Syllabus - MUP 139/339/539.001 - Trumpet Ensemble

*(1 semester hour credit. 1 hours of rehearsal per week. Analysis and performance of trumpet ensemble literature. Open to the general student. May be repeated for credit.)*

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**Purpose:**
The purpose of MUP 139/339 (Trumpet Ensemble) is to provide the opportunity for the music major or non-music major to practice and perform in a variety of traditional and contemporary styles of music written specifically for multiple trumpets. Additionally, students who have completed the at least one semester of conducting class will be encouraged to conduct the ensemble both in rehearsals and in performances.

**Course Requirements:**
- Regular class meeting will be Monday 1:00-1:50.
- **Performance Schedule:** TBA

**Attendance:**
- Attendance of all rehearsals and performances is required. Unexcused absences will cause the student’s grade to be lowered by one letter for each rehearsal missed.
- Rehearsals may be excused in extenuating circumstances. However, the instructor must be notified in advance.
- Tardies to rehearsals, dress rehearsals and/or performances will cause the students grade to be lowered.
- If a student does not come to a performance, that student is subject to a grade of an automatic “F.”

**Evaluation:**
The final semester grade will be based on the following criteria:
- Attendance at rehearsals and performances
- Preparation and progress
- Attitude

**Academic Integrity (A-9.1)**
- Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.
- Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)