Syllabus
MUP 137, 337, 537 001
SWINGIN’ AXES
Spring 2016

Instructor: Dr. Deb Scott, 253, 468-1186  Office Hours: Posted on office door or by appointment

Course Description:
Lab Band-One semester hour credit, three hours of rehearsal per week. Analysis and performance of jazz and jazz-related literature. Open to the general student by audition. May be repeated for credit. Fall, Spring.

Purpose:
The purpose of MUP 137/337/537 (Lab Band) is to provide the opportunity for the music major or non-music major to practice and perform in a variety of traditional and contemporary jazz styles including swing, Latin, rock, and hip-hop, and also give the student a basic understanding of jazz improvisation.

Course Goals (Learning Outcomes):
Upon successful completion of the course, the student will:
• Demonstrate comprehensive capabilities in rehearsing and preparing a high level performance in ensembles. (To successfully complete the course, the student will perform a concert at a much higher level than the first rehearsal.)
• Develop knowledge of jazz styles. (To successfully complete the course, the student will perform pieces in different styles including swing, Latin, ballads, rock, and others.)
• Develop knowledge of jazz articulations. (To successfully complete the course, the student will play written articulations in an appropriate jazz style.)
• Show an understanding of blend, balance, and tone quality. (To successfully complete the course, the student will perform within the ensemble while blending and playing in tune.)
• Develop at least minimal knowledge of jazz improvisation. (To successfully complete the course, the student will have the opportunity to practice jazz improvisation.)

Course Requirements:
• Regular class meetings will be Tuesday and Thursday from 12:30-1:45.
• Performance Schedule: (Other performances may be added.)
  • Thursday, Feb. 3, Rehearsal 8-10, Cole
  • Friday, Feb. 4, Performance 7:30, Cole
  • Wednesday, April 20, Rehearsal 6-8 Cole
  • Thursday, April 21, Performance, 7:30, Cole

Attendance:
• Attendance of all rehearsals and performances is required. Unexcused absences will cause the student’s grade to be lowered by one letter for each rehearsal missed.
• Rehearsals may be excused in extenuating circumstances. However, the instructor must be notified in advance, and the student is responsible for securing a dependable “sub.”
• Tardies to rehearsals, dress rehearsals and/or performances will cause the student’s grade to be lowered.
• If a student does not come to a performance, that student is subject to a grade of an automatic “F.”

Evaluation:
The final semester grade will be based on the following criteria:
• Attendance of rehearsals and performances
• Preparation and progress
• Attitude—Let’s have fun!

Hours Over Your Degree Plan
• Providing that you pass your classes the first time and don’t drop them, you should not have trouble with reaching the out-of-state tuition and you should still be able to participate and enroll in minor ensembles with
no problem. Music electives are required; these can be fulfilled with small ensembles. You are allowed thirty hours over your degree plan, however you just need to have one in-state hour left over to get in-state tuition in your last semester.

**Academic Integrity (A-9.1)**

- Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

- **Definition of Academic Dishonesty**

  Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

- Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Withheld Grades**

At the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**

Please read the entire policy: [http://www.sfasu.edu/policies/academic_accom_stu_disab.asp](http://www.sfasu.edu/policies/academic_accom_stu_disab.asp)