polished performances and provide essential knowledge and skills for future music educators.

The success of each student in achieving these goals will be measured as outlined in the “grades” section below.

GRADERS

Students are expected to attend all rehearsals promptly. Students will be evaluated based on their preparation for rehearsals, attendance at all scheduled rehearsals, dress rehearsals, and performances. Performances function as exams in this course. Missing a performance results in no credit for that performance and may result in failing for the semester. Perfect attendance, superior concentration, and honest effort are expected of all students enrolled in University Band.

ATTENDANCE

Class attendance is mandatory, unless mitigated by illness or sanctioned school related activity. If you are going to be absent, please email me at dreilingja@sfasu.edu prior to rehearsal. Except in extreme cases, failure to contact the band office prior to an absence will result in that absence being considered unexcused. Unexcused absences will lower your grade accordingly:

1 unexcused absences = final grade lowered one level
2 unexcused absences = final grade lowered two levels
3 unexcused absences = final grade lowered three levels
4 unexcused absences = failing grade
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**CONCERT ATTIRE**

Men – “Sunday best”. Coat and tie. NO JEANS. Shoes should be of polishable leather. Boots or Doc Martens are unacceptable for formal concert attire.

Women - Dress or skirt/blouse or slacks. Dress like you’re going to church. Skirt/dress length should be appropriate so that neither the performer nor the audience focuses their attention on the length of the garment. If the dress or skirt is of a length that the legs are visible, hose should be worn.

**PERFORMANCE SCHEDULE:**

Concert #1  
Performance  
April 19, 2016  
7:30 p.m. (Call 7:00 p.m.)  
Turner Auditorium

Concert #2  
Park Concert  
May 1, 2016  
2:00 p.m. (Call 1:30 p.m.)  
Free speech area between music and Baker Pattilo Student Center.

**STUDENTS WITH DISABILITIES**

To obtain disability related accommodations and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided.

**ACCEPTABLE CLASSROOM BEHAVIOR**

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.